NEW YORK CLIPPER

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THE ACTORS' ORDER OF BRACING.

WRITTEN FOR THE NEW YORK CLIPPER.

Have you ever heard of the order—
An order as old as time—
The Actors' Order of Bracing?
I celebrate it in rhyme.

Its members they are legion,
No mystic badge they wear,
But one who has been a victim
Can "spot" them anywhere.

A smiling visage some present,
Laugh in your face and say:
"Ah, there! Chappie! lend me five!
I've been looking for you all day!"

With coat and tile of ancient cut,
Cadaverous, lean and lank,
Another begs: "Till tomorrow, me boy—
It's rather too late for the bank!"

A loud checked suit, a rasping voice,
That matches a hatchet face, [ear:
Makes your nerves recoil, as it sounds in your
"Say, Cull! Can't you loan us a 'case'?"

So here's to the Order of Bracing;
Most prolific on the Square;
Whose chiefest end is to find a friend,
And borrow everywhere.

EARLE REMINGTON.

AN UNUSUAL CARD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ALFRED L. KING.

The most beautiful woman Duval Shaw had ever seen, he met on shipboard while returning home from a vacation spent in the gay cities of Europe. When his eyes first focused on her face he started—not because of an electric radiation from her eyes, but because he saw the face he had dreamed of in times of reverie—the ideal face that he had longed to behold—beautiful beyond compare, yet wearing an expression of contempt.

He sought and obtained an introduction to Miss Ethel Greene—that being the name of the possessor of the ideal face—and as soon as prudence permitted he inquired:

"That shadowy and yet electrically cold smile that rests upon your countenance, does it mean that you are weary of things terrestrial?"

She gazed at him a moment, and then answered, with fine scorn in her liquid tones: "It means that I have been made tired by dukes and earls, and marquises—in short, that I am weary indeed of nobility in general."

"Ah! were you?" Duval pondered a moment, and then asked, bluntly: "Are you open to an engagement?"

"Sir!" she exclaimed, propping herself up with her elbows on the arms of her steamer chair.

"Pardon my suddenness. Do not think me a duke or earl in disguise. I am merely a dime museum proprietor."

"Ah! You are piquant. You interest me with a proposition that is not matrimonial, with no inquiry as to my income attached. Draw your chair closer and speak in whispers. Heretofore whispers have conveyed to me only declarations of love and scandalous gossip, and now they promise something unique."

Duval hoisted his chair by making levers of his legs, and this crablike propulsion made Ethel laugh with abandon.

"Seriously, Miss Greene, I want to talk business. Have you kept a catalogue?"

"A catalogue of what?" she inquired, in surprise.

"Of the various titled men who have proposed to you."

"Only in memory; but why?"

"It would be the best taking card in the universe. My idea is a high toned museum, in which no freaks nor deformed persons are to be exhibited. The *piece de resistance* of the bill would be you, beautifully and elegantly dressed, seated upon a sort of a throne, with wax figures of the titled fortune hunters around you."

"You are too gaily original! The monotony of this dreary vacation has been broken."

"You like the idea?"

"Like it? I never in my life was so lifted out of the groove of convention. Hitherto the horizon of my daily existence has been bound by the pasteboard rim of society."

"Would you go on?"

Duval saw a fortune in his grasp; his fingers felt the touch of cold, slippery gold, and, even while anxiously waiting Ethel's reply, he drew in his quick mind for the thousandth time the ground plan of Shaw's Theatre.

"Do not be so eager. I must turn the matter over in my thoughts. There are many things to be taken into consideration before I could consent to do so daring a thing as posing before a heterogeneous crowd."

"Do not all society women do it? I do not mean on the stage, but in the columns of the newspapers?"

"Yes; and for a time I enjoyed newspaper fame, but even that became tiresome, the list of rejections grew to such length."

"I know that you have had a great many notices, and they are what the actress longs for. You would be a genuine sensation in the museum line."

"I cannot give you my answer now, for I desire time to chuckle in anticipation at the furor my appearance as part of the exhibition of a museum will cause."

Ethel Green was rich—an orphan. She was inclined to indulge her whims, if they did not call for the sacrifice of social standing. There was a whisper in society that she had rejected her numerous titled suitors solely because she desired to be talked about; that, finally, they came to regard her as possessed of a strong prejudice against their class, and "fought shy" of her, and that when she received no more proposals she sailed for her home in New York.

Though these rumors reached her, she was indifferent to them, and, when she left foreign shores, she expressed her relief in her emphatic American way:

"Thank Heaven that I am going to New York, where decorations and titles of the hereditary kind are as scarce as hen's teeth."

For the time she was occupied in her conversation with Duval, the smile that was usually upon her face had vanished; but, when she rose to enter the dining room for lunch, it reasserted itself, and its chilly rays caused shivers to run over the backs of the dudes. It was a most singular expression that was so habitual to her classic face, and men were evenly divided in their opinion as to whether it was a smile or a shadow, while women said it was due to cosmetics. When it darkened suddenly in the manner of a Brush electric lamp, men were of the opinion that it was a shadow, but when its cold light illumined her face, they thought it a smile; and it was in the habit of darkening often. When she next greeted Duval there were some of her male acquaintances on the promenade deck, and they saw that the smile, or shadow, had vanished, and in its place was an expression of joyous enthusiasm. Wagers were immediately offered and taken that he was a lord in disguise, and had won her hand without revealing his true self. Other bets were made that when she discovered he was a nobleman by inheritance she would break the engagement; or, if the knowledge came after she had married him, she would ask for a divorce.

"I have decided," she said, in low tones. "I will close with you, and we will be joint proprietors of a original and unique museum."

"Good!" he exclaimed. "We shall take the town by storm; but meantime we will fill up the hours of our wearisome voyage by arranging the list of oddities that we intend to exhibit."

"That is a capital idea, and I am with you, hand and glove."

When the steamer reached New York, Ethel drove at once to her hotel, and Duval sought his acquaintances among his professional brethren to tell them, with the assistance of winks and nudges, that he had got the paying card of the season. A woman had made a contract with him, and he was going to startle New York society. Beyond that he would say nothing that imparted any information, but, as he was known as a lucky manager, no little wonder was expressed about "the unusua lcard" he had secured. The professionals talked a good deal of the promised sensation, and the dramatic reporters gleaning news on the Rialto heard of it. Items began to appear in the theatre gossips of the news papers that aroused curiosity by their wording and the slight knowledge they gave the reader. The Haiden Museum managers began to be interested and sought far and wide for a counter attraction that would prevent their exhibition hall from being deserted when the uptown Shaw Museum was opened. So cunningly was the advertising of the Shaw Museum conducted that there was a commotion of curiosity in the East Side, and many said the sensation would be a "fake" of the worst kind.

One week before the museum was to open a partial bill of the show was published as an advertisement in the dailies. It looked like a "fake," sure enough, until the last item in the list of curiosities was reached by the reader of the advertisement, which seemed indeed to be the expiring efforts of a would be funny man. The list began with "The waiter who never accepted a tip," included "The poet who never wrote a Spring poem," "The professional beggar who never told a lie," "A facsimile of the song that was never sung," etc., and concluded with "Miss Ethel Greene, the patriotic woman, surrounded by life like wax figures of the earls, dukes, lords, marquises, etc., whose proposals of marriage she had rejected."

Duval was shrewd enough to pay liberally for paragraphs in the society papers and they stirred up a hornet's nest among the select. The unfortunates who are outside of the pale of the set typified by the numerals 400 were agog with expectation and delight, and every one vowed he would go to see the plucky woman and her wax reproductions of the titled fortune hunters.

"Libel!" society hissed, and the cable was burdened with messages to the various dukes, etc., to instruct lawyers to begin injunction proceedings against the woman, who, by her astounding action, had cast herself without the hallowed precincts of the 400.

Reporters interviewed Ethel, and she smilingly answered many of their questions—even consented to let them see her collection of wax figures, on the condition that no attempt to photograph or sketch them was made.

An aged uncle, who had been her guardian, remonstrated with her, but she assured him that she did not care for her lost caste, as he expressed it. He talked of lunacy, and hinted of a writ to inquire into her sanity. Then she dropped her laughing manner, and made two or three remarks in a serious tone, that convinced him that she was as sane as he; but he, nevertheless, shook his head, and prophesied no good would come of the harum scarum adventure.

On the opening night, the doors of the Shaw Museum were besieged by a crowd long before the time for them to be thrown back, and every night for a week the Museum was jammed. Duval rubbed his hands gleefully, and wished he could secure a contract for a specified time from his principal attraction, for any moment she was liable to grow tired of being stared at by the mob, and give up the business.

But, at the beginning of the second week, he was able to announce, with her consent, that she would wear a different dress on each evening, each dress being one she had worn on some great occasion in Europe; and, with this announcement, he stated that, in order to accommodate the great number of applicants for admission to the hall, it would be closed every fifteen minutes.

In the surge of the crowd a tall, young, sunburned man let himself be carried in front of the platform on which Ethel sat. It was Tuesday night, and when her glance fell on him she started. He smiled, but rather seriously, and bowed. The curiosity seekers who were pushing forward for a better view of her did not see the change in Ethel's expression; but those nearest the platform did. The electric light like smile, suitable for an exhibition, and worn by her most habitually, vanished, and a light of welcome flashed from her eyes, while a flush crept into her cheeks. She bowed in return to his salutation, and straightway the spectators wondered whether the tall fellow was one of the rejected dukes come to have a look at himself in wax, or perhaps a nobleman who had never proposed.

When the attendants cleared the hall Ethel beckoned the tall man to her, and said:

"Now do you believe it?"

"How can I doubt you now?" he said.

Duval came forward to protest against the conversation and tell the man to go out, but Ethel interfered.

"He must stay, and you can inform the people outside the doors that the principal freak of this museum has been taken suddenly ill."

She left the platform and retired to the sitting-room, where the amazed manager was introduced to Mr. Hemingway De Forrest, and, in a few concise statements, was informed that the new comer was a cousin who had long wanted to marry her, but, she having deferred her consent, he had become angry and declared she was angling for a title and a coat of arms. She had stoutly denied that she wished to marry a titled nobleman, and, when he laughed scornfully at her, she determined to give him a practical demonstration of the truth of her statement. Now he believed her, and the interest for her in the show was gone, so the manager could consider her engagement canceled.

"But the balance of this week. You know you are engaged for that."

"Well, I will not appear again, Mr. Shaw."

Thereat Duval became angry, and threatened a suit for damages; but Ethel calmed him by relinquishing all claim to the proceeds of the former exhibitions.

A short time afterwards De Forest and Ethel were married. For awhile Duval was teased by his professional brethren about the sudden collapse of his show, but he took it good naturedly and persisted that he had had a good thing while it lasted.

A ONE SIDED SIMILARITY.

WRITTEN FOR THE NEW YORK CLIPPER.

Serenely statuesque he stood
Upon the throng-ed avenue,
Posed as if in thoughtful mood—
Intended for public view.
His eager, listening ears were strained
To catch the passing comments made
By fair ones on the promenade; [pained
But scarce knew whether to feel proud or
To hear one Jill remark to Jack:
"How like Booth he is—in the back!"

n the theatre at night he played
To auditors so very cold
They froze his blood—though he essayed
The part of hero, hot and bold!
Unto his talent those in front seemed blind.
Yet supers, who behind him stood,
Admired his art! And so they should,
For did he not resemble Booth—behind?
He seemed, for all his rant and grunt,
Like Booth—but not to those in front!

FRANK COSTELLO.

MME. MELBA.

The name of this charming prima donna is familiar to lovers of operatic music, by whom her portrait, on this page, will no doubt be welcomed. Mme. Melba's public career has so recently commenced that its history is at present necessarily brief, and her biography will not occupy a large space. She is the eldest daughter of David Mitchell, a much respected citizen of Melbourne, Aus., in which city she was born. In 1882 she married Charles Armstrong, lieutenant in the third battalion of the Leinster Regiment, youngest son of the late Sir Andrew Armstrong, Bart, M. P. It may be remembered that as Mrs. Armstrong she sang at some concerts in London a few years ago. Since then she has had the advantage of a long course of study under Mme. Marchesi at Paris, and in 1887 made a successful debut in opera at the Theatre de la Monnaie, Brussels. Her success led to her engagement at the Royal Italian Opera, London, where she last year made a decidedly successful debut as Gilda in Verdi's "Rigoletto." She had previously won great favor in Italian opera at Paris. This year she has returned to the Royal Italian Opera with increased vocal power, and has established herself firmly in public favor, especially distinguishing herself in the part of Juliette in Gounod's "Romeo et Juliette." Mme. Melba's voice is a true soprano of pure quality and extensive compass. As an actress she is graceful and intelligent, and occasionally develops genuine dramatic power.

ANOTHER MAN.

ALMS GIVER.—Are you one of the men who are agitating the labor question?

TRAMP.—No, yer honor. Oi'm one of the men what the labor question is agitatin'. Bad luck to it!—*Puck*.

"ARE they married?" "No, it deed! I guess you wouldn't think so could you hear them talk. Why, when they get alone together they will chatter away for hours like a pair of English sparrows."

"DOESN'T that sound heavenly?" whispered the younger Miss Gushington, when the groom declared to the bride: "With all my worldly goods I thee endow."

IN SIXTEEN million years not a drop of water will remain on the surface of the earth, says R. A. Proctor.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 24, 1889.

THIS WEEK'S CLIPPER.

For the seventh consecutive time we are forced by the extensive favors of our advertisers to issue extra pages of THE CLIPPER, the current number of which comprises eighteen pages in all. Subscribers and purchasers not receiving the additional sheet (folios 483 and 484) will favor us by reporting the fact to this office.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO'S WIRE BUDGET.

"La Tosca," "A Brass Monkey" and Herrmann Divide the Honors—"A Parlor Match" to Go to Australia.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 24.—Fanny Davenport, in "La Tosca," scored a pronounced hit last night at the Baldwin. She remains two weeks, "Little Lord Fauntleroy" following Oct. 7.

NEW CALIFORNIA.—"A Brass Monkey" scored emphatically last night. The advance sale disposed of the seats for the opening performance. The attraction is booked for three weeks. "S. R. O." audiences are so frequent at this popular house that to speak of that event every time it occurs would soon become monontonous. Business since the theatre's opening has been beyond the most sanguine expectations of the management.

NEW BUSH STREET.—Herrmann and his clever entertainment were much liked last night by the usual large opening audience. The Professor is attractively assisted by Mme. Herrmann. The attraction is for two weeks, to be followed Oct. 5 by "The Burglar."

ALCAZAR.—McKee Rankin commenced a two weeks' engagement last evening in "The Runaway Wife." Mabel Bert and Fred G. Maeder were prominent in the support.

ORPHEUM.—"A Drummer's Life," with George Woods and Annie Firmin in the leading roles, opened the current week auspiciously.

TIVOLI.—The opera of "Theodora" is continued. The piece has scored.

BRIEFLETS.—Elise Phillips, wife of Gus Phillips ("Ooity Grooft"), died at Sacramento 20.....The Theiss Bros. and the Tudors opened last night at the Bella Union.....Mr. Allison, the Australian manager, has arranged with Evans and Hoey to play "A Parlor Match" in Australia next Spring.

OPENINGS IN THE SOUTH.

A Millionaire Tragedian Goes to the Wall—Big Business the Rule.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Sept. 24.—The regular season opened Sunday night in a marvelously gala style. Each house was packed from pit to dome, showing conclusively that the public are ready for amusement.....'The Paymaster" was enthusiastically received at the Grand. ...Jennie Calef caught the great multitude at the St. Charles, where "An American Princess" presided.....Ed. J. Connolly's "A Soap Bubb'e" Co. pleased the Avenue's patrons to perfection.....Yesterday the Herbert Marsden Co., which opened its career with a great flourish of trumpets, partially collapsed. It had been understood that Mr. Marsden, the star, and a Mr. Gillespie, the manager, had better than five thousand dollars behind them. They played to good houses for three nights and a Saturday matinee, but on Saturday night it was discovered that there was no money in the treasury. They had taken in about one thousand dollars, but that had all been used for paying the expenses of rehearsals and other necessary preliminaries. Manager Greenwall managed to get his rent and the wages of the Opera House employes out, but the newspapers and job printers are "in" for some six or seven hundred dollars. On Satur ay night one of the actors, H. Coulten Brinker, declined to go on in the third act till he had received twenty dollars. He said that he had already overdrawn his account, but, finding that there was no money behind the enterprise, he wanted to get even for prospective loss of time through the engagement. On Sunday there was a meeting of creditors, when it came out that Mr. Marsden (who, though wealthy, is a minor) reveiled all financial responsibility in the matter, while Mr. Gillespie, the real manager, had no money to begin with. It thus became a case of getting blood out of a turnip. Finally it was arranged that one of the creditors, a job printer, should take them on the road and try to get his money out thus. After a brief career of three nights and a matinee, Herbert Marsden, the millionaire tragedian, goes out upon the road in the hands of a receiver. The company played at New Iberia last night.

WIRED FROM CHICAGO.

The Thompson Opera Co. in Trouble—Big Audiences at All the Houses.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 24.—Three new shows and two other good ones in their second week drew magnificent audiences to all the down town theatres. The novelties were "Said Pasha" at McVicker's, the Madison Square Co. in "Capt. Swift" at Hooley's, and W. H. Crane in "Papa Perrichon" and "The Balloon" at the Chicago Opera House.....At the Columbia, "Mr. Barnes of New York," and at the Grand, Herrmann's Trans-Atlantique Vaudevilles draw as if they might hold the boards forever.....'Said Pasha" drew out a brilliant audience at McVicker's, as was fully expected. Indeed, as the cast is made up in large part of Chicagoans, the welcome given the home singers was a warm one. But, aside from this feature, the opera won much applause on its merits, and a highly profitable season is assured.....'Capt. Swift" had an overflowing house.....'A Chip o' the Old Block" turned people away from the Standard.....Mr. Crane's audiences, while large, are disposed to be very critical. They seem to keep looking for some one to come on to liven up the play, and this some one never comes. But his two newest productions were well received.....The Thompson Opera Co. at Havlin's is giving creditable performances in spite of the fact that M. B. Leavitt is pursuing it for debt.....R. D. McLean and Marie Prescott made hits at the Windsor, and the Haymarket wouldn't hold the crowds that came to see "The Twelve Temptations."..... Rose Hill's Co. at the Lyceum and E. F. Mayo at the People's opened to big business. The other houses were fair.....M. B. Leavitt has taken out an attachment in the Circuit Court against William A. Thompson, of the Thompson Opera Co., to garnishee the receipts of Havlin's Theatre for the present week. The attachment, for $1,500, was secured on a judgment against Mr. Thompson in favor of Mr. Leavitt, rendered by the Supreme Court of California for failure to carry out a contract.

BOSTON'S LATEST NEWS.

Bostonians Pay Homage to Some Excellent Attractions.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Sept. 24.—"The Exiles" attracted a splendid house at the Boston. The spectacle was presented in beautiful style.....Sol Smith Russell had an uncommonly good house at the Park, where he opened in "A Poor Relation.".....The Globe was nearly packed when I he topened her engagement last night.....The Hollis, Lyceum Museum, Grand Opera House, "A Rag Baby," and Hardie and Von Leer, at the Howard, all drew better than good money.

FROM OTHER POINTS.

Wirings From Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Wis., Sept. 24.—"Bluebeard Jr." was presented to two immense audiences at the Grand Sunday. It was voted the most beautiful spectacular production ever witnessed here. Alice Johnson, who sustains the part of Selim, was a member of the Hess Opera Co. while at Schlitz's Park this Summer. The topical songs of Edwin Fay, Arthur Dunn and Esther Williams were enthusiastically encored. The show has made a big hit, and another large audience gathered last night. At the Bijou, "One of the Finest," by E. J. Hassan's Co., was greeted by a large audience.....The Grand Avenue opened up to the usual Monday business.....Clare G. Hess left Sept. 21 for Clinton, Ia., to join A. R. Wilber's Dramatic Co., to play juveniles.

KANSAS CITY, MO., Sept. 14.—At Coates', "A Midnight Bell" packed the house....."The Corsair," at the Ward Grand, drew a large house....."One of the Bravest," at the Ninth Street, and "A Legal Wreck," at the Midland, had good houses.....Last week, Herrmann had a good house, Charlotte Thompson did moderately, Martl Hayden drew lightly, while "A Tin Soldier" had "S. R. O."

ALBANY, N. Y., Sept. 14.—The Howard Athenæum All Star Specialty Co. began its season last night. The performance created the most profound sensation, the European novelties being the greatest specialists ever seen here. The theatre was packed, and many were turned away before the curtain was raised. Many fashionable people occupied seats, while the Mayor of Albany, the State Treasurer and a distinguished party occupied the private boxes. The encores were so numerous that the performance was prolonged to a very late hour. George Thatcher heads the show, and he was accorded an ovation. Everything he said was cheered, and he received several beautiful floral tributes. Abuchi and Mazuz gave the most wonderful gymnastic exhibition ever seen here. Lettie Collins surpasses most of the skirt dancers, her performance being one of the gems of the night. Marvelli's performance with cockatoos and dogs is fine. One of the successes of the evening was made by the Irwin Sisters. Dutch Daly scored a tremendous success. Ida Heath introduced several new dances, adding more new laurels to her fame. Mr. Conroy is immense.

PITTSBURG, Pa., Sept. 14.—Marie Wainwright was greeted last night at the Grand Opera House in "The Twelfth Night" to a large house. She was enthusiastically welcomed. Blanche Walsh, Barton Hill and William F. Owen shared honors with the star. Miss Wainwright was presented with a number of floral tributes..... "U. S. Mail" turned people away from the Bijou. Frank David and Kate Davis scored a hit. The support was good.....At Tony Pastor's Co. turned people away from the Academy. All the performers were heartily encored....Katie Emmet, in "The Waifs of New York," at Harris', caused the standing room sign to be displayed at the afternoon and night performances.....The Casino and the World Museums drew packed houses. Barnum's Circus, at Exposition Park, turned people away. Joseph J. Levy is here, booming the Booth Modjeska Co.....Ed. McDowell of this city goes in advance of "U. S. Mail." Tim Reynolds of this city joins the "U. S. Mail" Co., to play the Postmaster.

LOUISVILLE, Ky., Sept. 14.—Macauley's opened with standing room only last night, when "Hans the Boatman" was played for the benefit of the deceased firemen, who lost their lives in the fire here 15. Mr. Arnold is one of the best dialect actors and singers on the stage, and following J. K. Emmet at the same theatre is a bold venture by this star. He is deserving of his success, for he has a strong play, clever company, and is an attractive card.....Harris Theatre was crowded for two performances yesterday to see "The White Slave."..... Masonic Temple opened with Cal Wagner's Minstrels to the capacity of the house.....Booth and Barrett opened to a good house in "The Merchant of Venice."..... The Buckingham was crowded to witness Thompson & Brown's Co. .....The Gem and Grand Central opened to good houses.

ST. LOUIS, Mo., Sept. 14.—Pope's Theatre was packed twice Sunday to see "Mamma." It made a hit, and Amy Ames was immense.....'Enoch Arden" was greeted with a good house at the Grand. The scenic effects gave it an attractive setting, and the play will draw well here. ..... "The Ranch King" drew two good houses Sunday, and the play seemed to give general satisfaction..... Cora Van Tassel caught the crowd that filled the Standard. "The Hidden Hand" has proved as attractive as ever.....The Lyceum Theatre Co. were received by a large and fashionable audience last night at the Olympic.

PHILADELPHIA, Pa., Sept. 14.—Primrose & West's Minstrels opened the regular season at the Grand Opera House last night before a large and enthusiastic audience. The new and magnificent first part brought out strong applause, and the other features of the long and attractive bill caught the audience from the start. Bob Slavin was called out repeatedly.....W. T. Carleton's Co. produced a version of "The Brigands" before a large house at the Broad Street Theatre. The opera was well received.....'The County Fair" drew a big house to the Walnut.....A brilliant audience attended Aug. Daly's Co. at the Chestnut Street Opera House.

NEW HAVEN, CT., Sept. 14.—Cora Tanner in "Fascination" opened at Proctor's last night for three nights to a large audience. "A Rag Baby" had good houses 19-21. "Capt. Swift" comes 26, "A Bunch of Keys" 27.....The Hyperion had local talent "Longfellow's Dream" 23, to a crowded house. Rockstader's Minstrels 26, "The Pearl of Pekin" 27. "Sweet Lavender" drew large audiences 19-21..... At the Grand, people were turned away 19, when Pat Rooney opened for three nights, and it was the grandest opening Manager Bunnell ever had. "Two to One" opened to a large house 23 for three nights.

CINCINNATI, O., Sept. 14.—Last night, "Kajanka" was a great hit. A great house at Heuck's.....J. K. Emmet was quite favorably received at the Grand.....Chas. L. Davis, the Two Macs and "Woman Against Woman," were the openings at Havlin's, People's and Harris', respectively.....Sacred concerts here on Sundays are not as successful as the old time regular shows, and it is said that the managers will ere long force matters—*i. e.*, test the law that closes them on that day.

WASHINGTON, D. C., Sept. 14.—"The Still Alarm" drew an immense house at the National.....The Mestayer-Vaughn Co had "S. R. O." at Albaugh's.....Bartolomew's Equines, at Harris', opened to excellent business. .....Gus Hall and Co had "S. R. O." at Kernan's, and variety at the Globe had big attendance.

CLEVELAND, O., Sept. 14.—"The Old Homestead" opened at the Euclid Avenue Opera House last night to "S. R. O.".....At the Lyceum, Rosina Vokes opened her season to a good sized house.....A. Jacobs', "Lost in New York" opened to a large audience.

DETROIT, Mich., Sept. 14.—At the Detroit, Emma Abbott, and at Whitney's, "Passion's Slave" opened to standing room only.....At Miner's, Kedar had a large house.

BUFFALO, N. Y., Sept. 14.—The Academy, Lyceum, Star and Court all had good sized openings last night. "Myrtle Ferns" comes next at the Court.

TEXAS.

Austin.—Leman Bros.' Ten Cent Show was here Sept. 17, 18, and had good business....Millett's Opera House will be opened Oct. 1 by Richard Gorman in "Irish Hearts of Old." Ten new sets of scenery have been put in, the old scenery all retouched, and the floors recarpeted. H. Howard Long will be in charge of the box office. Everything points to a good season. Among some of the attractions booked are Margaret Mather, F. B. Warde, Roland Reed, "The Paymaster," "A Night Off," etc.

Houston.—Outlined at Gray's: Goodyear, Cook & Dillons' Minstrels Sept. 19, "Irish Hearts of Old" 24, 25.....John Bell has reconsidered his determination about occupying his old place again, as he thinks he can as easily rebuild the place burned down some time ago in the same space of time that it would take to remodel his old quarters. He has workmen busily engaged removing the debris, and will begin rebuilding at once. He intends by December to have his theatre in readiness for re-opening.

Dallas.—At the Oak Cliff Summer Theatre, Mrs. Georgia Hayne Wilton was tendered a benefit, and made quite a hit Sept. 12. On 13, 14, Walter H. Ford and Arthur E. Miller, of the MacCollin Opera Co., closed the season at that house with a benefit, producing a new play, written by Mr. Ford, entitled "Fighting Fortune." The play is in three acts—a border drama—and was well received.....The Bijou Theatre, since its opening, has done good business, and will no doubt be a success.

Sherman.—The MacCollin Opera Co. played to a crowded house Sept. 16.....Mayo's Circus was billed for 16, 17, but failed to put in an appearance. .....Charles Pomeroy, advance agent for the Martin Golden Dramatic Co., was in town 18, arranging for the appearance or his company 30. J. Z. Little's "World" comes Oct. 5.

San Antonio.—The Grand Opera House opened Sept. 16, 17, and matinee, with Goodyear, Cook & Dillons' Minstrels. The house will remain dark until 28, 29, when "Irish Hearts of Old" will be presented. Grand Opera House staff: G. W. Mullaly, manager; Hugh Quarles, assistant manager; L. Kissler, stage manager; W. J. Van Meter, electrician; E. G. Jones, doorkeeper, and Max Mendelsohn, leader.

SOUTH CAROLINA.

Charleston.—Agnes Herndon was to have opened Owen's Academy of Music for the season Sept. 18, but was unable to get here on account of sickness. She appeared 19 to an appreciative audience. George Wilson's Minstrels drew a large house 20. Frank Ramza was unable to appear, having been taken ill at Atlanta with fever. The balance of the programme was carried out to the satisfaction of the audience. They also gave matinee and evening performances 21, and report larger business than ever. "After Dark" comes 23, 24, "Streets of New York" 27, 28.....The town is thoroughly covered with the Haverly-Cleveland paper, who open the Grand Opera House Oct. 1. .....P. S. Mattox, in advance of "The Streets of New York," was in town 27.

MONTANA.

Helena.—At Ming's Opera House, Patti Rosa appeared for the first time in Helena in her new play, "Margery Daw," Sept. 16. Her dancing was graceful, and her songs were received with rapturous applause. Same bill was given 17. "Love and Duty" 18. Business was good.....At the Coliseum Theatre: Ollie Sutter, Hattie Wade, Frankie Howard, Harry Lund, Zola Vera, Flo Bennett, Geo. Clayton, Eva Allen, Lillie Hastings, Billy Mack, Jessie Chapman, Kittie Williams, Chas. Moreland, Thos. Leo and Marsh De Varo, and May De Lorme.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, G.—N. Y. City Sept. 23, indefinite.
Akerstrom's, Ullie—Carbondale, Pa., Sept. 19, Binghamton, N. Y., 27, 28, Jamestown 30-Oct. 2, Titusville, Pa., 3-5.
Andrews', Fred G.—Breckenridge, Col., Sept. 23-28, Idaho Springs 30-Oct. 5.
Adams' Stock—Williamsport, Pa., Sept. 23-28.
Adams' Theatre—Waynesburg, Pa., Sept. 23-28.
Arden's, Edwin—Pottsville, Pa., Sept. 26, Hanover 27, York 28, Wilmington, Del., 30-Oct. 2, Trenton, N. J., 3-5.
Atkinson's, Maude—Peoria, Ill., Sept. 23-28, Union City 30-Oct. 5.
Anderson's, Carrie—Forest City, Ia., Sept. 23-28, Des Moines 30-Oct. 5.
Atkins-Crolius—Paterson, N. J., Sept. 23-28.
Arnold & Griffin's—Dallas, Tex., Sept. 23-Oct. 19.
"After Dark," W. A. Brady's—Savannah, Ga., Sept. 26, Macon 27, 28, Columbus 30, Birmingham, Ala., Oct. 1, 2, Selma 3, Mobile 4, 5.
"Antiope," Bolossy Kiraly's—N. Y. City Sept. 23-28, Williamsburg 30-Oct. 5.
"Alone in London"—Albany, N. Y., Sept. 23-28, Lawrence, Mass., Oct. 2.
"Around the World," W. J. Fleming's—Oshkosh, Wis., Sept. 30, Winona, Minn., Oct. 5.
"Arabian Nights"—Albany, N. Y., Sept. 30-Oct. 5.
Booth-Modjeska—Pittsburg, Pa., Sept. 30-Oct. 5
Barrett's, Lawrence—Indianapolis, Ind., Sept. 30, Toledo, O., Oct. 1, Ann Arbor, Mich., 2, East Saginaw 3, Bay City 4, Kalamazoo 5.
Bindley's, Florence J.—St. Paul, Minn., Sept. 23-28, Le Mars, Ia., 30, Council Bluffs Oct. 1, Marshalltown 5.
Baird's, R. H.—Malone, N. Y., Sept. 23-28, St. John's, Can., 30-Oct. 5.
Byron's, Oliver—Bridgeton, N. J., Sept. 26, Millville 27, Atlantic City 28, Bridgeport, Ct., 30-Oct. 1, New Haven 2, Ansonia 3, Birmingham 4, Naugatuck 5.
Benedict's, Aiden—Kenton, O., Sept. 26, Bellefontaine 27, Piqua 28, Findlay Oct. 1, Defiance 2, Goshen, Ind., 3, Michigan City 4, Muskegon, Mich., 5.
Blythe's, Helen—London, Can., Sept. 26, 27, St. Thomas 28, Chatham 30, Sarnia Oct. 1, Port Huron, Mich., 2, East Saginaw 3, Battle Creek 4, Albion 5.
Baldwin-Phillips—Erie, Pa., Sept. 26-28.
Boyle's, Anne—Ithaca, N. Y., Sept. 23-28.
Bretonne's, May—Cedar Rapids, Ia., Sept. 26-28.
Bourne's, Ed. G.—Topeka, Kan., Sept. 23-28.
Barry & Fay's—N. Y. City Sept. 23, indefinite.
Barry's, Helen—N. Y. City Sept. 23-Oct. 5.
Baker's, F. F.—Indianapolis, Ind., Sept. 23-28, Chicago, Ill., 30-Oct. 5.
Burgess', Neil—Philadelphia, Pa., Sept. 23-Oct. 5.
"Bunch of Keys," Sparks'—New Haven, Ct., Sept. 27, Bridgeport 28, Middletown, N. Y., 30, Carbondale, Pa., Oct. 1, Scranton 2, Wilkesbarre 3, Pittston 4, Pottsville 5.
"Bunch of Keys," Western—Hamilton, Can., Sept. 26-28, Simcoe 30, St. Thomas Oct. 1, London 2, Strathroy 3, Petrolia 4, Port Huron, Mich., 5.
"Brass Monkey"—San Francisco, Cal., Sept. 23-Oct. 12.
"Burglar"—Indianapolis, Ind., Sept. 23-28, Cleveland, O., 30-Oct. 5.
"Bad Boy," Enos & Landfair's—New Castle, Pa., Sept. 26, Rochester, N. Y., 30-Oct. 5.
"Blue and Gray"—Philadelphia, Pa., Sept. 23-28, Baltimore, Md., 30-Oct. 5.
"Bluebeard Jr."—Milwaukee, Wis., Sept. 23-28, Cincinnati, O., 30-Oct. 5.
"Brie a-Brac," Tannhill's—Youngstown, O., Sept. 30.
"Butterflies"—Titusville, Pa., Oct. 1.
"Beacon Lights"—Chicago, Ill., Sept. 21-28.
"Black Flag"—Lexington, Ky., Oct. 5.
Claxton's, Kate—N. Y. City Sept. 23, indefinate.
Clayton's, Estelle—Washington C. H., O., Sept. 26, Springfield 27, London 28, Piqua 30, Bellefontaine Oct. 1, 2, Wooster 3, 4, Mansfield 5.
Castleton's, Kate—Bradford, Pa., Sept. 26, Erie 27, Oil City 28, Youngstown, O., Oct. 4.
Crane's, W. H.—Chicago, Ill., Sept. 23-28, Minneapolis, Minn., 30-Oct. 5.
Coghlan's, Rose—Pueblo, Col., Sept. 26, 27, Colorado Springs 28, St. Joseph, Mo., 30, Leavenworth, Kas., Oct. 1, Topeka 2, Kansas City, Mo., 3-5.
Cale's, Jennie—New Orleans, La., Sept. 23-28.
Carlton-Todd—Kewanna, Ind., Sept. 23-28, Crown Point 30-Oct. 5.
Cody's, Agnes—Cumberland, Md., Sept. 26, 27, Uniontown, Pa., 28, Indiana 30-Oct. 5.
Criterion—Atchison, Kas., Sept. 30-Oct. 5.
Chicago Comedy, Ed. Anderson's—Perrysville, Ind., Sept. 23-28, Newport 30-Oct. 5.
Chicago Comedy, J. G. Pringle's—Chariton, Ia., Sept. 23-28.
Chicago Comedy, E. L. Graves'—Centralia, Kas., Sept. 26, 27, Concordia 28, Red Cloud, Neb., 30-Oct. 4.
Coombs', Jane—Dubuque, Ia., Sept. 30, Cedar Rapids Oct. 2, Marshalltown 3.
"City Directory" and "Easy Street"—Portland, Ore., Sept. 24-28, Seattle, W., 30, Tacoma Oct. 1, Spokane Falls 3, 4, Missoula, Mon., 5.
"Corsair"—Kansas City, Mo., Sept. 23-28, St. Joseph Oct. 1, 2, Burlington, Ia., 5.
"Capt. Swift," Kate Claxton's—New Haven, Ct., Sept. 26, Waterbury 27.
"Chicks"—Tacoma, W., Sept. 26, Port Townsend 27, Seattle 28, Spokane Falls 30, Missoula, Mon., Oct 1, Deer Lodge 2, Dillon 3, Pocotello, Idaho, 4, Ogden, U., 5.
"Casey's Troubles," Lillian Kennedy, leading—Union City, Pa., Sept. 26, Franklin 27, New Castle 28, Greenville 30, Sharon Oct. 1, East Liverpool, O., 2, Wellsville 3, Bellaire 4, Beaver Falls, Pa., 5.
"Chip o' the Old Block"—Chicago, Ill., Sept. 23-28, Milwaukee, Wis., 30-Oct. 5, Little Rock, Ark., 1, 2.
"Chaos Flat"—Oil City, Pa., Oct. 4.
"Cold Day"—Richmond, Va. Sept. 26-28.
Daly's, Aug.—Philadelphia, Pa., Sept. 23-28, N. Y. City Oct. 2, indefinite.
Daniels', Frank—Keokuk, Ia., Sept. 26, Kansas City, Mo., 30-Oct. 5.
Davenport's, Fanny—San Francisco, Cal., Sept. 23-Oct. 5.
Downing's, R. L.—Norwalk, O., Sept. 26, Galena 27, Wooster 28, Canton 30, Akron Oct. 1, Mansfield 2, 3, Lima 4, Dayton 5.
Dillon's, John—Joplin, Mo., Sept. 26, Fort Scott, Kas., Oct. 1.
"Daniel Boone"—Nanticoke, Pa., Sept. 26, Bloomsburg 27, Harrisburg 28, Columbia 30, Lebanon Oct. 1, York 2, Lykens 3, Mount Carmel 4, Williamsport 5.
"Drifting Apart"—Cincinnati, O., Sept. 30-Oct. 5.
"Dark Secret"—Lawrence, Mass., Sept. 26-28.
"Devil's Mine"—Philadelphia, Pa., Sept. 30-Oct. 5.
"Dear Irish Boy"—Newton, Ia., Sept. 26, Oskaloosa 27, Keokuk 28, St. Louis, Mo., 30-Oct. 5.
Evaus', Lizzie—Murfreesboro, Tenn., Sept. 26, Lebanon 27, Clarksville 28, Memphis 30-Oct. 5.
Emmet's, J. K.—Cincinnati, O., Sept. 23-28, Detroit, Mich., 30-Oct. 5.
Evans & Hoey's—Denver, Col., Sept. 23-28, Kansas City, Mo., 30-Oct. 5.
Earle's, Graham—Goshen, Ind., Sept. 23-28, Kendallville 30-Oct. 5.
Ellis', Chas. T.—Wilmington, Del., Sept. 26-28, South Bethlehem, Pa., 30.
Ely's, S. G.—Frederick, Md., Sept. 23-28, Woodstock, Va., 30-Oct. 5.
"Enoch Arden"—St. Louis, Mo., Sept. 23-28.
"Evangeline"—N. Y. City Sept. 30-Oct. 5.
"Eagle's Nest"—Martin's Ferry, O., Sept. 26, Greensburg, Pa., 27, Latrobe 28, Harrisburg 30, York Oct. 1.
"Exiles"—Boston, Mass., Sept. 23-Oct. 12.
Frayne's, Frank L.—Williamsburg, N. Y., Sept. 23-28, N. Y. City 30-Oct. 5.
Free's, Nellie—Terre Haute, Ind., Sept. 26, Paris, Ill., 27, Pana 28.
Fenner & Crane's—Rock Island, Ill., Sept. 30-Oct. 5.
Faut & Warren's—Jackson, Tenn., Sept. 23-28, Water Valley, Miss., 30-Oct. 5.
Forbes', Chas.—Fort Wayne, Ind., Sept. 30-Oct. 5.
"Fantasma," Hanlons', A—Grand Rapids, Mich., Sept. 21, Indianapolis, Ind., 23-28, Terre Haute 30-Oct. 1, Danville, Ill., 2, 3.
"Fantasma," Hanlons', B—Grand Rapids, Mich., Sept. 23-28, Kalamazoo 30-Oct. 1, Elkhart, Ind., 2, 3, South Bend 4 5.
"Faust," Lewis Morrison's—Baltimore, Md., Sept. 23-28, Washington, D. C., 30-Oct. 5.
"Fascination," Cora Tanner's—Hartford, Ct., Sept. 27, 28, Newark N. J., 30-Oct. 5.
"Fugitive"—Toronto, Can., Sept. 23-28, Buffalo, N. Y., 30-Oct. 5.
"Fat Men's Club"—Easton, Pa., Sept. 28.
"Fakir"—Lincoln, Neb., Sept. 27, 28.
"Fairies' Well"—Boston, Mass., Sept. 30-Oct. 5.
Goodrich's, Eunice—Watertown, Wis., Sept. 23-28, Racine 30-Oct. 5.
Gardner's, C. A.—Des Moines, Ia., Sept. 26, Burlington, 27, Galesburg, Ill., 28, Chicago 30-Oct. 5.
Goodwin's, N. C.—Minneapolis, Minn., Sept. 23-28, Milwaukee, Wis., Oct. 3-5.
Gray-Arnold—Malcolm, Ia., Sept. 26.
Golden's, Martin—Sherman, Tex., Sept. 30.
Gray's, Ada—Freeland, Pa., Sept. 26, Mahanoy City 27, Shenandoah 28, Carbondale 30, Scranton Oct. 1, Williamsport 2, Ashland 3, Tamaqua 4.
Gunn's, Scott—El Dorado, Ill., Sept. 26-28, Golconda 30-Oct. 5.
Grismer-Davies—Stockton, Cal., Sept. 23-28.
"Great Metropolis"—N. Y. City Sept. 23, indefinite
"Guilty Without Crime," Davidson-Austin—Akron, O., Sept. 27, Detroit, Mich., 30-Oct. 2.
Harrigan's, Edward—Des Moines, Ia., Sept. 27, 28, Milwaukee, Wis., 30-Oct. 5.
Homer's, Gus—Houtsdale, Pa., Sept. 23-28, Bedford 30-Oct. 4.
Hinton's, Sallie—Burlington, Ia., Sept. 23-28, Millville 30-Oct. 5.
Herndon's, Agnes—Spartanburg, S. C., Sept. 26, Asheville, N. C., 27, Knoxville, Tenn., 28, Chattanooga 30, Atlanta, Ga., Oct. 1, Gadsden 2.
Huntley-Harrison—Carthage, Mo., Sept. 23-28, Lamar 30-Oct. 5.
Holman's, Jennie—Madisonville, Ky., Sept. 26, 27, Clarksville, Tenn., 30-Oct. 2, Jackson 3-5.
Hardie & Von Leer's—Boston, Mass., Sept. 23-28.
Hunt's, Jay—Saratoga, N. Y., Sept. 24-28.
"Humpty Dumpty," N. D. Roberts'—St. Louis, Mo., Sept. 23-28.
"Hilarity"—Titusville, Pa., Sept. 26, Warren 27, Jamestown, N. Y., 30, Bradford, Pa., Oct. 1, Erie 2, Ashtabula, O., 3, Warren 4, Youngstown 5.
"Hans the Boatman"—Louisville, Ky., Sept. 23-28, Lexington 30, Evansville, Ind., Oct. 1, Lafayette 2, Indianapolis 3-5.
"Hands Across the Sea"—New York City Sept. 23-Oct. 5.
"Hands Across the Sea," Boston Museum—Boston, Mass., Sept. 23, indefinite.
"His Natural Life"—Bridgeport, Ct., Sept. 27-28.
"He, She, Him and Her"—Wichita, Kas., Sept. 26-28.
"Held in Slavery," Martin Hayden's—Lawrence, Kas., Sept. 28, Ottawa 30, Emporia Oct. 1, Osage City 2, Topeka 3-5.
"Held by the Enemy"—Hoboken, N. J., Sept. 26-28, Philadelphia, Pa., 30-Oct. 5.
"Harbor Lights"—Syracuse, N. Y., Sept. 23-28, Rochester 30-Oct. 5.
"Humbug," Chas. Eldridge, leading—Lowell, Mass., Sept. 28.
"Hole in the Ground"—N. Y. City Sept. 23-Oct 5.
"Hoop of Gold"—Williamsburg, N. Y., Sept. 30-Oct. 5.
"In the Ranks"—Reading, Pa., Sept. 26-28, Philadelphia 30-Oct. 5.
"Ivy Leaf"—Nashville, Tenn., Sept. 26-28, Atlanta, Ga., Oct. 2, 3.
"Irish Heads and German Hearts," the Dalys'—Taunton, Mass., Sept. 26, Exeter, N. H., 27, Dover 28.
"Irish Luck"—Cleveland, O., Sept. 23-28, Syracuse, N. Y., 30-Oct. 5.
"Irishman's Love"—Westerly, R. I., Sept. 30.
"Irish Hearts of Old"—Columbus, Tex., Sept. 26, Schulenburg 27, San Antonio 28, Austin 30-Oct. 1, Brenham 2, Temple 3, Waco 4, Fort Worth 5.
Jarbeau's, Vernona—Toronto, Can., Sept. 23-28, East Saginaw, Mich., Oct. 5.
James', Louis—N. Y. City Sept. 23-28, Brooklyn 30-Oct. 5.
Januschek's—Seneca Falls, N. Y., Sept. 26 Geneva 27, Canandaigua 28, Rochester 30-Oct. 2, Buffalo 3-5.
"Jim the Penman," Madison Square—Baltimore, Md., Sept. 23-28, Brooklyn, N. Y., 30-Oct. 5.
Keene's, T. W.—Omaha, Neb., Oct. 3-5.
Knight's, Mrs. Geo. S.—East Saginaw, Mich., Sept. 26.
Kelly's Comedy—Albion, Ill., Sept. 23-28, Fairfield 30-Oct. 2, Ashley 3-5.
Kendall's, Ezra—Philadelphia, Pa., Sept. 23-28.
"Kajanka"—Cincinnati, O., Sept. 23-28, St. Louis, Mo., 30-Oct. 5.
"Kindergarten"—Rochester, Pa., Sept. 26, Leetonia O., 27, Steubenville 28, Bellaire 30, Wheeling, W. Va., Oct. 3-5.
"Keep It Dark"—Yonkers, N. Y., Sept. 26, Trenton, N. J., 28, Cleveland, O., 30-Oct. 5.
Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 23-28, Philadelphia, Pa., 30-Oct. 19.
Lewis', Lillian—Staunton, Va., Sept. 26, Huntington, W. Va., 27, Louisville, Ky., 30-Oct. 5.
Labadie-Rowell—Valparaiso, Ind., Sept. 23-28, Englewood, Ill., 30, Oct. 1, Janesville, Wis., 2, 3, Watertown 4, 5.
Lisle's, Rose—Bucyrus, O., Sept. 23-28, Fremont 30-Oct. 5.
Love's, Arthur—Knox, Pa., Sept. 26, Clarion 27, Kane 28.
La Fayette's, Ruby—O'Neill, Neb., Sept. 23-28.
Leslie-Davis—Henderson, Ky., Sept. 23-28.
Loranger's, Frederick—Ithaca, Mich., Sept. 26, Mount Pleasant 27, 28.
"Lights and Shadows"—Buffalo, N. Y., Sept. 23-28, Detroit, Mich., 30-Oct. 5.
"Later On," Hallen & Hart—N. Y. City Sept. 23-28, Washington, D. C., 30-Oct. 5.
"Lost in New York"—Cleveland, O., Sept. 23-28, Chicago, Ill., 30-Oct. 5.
"Lost in Africa"—Troy, N. Y., Sept. 26-28.
"Little Nugget"—Elmira, N. Y., Sept. 26, 27, Salamanca 28, Dunkirk 30, Mercer, Pa., Oct. 1, Sharon 2, New Castle 3 Rochester 4, Washington 5.
"Little Lord Fauntleroy," No. 1—Providence, R. I., Sept. 23-28, Hartford, Ct., 30-Oct. 2.
"Little Lord Fauntleroy," No. 2—Montreal, Can., Sept. 23-28, Cornwall 30, Kingston Oct. 1, Belleville 2, Ottawa 3-5.
"Lagadere," Imre Kiraly's—Lawrence, Mass., Sept. 30.
"Last Days of Pompeii"—Urbana, O., Sept. 26.
"Legal Wreck"—Paterson, N. J., Sept. 26-28, Newark 30-Oct. 5.
"Legal Wrong"—Kansas City, Mo., Sept. 23-28, St. Joseph 30-Oct. 1, Sedalia 2, 3, Jefferson City 4 5.
"Little Trixie"—Warsaw, Ind., Sept. 28, Marion 30, Huntington Oct. 1, Decatur 2, Bluffton 3, Muncie 4, Union City 5.
Madison Square, A. M. Palmer's—Chicago, Ill., Sept. 23, indefinite.
Murphy's, John S.—Lowell, Mass., Sept. 26, Portsmouth, N. H., 27, 28, Exeter 30, Dover Oct. 1, South Berwick, Me., 2, Waterville 3, Fairfield 4, Great Falls, N. H., 5.
Murray & Murphy's—San Jose, Cal., Sept. 26, Sacramento 27, 28, Los Angeles 30-Oct. 2, San Diego 3, San Bernardino, 4, 5.
Matthews', Walter—Paducah, Ky., Sept. 27, 28.
Mayo's, Frank—Marshalltown, Ia., Sept. 26, Oskaloosa Oct. 1.
Mayo's, E. F.—Chicago, Ill., Sept. 23-28.
Marlowe's, Julia—Baltimore, Md., Sept. 30-Oct. 5.
Mestayer-Vaughn—Washington, D. C., Sept. 23-28.
Maddern's, Minnie—Brooklyn, N. Y., Sept. 23-28, Philadelphia, Pa., 30-Oct. 5.
McHenry's, Nellie—Omaha, Neb., Sept. 26-28, Denver, Col., 30-Oct. 5.
Marselle's, Rena—San Luis Obispo, Cal., Sept. 23-28.
Mantell's, R. B.—Bloomington, Ill., Sept. 28, St. Louis, Mo., 30-Oct. 5.
Mitchell's, Maggie—Providence, R. I., Oct. 3-5.
Mohawk's, Gowongo—Baltimore, Md., Sept. 23-28, Hoboken, N. J., 30-Oct. 2 Paterson 3-5.
Monroe & Rice's—Philadelphia, Pa., Sept. 23-28, Pittsburg 30-Oct. 5.

Sun's New Phantasma—New Philadelphia, O., Sept. 26-28, Wheeling, W. Va., 30-Oct. 2, Martin's Ferry, O., 3-5.
Two Mack's—Cincinnati, O., Sept. 23-28.
Vaidis Sisters'—Brooklyn, N. Y., Sept. 23-28.
Victor's, V. K.—Piqua, O., Sept. 26, Marion 27, Galion 28, Bucyrus 30, Upper Sandusky Oct. 1, Kenton 2, 3, Circleville 4, 5.
Woodward & Roberts'—Wolfboro, N. H., Sept. 26, Meredith 27, Bristol 28, Franklin Falls 30.
Waters', Lew and Lottie—Cuba, Ill., Sept. 26, Roseville 27, Avon 28, Colchester 30-Oct. 2, Bonaparte, Ia., 3-5.

MINSTRELS.

Barlow Bros.'—Canahojarie, N. Y., Sept. 26, Herkimer 27, Ilion 28, Rome 30.
Boston Ideals—Nebraska City, Neb., Sept. 26, Auburn 27, Falls City 28, Pawnee 30, Bratrice Oct. 1, Tecumseh 2.
Dockstader's—New Haven, Ct., Sept. 26, Bridgeport 27.
Fields, Al. G.—Bellaire, O., Sept. 26, Steubenville 17, East Liverpool 28, Wellsville 30, Beaver Falls, Pa., Oct. 1, Uniontown 2, 3, Brownsville 4, McKeesport 5.
Gorton's—Culpepper, Va., Sept. 26, Annapolis, Md., 27, Alexandria, Va., 28.
Goodyear, Cook & Dillons'—New Orleans, La., Sept. 30-Oct. 5.
Guy Bros.'—St. Hyancinthe, Can., Sept. 26.
Haverly-Cleveland—Peoria, Ill., Sept. 27, Terre Haute Ind., 28, Steubenville, O., 30.
Haverly-Cleveland—Atlanta, Ga., Sept. 26, 27, Washington, D. C., 30-Oct. 5.
Leavitt's European—Bay City, Mich., Sept. 26, East Saginaw 27, Saginaw 28, Owosso 30, Charlotte Oct. 1, Hastings 2, Grand Rapids 3 5.
McCabe & Young's—Appleton, Wis., Sept. 26, Antigo 27, Wausau 28, Merrill 30, Stevens' Point Oct. 1.
Primrose & West's—Philadelphia, Pa., Sept. 23-Oct. 5.
Sawyer's—Hempstead, N. Y., Sept. 30, Roslyn Oct. 1, Jamaica 2, Flushing 3, Huntington 4, Northport 5.
Shaforth's—Omaha, Neb., Sept. 23-28.
Wagner's, Cal.—Louisville, Ky., Sept. 26-28, Chicago, Ill., 30-Oct. 12.
Wilson's, George—Selma, Ala., Sept. 26, Montgomery 27, Mobile 28, New Orleans, La., 30-Oct. 5.

CIRCUSES.

Andress', Chas.—Shreveport, La., Sept. 26, Texarkana, Ark., 27, Hope 28, Prescott 30, Gurdon Oct. 1, Malvern 2, Little Rock 3, Memphis, Tenn., 4.
Barnum-Bailey—McKeesport, Pa., Sept. 26, Connellsville 27, Altoona 28.
Forepaugh's—Frankfort, Ind., Sept. 26, Kokomo 27, Muncie 28, Wooster, O., Oct. 3.
Gregory & D'Alma's—Elizabethville, Pa., Sept. 26, Lykens 27, Williamstown 28, Tremont Oct. 1, Minersville 2, St. Clairsville 3.
Harris', W. H.—Tiptonville, Mo., Sept. 26, Gayosa 27.
Hunting's—South Fork, Pa., Sept. 27, Derry Station 28, Latrobe 30, Greensburg Oct. 1, 2, Braddocks 4, 5.
Irwin Bros.'—Hartford, Ct., Sept. 26-28.
King & Franklin's—Knoxville, Tenn., Sept. 23-28.
Locke's, Fred—Brockway Centre, Mich., Oct. 26, Capac 27, 28, Memphis Oct. 1, Richmond 2, Armada 3, 4.
McMahon's—East Portland, Ore., Sept. 26, Portland 27-Oct. 1.
Main's, Walter L.—Springfield, Me., Sept. 26, South Berwick 27, Dover, N. H., 28, Portsmouth 30, Amesbury, Mass., Oct. 1, Haverhill 2, Newburyport 3, Ipswich 4, Gloucester 5.
Robbins', Frank A.—Atlanta, N. Y., Sept. 26, Oneonta 28.
Rentz's—Mount Pleasant, Ia., Sept. 26, Salem 27, Farmington 28.
Robinson's, John—Rocky Mount, N. C., Sept. 26, Tarboro 27, Wilson 28, Selma 30, Raleigh Oct. 1, Florence, S. C., 2.
Sells Bros.'—Nashville, Tenn., Sept. 28, Chattanooga 30.
Schiedell Bros.'—Peoria, Ill., Sept. 26-28.
Wintermute Bros.'—Onalaska, Wis., Sept. 30, West Salem Oct. 1, Leon 2.
Whitney's—Morenci, Mich., Sept. 26, Waldron 27, Pittsford 28, Hudson 30, Clayton Oct. 1, Addison 2, Brooklyn 3, Norvell 4, Grass Lake 5.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Paris, Fr., Sept. 23, indefinite.
Bartholomew's Equines—Washington, D. C., Sept. 23-28, Norristown, Pa., 30-Oct. 5.
Bristol's Equines—Chattanooga, Tenn., Sept. 26-28, Montgomery, Ala., 30 Oct. 2, Pensacola, Fla., 3-5.
Coup's Equines—St. Paul, Minn., Sept. 30-Oct. 5.
Dayton, W. W.—Winchendon, Mass., Sept. 26, Leominster 27, 28, Hudson 30-Oct. 1, Maynard 2, 3.
Devere's—Mount Carmel, Pa., Sept. 26-28, Centralia 30-Oct. 2.
Eugene Robinson's Three Floating Palaces—Caseyville, Ky., Sept. 26, Golconda, Ill., 27, Smithland, Ky., 28, Paducah 30-Oct. 1, Mound City, Ill., 2, Cairo 3, 4, Columbus, Ky., 4.
Herrmann—San Francisco, Cal., Sept. 23-Oct. 5.
Howorth's Hibernica—Granville, N. Y., Sept. 26, Bennington, Vt., 27.
Kellar—Detroit, Mich., Sept. 23-28, Buffalo, N. Y., 30-Oct. 2, Watertown 3, Utica 4, 5.
Miller, J. Richard—N. Y. City Sept. 23-Oct. 5.
Millie Christine-Blitz—Allentown, Pa., Sept. 23-28.
Montford's Pavilion—Ottawa, Can., Sept. 23-28, Ogdensburg, N. Y., 30-Oct. 5.
Morris' Equines—Cobourg, Can., Sept. 26, Port Hope 27, Bowmansville 28.
Pawnee Bill's "Wild West"—Newport, Pa., Sept. 23-28.

ALABAMA.

Birmingham.—At O'Brien's Opera House, the Haverly-Cleveland Minstrels come Sept. 23. George Wilson's Minstrels opened the regular season 13, 14, to good houses. After the performance, 14, Frank A. Ramza, Charles Arno and John T. Keegan were initiated in Lodge 79, B. P. O. E. After the meeting the lodge held a social session, which was very enjoyable. "A Soap Bubble" 17, Lizzie Evans 20, 21. .....*Later.*—A few moments before eight o'clock on the night of 20 a terrific gas explosion took place in the basement of O'Brien's Opera House, directly underneath the stage, in the cellar formerly occupied as a plumbing shop. In a few moments the cellar was in flames, and the destruction of the entire theatre and hotel was threatened. A large audience was upstairs listening to the orchestra, preparatory to the beginning of the performance by Lizzie Evans. Through the efforts of F. P. O'Brien, Ben Theiss and the department, the fire was soon extinguished, order prevailed, everything quieted down, and the performance continued.

Mobile.—The Mobile Theatre opened Sept. 20 with "A Soap Bubble." Manager Parkis has secured the management of Temperance Hall in connection with his Amphitheatre. He will run the white tents at the theatre, while at the hall he will place minstrels, etc..... The Elks will soon enter their new quarters on Dauphin Street, which, when finished, will be the most elegant clubrooms in the city.....Manager Tannenbaum is still out of the city, hence nothing definite is known of the class of plays we are to have this Winter.

KANSAS.

Topeka.—Last week being State Fair week Topeka was crowded with strangers from all parts of the State, both opera houses doing an immense business. The Grand presented Nick Roberts' "Humpty Dumpty," Duncan Clark's "New Arabian Knights" Sept. 23, 24. Rusco & Swift's "U. T. C." 25. "A Noble Outcast 26-28.

CRAWFORD'S.—J. B. Polk in "A Silent Partner" drew a splendid house, and was well received 13. J. W. Parker, his business manager, reports excellent business. Newton Beers' "Enoch Arden" opened for two nights to good business, followed by Milton and Dollie Nobles 18-21. "A Tin Soldier" comes 23, Charlotte Thompson 27, 28.

NOTES.—Clarence Morris, of the Canine Paradox, visited Manager Raymond 14 on his way West..... Frank E. Wellman, business manager for Duncan Clark, was here 14.....Manager Bowersock, of Lawrence, attended "A Silent Partner" 13.....Manager Raymond was in Kansas City 13, looking after the Raymond Circuit..... Newton Beers has settled everything satisfactorily with the Grand for failure to open the house 9..... Chas. Lagerstrum is now head usher at the Grand. .....A. P. Trott, manager of the Junction City Opera House, and John Ashbaugh, of the Pittsburg Opera House, were here 16, conferring with Manager Raymond regarding the circuit.....W. A. Rusco, of the Rusco & Swift "U. T. C." Co., dropped in 17. .....Manager Raymond calls my attention to the fact that Treasurer Cowles has been remodeling the box office of the Grand, and has now one of the neatest and most convenient box offices in the West. .....C. W. Compton, ahead of the "Noble Outcast" Co., was here 18. The company jump from Sioux Falls, Dak., to play the Raymond circuit.

Atchison.—At Price's Opera House, Charlotte Thompson Sept. 4, "A Tin Soldier" 6, J. B. Polk 12, John Dillon 16, "The Fakir" 18, and 'One of the Bravest" 19, all did fair business only. Thos. Q. Seabrooke, as Seth Baker, the Fakir, received the most hearty encores ever granted a comedian in Atchison. Criterion Dramatic Co. 3 and week, "He, She, Him and Her" Oct. 7.

Wichita.—The Criterion Dramatic Co. were at the Crawford Grand week of Sept. 16, to good business. Coming: 23, 24, Milton and Dollie Nobles; 27, 28, "He, She, Him and Her."

Leavenworth.—At Crawford's Grand, booked for Sept. 20, "One of the Bravest;" 27, "A Tin Soldier."

CANADA.—[See Page 479.]

Hamilton.—At the Grand Opera House, "She" drew a good house Sept. 18. Helen Blythe and "A Bunch of Keys" divide this week. Dr. Howard's Specialty Co. comes Oct. 5.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albion, Ettie
Abrams, Ida L.
Archmere, Ollie
Arthur, Julia
Allen, May
Allen, Mrs. J. H.
Ashby, Laura
Arnold, Tiny
Andrews, Pearl
Alma, Millie
Bethune, Louise A.
Boyd, Miss M.
Burns, Alice
Billington, Lillie
Bowen, Hattie
Beane, Fannie
Brown, Nellie
Ball, Jennie
Bernard, Ada
Blitz, Mrs. F. R.
Barrett, Mamie
Benton, Agnes
Burke, Kittie
Burleigh, Miss M. B.
Buckingham, May
Carter, Annie
Carson, Mrs J.
Conner, Ruth N.
Cushing, Bella
Clark, Ella
Carr, Frank H.
Chase, Hattie B.
Conley, Lillie
Collins, Kate
Creighton, Stella
Chester, Flo Ida.
Clifford, Mary
Chrissie, Mrs. E.
Coleman, May
Costello, Kittie M.
Cohan, Josie
Deagle, Mamie
Dillon, Lizzie
Demanta, Zela
Delmar, Jene
Dalton, Florence
Dalton, Nettie
Darrell, Grace
D'Alma Bessie
Dubarry, Helen
Earl, Miss V.
Emmett, Pearl
Earlington, Maud
Forsythe, Lottie
Francis, Ella
Franklyn, Nellie
Forrester Sisters
Fox, Della
"F. I. F."
Fay, Sadie
Gordon, Belle
Gree, Gracie
Goodall, Rose
Gorman, Pauline
Graham, Elsie
Gorman, Mrs. W.
Gallatin, Alberta
Giovanni, Mlle.
Hamilton, Florence
Hanlon, Toma
Hazard, Nellie
Hamer, Nettie
Heziep, Grace
Hall, Carrie
Hess, Nellie
Hilton, Minnie
Hazleton, Ada
Hayes, Frankie
Hamlin, Ida M.
Jerome, Mrs. M.
Johnson, Lillie
Jones, Mrs. Reeve
Johnson, Alice
Kirby, Sadie
Kimball, Mrs.
Leighton, Zilla
Lanhan, Nettie
Lamothe, Blanche
Lorraine, Claudia
Lewis, Annie
Laiscelle, Belle
Lawrence, May T.
Mackay, Julie
Marr, Lillie
Moore, Maggie
Matyneaux, Mazie
Mitchell, Flora
McGregor, Annie
Marsh, Georgie
Martinetti, Mrs. A.
Mora, Helen
Mayell, Annie
Morris, Mrs. Prof.
Morton, Nettie
Mortimer, May
Monroe, Carrie
Mayley, Edna
Marshall, May
Mansdell, Lillian
Nelson, Katie
Noble, Emma
Nichols, Mrs
Norman, Beatrice
Ogden, Mamie
Potter, Ella
Phelps, Mollie
Phelps, Ada
Petrie, Annie
Prindle, May L.
Parker, Pauline
Rothmeyer, Minnie
Rober, Kittie
Read, Mrs. R.
Rossell, Elsie & Goldie
Rosiana, —
Smith, Kittie
Sheppard Sisters
Sanford, Louise
Sannon, Minnie
Sullivan, Maud
Shamberger, Libbie
Seymour, Kittie
Sturgeon, Lizzie
St. John, Nellie
Scott, Claire
Sherwood, Augusta
Sheehan, Nettie
Scaifer, Fanny
Seymour, Blanche
St. Felix Sisters
Townsend, Susan A.
Thompson, Nellie
Turner, Agnes
Tucker, Ethel
Till, Mrs. J.
Thompson, Mrs. C. E.
Thompson, Mad.
Thompson, Lillie
Vandevere, Debbie
Vaidis, Miss L.
Walters, Lillian
West, Olive
Whiting, Annie
Wilkes, Ada
Woods, Maude
Wesner, Ella
White, Maude
Yeager, Lee
Young, Marie
Young, Emilie S.

GENTLEMEN'S LIST.

Acker, M. A.
Adams, Adolph
Apple, Frank
Andrews Opera Co.
Albion Family
Adams, Jas. R.
Armstrong, Frank
Angell, J. S.
Adams, Geo. H.
Andella, Tony
Andrews, C. W.
Andes, Frank
Adams, S. H.
Arbuckle, Mack
Arions, The
Allen, Geo E.
Alexander, T. B.
Adams, A. G.
Aubrey, —
Adams, Tom
Adams, Joe
Albion, Chas.
Alexander, O.
Burke, W. J.
Bloom, Ed.
Brown, Geo.
Bell, Perry
Brooks, Ellis
Bentham, H. A.
Burr, O. V.
Barton & Ardell
Blake, Harry
Beers, Newton
Barnum, P. T.
Baxter, W. A.
Bailey, Thos.
Bernard, J. D.
Bulkley, C. T.
Bittner, W. W.
Brewer, J. W.
Balance, John
Brown, L. L.
Bonney, C. A.
Bunneil, Geo.
Bush, H. L.
Buchanan, Robt.
Brodboll, C. R.
Baldwin, Barney
Brown, Harry
Bennett, J. H.
Babel, A. O.
Browne, J. H.
Bolger, John
Busch, Prof.
Brown, M. E.
Barrett, Ed.
Boardman, L. C.
Barnello, —
Brooks, Harry C.
Babcock, T. W.
Bridges, N. T.
Brown, T. M.
Botts, Curtis
Black Bros.
Bellanini, W.
Burns, C. B.
Brockhouse, H.
Budworth, Harry
Brown, C. F.
Bellack, Robt.
Burke, J. Frank
Brouridge, Harry
Barron, J. M.
Barnell, Edw.
Barton, H. S.
Brady, J. J.
Brooks, Jos.
Bell, Jerry
Brooks, W. J.
Belter, L. G.
Boree, John
Barry, Ed. F
Byrne, Geo. W.
Carroll, Lew
Campbell, J. W.
Curtis, G. H.
Christy, Ralph G.
Conners & Byrnes
Coulson, A. S.
Clark, J. E.
Castello, Geo.
Cooney, W. J.
Clarence, Edward
Clayton, Frank
Colton, Jas.
Connelly, Ed. J.
Cleveland, C. E.
Caldon, Geo. E.
Clark & Duncan
Connor, W. J.
Castello, Will
Cleveland, Robt.
Coy, Frank
Cooly, Sam
Conroy, Pat
Clark, Ed.
Clapham Jr., H.
Colley, J. W.
Carmichael, Robt.
Clair, Carl
Clark & Buskirk
Carter, O. M.
Collins, J. D.
Coe, Sandy
Clancy, Geo. D.
Carroll & Lewis
Cliftons, The
Conlan, A. S.
Carmanelli Bros.
Cornell, Wil
Crescent, Tom
Crotty, Joe
Collins, J. D.
Crestons, N. W.
Carwithen, E.
Coburn, S. K.
Carpenter, Jas.
Cook, Jimmie
Crane, Lew
Caldwell, Joe
Conreid Op. Co.
Campbell, W. S.
Crawford, Harry
Cullivan, John
Conroy, F. J.
Conradi, —
Coleman, H. F.
Carr, N. S.
Casselli, J. W.
Clifton, H. W.
Constantine Harry
Conroy & Fox
Conn, Burt
Carter, O. M.
Clark & Williams
Clifton, W. H.
Collins, J. J.
Condit, S. K.
Deaton, Eugene
Dixon, F. J.
Dorey, A. F.
De Noe, Fred
Doris, J. B.
Dunne, Harry
Dockstader, Billy
Dolson, Al.
Davenport, — (leader)
Donnally, Tom
Darrow, E. B.
Davee, Harry
Drawee, Gus
D'Elmar, Camille
Dunn, Tom P.
Dunn, Frank E.
Deagon, E. H.
Don, D. L.
Drake, B. M.
Dyllin, Robt.
De Long, Tony
Dowley, Harry
De Lisle, J. R
Dunham, B. A.
Devere, Frank
Donaldson Bros.
De Bahen, H.
De Rose, Pete
Delmaning Bros.
Decker, J. H.
Dailey, Thos.
Emery, Prof.
Earl, Sep.
Etinger, T.
Eugene, T.
Ellsler, J. J.
Estes, O. W.
Elmer, Fred
Ellis, C. E.
Earnest, Harry
Earle, J. J.
Elliott, Fred
Earle, Clark
Emerson & Cook
Foster, H. H.
F. J. D.
Faranta, F. W.
Felix & Claxton
Flyn, Arthur
Fremont, A. W.
Fitzpatrick, Jos.
Farnworth, Dudley
Fitz & Ricardo
Falk, Wolfe
Fisher, Geo.
Fulton, J. E.
Fisher, Al.
Fergaset, Steve
Ferris, Wiley
Francis, Jos.
Frost & Fanshaw
Farnum, W. M.
Foster, W. H.
Ford, C. G.
Fay, John H.
Golden, Geo. F.
Gordon, P. J.
Gould, Billy
Goss, Geo.
Girard, Frank
Gleason, A. L.
Garrison, Will
Gorman, Geo.
Green, Jas. F.
Gray, H. W.
Grant, T. F.
Golden, Martin
Goodwin, W. L.
Goodman, Hank
Gorman, Jas.
Gardner, Frank A.
Grayson, Chas.
Gilday, Chas.
Gould, J. E.
Gallagher, Billy
Grau, Jules
Gillett, Frank
Gresh, E. B.
Graham, R. A.
Gross, C. F.
Goff, Frank L.
Goldman, Lester
Grath, J. W.
Gale, Geo.
Gardner, F. R.
Girard & Fart
Gorham, E. R.
Gay Bros. Einst.
Gerlach Jr., Chas.
Gaylord, W.
Grahams, The
Hoey, Gus
Hoge, Will
Hoey "U. T. C." Co.
Harrington, Matt
Hoey, Geo.
Hine, Harry
Harrison, H. L.
Hall, Joe
Hazleton, J. H.
Heath, T. K.
Hubin, J. J.
Hagan, R. E.
Huntington, Bob
Harbeck, Will
Howard & Williams
Haughton, E.
Hathaway, Seth
Healy & Bigelow
Hanchet, Dave
Hart, Jerry
Herbert, Fred
Houghton, A. P.
Harper, Tom
Hall, Alf. E.
Hoyt, C. H.
Howard, C. L.
Humphreys, Chas
Higgins, F. L.
Hoffman, C. F.
Hardman, Leo
Hill, T. B.
Hinges, Harry
Huber, F. J.
Harrington, J. C.
Hopkins, J. D.
Humphrey, J. M.
Howell, J.
Hawk, Richard
Hoyt, J. A.
Hart & Irving
Hercules, Little
Henry, C. D.
Howard, Chas. (circus "biz")
Harrison, D. B.
Henderson, Dr. B.
Heege, Martin
Heege, G. J.
Hayden & Hetherton
Higgins, E. S.
Hunn, Ben
Isham, J. W.
Imsen, Burt
John on, W. M.
Jones, Chas.
Julians, The
Jack, Sam
Johnson, Ed. C.
Johnson & Mack
Judson, Billy
James, T. S.
June, Geo. W.
Jobson, E. C.
Jacoby, F. R.
James, Louis
Jossey, W. J.
Keating & Ardell
Kelly, L. M.
Knowles, R. G.
Kelly, Dan M.
Kennedy, S. A.
Kennard Bros.
Kennedy, Williams & Magee
Kellogg, C. L.
King, C. P.
Kirk, J. F.
Knapp, J. C.
Karl, W. F.
Kayne, E. M.
Kelly, Harry
Kitts, Wm.
Kline, J. E.
Kelly & Belmont
La Rue, E.
Lebeuf, D.
Lovell, Chas.
Leonard, J. F.
Livingston, W. J.
Leech, Al.
Lemen, Frank
Lasker, Robt.
Lindsay, Leon.
"L. J."
Lovett, C. E.
Lovenburg, C.
Lawrence, W. M.
Leahy, J. A.
Lonsdale, H. B.
Lick, Carl
Lester, — (of L. & W.)
Leonard, J. E.
Lynch, J.
Lee, Chas.
Lake, J. H.
Lester, Pilly
Leonhard Bros.
Leopold, E. A.
Logan, Ed.
La Martine, Frank
Levino, Dolph
Lee, Sam V.
Lareane, Harry
Lawler, Will
Le Free, Albert
Leroyle, H.
McKee, W. F.
Murray, Dom.
Morris, Geo. S.
Mackley, A. J.
Mayer, Joe
Mulgro, Chas.
Miles, Ed.
Mason, C. B.
Metz, T. A.
Mack, W. F.
Mitchell, R. W.
Moore, A. E.
Mack, G. L.
Moulton, F. R.
McFadden, E. E.
Murphy, Frank
Martin, Master
McAdams, M. A.
Macs, Two
McNary, J. T.
Maginley, J. T.
McIntyre & Rice
Mellon, Walter
McCabe, D. W.
Montford, H. L.
Morris, Miller
Mackley, F. J.
Mills, J. & Hattie
Marshall, Geo. C.
Mathias, C. H.
McCloskey, J. H.
Marshall, Henry
Mason, Al.
Malville, Willie
Moore, A. C.
Manning, D. C.
Maffett, T.
Montague, M.
Morley, Leo.
Meldon, Percy
Mackay, John
Miaco, Alfred
McClelland, W. J.
Morris, Fred
McFadden, R. J.
Matthews, A. G.
Mantell, Harry
Moore, Geo.
Madison, T. J
Murphy, C.
Mack, John H.
Moncayo, F. S.
Montalleus, The
Montgomery, W. S.
Milford, J. H.
Moore "Yankee"
Mack, H. M.
Martina, Sig.
Miller, W. C.
Mack, Bobby
Middleton, Geo. W.
Mack, Eugene
Mackley & Oberly
Maher, P. B.
McCarthy, Chas.
McNanee, Hugh
Mack, Jas.
McClelland, W. J.
Nash, Frank
Newell, M. D.
Newell, Yank
Nelson, W. H.
Nibbe & Harrison
Nugent, Dick
Nelson, R.
Nelson, Chas.
Nixon, Fred
Nichols, A. W.
Naylor, Wm.
Nichols, T. H.
Norrie, Jas.
Needler, Lon
O'Brien, Dan
Oberly, Ed.
Oppenheimer, J.
Overpick, F. S.
Orrin Bros.
Osgood, W.
O'Brien, W. J.
Osborne, Harry
Ormonde, Fred
Orton, John
O'Day, W.
Oliver, Jos.
Owens, W. E.
Pinaud, D. J.
Post, Ralph
Percy, Ed. J.
Peters, Phil
Patterson, Geo.
Page, Ed. A.
Platts, Fred
Peters, G. & Willie
Parker, L. B.
Primrose, Geo.
Parento, Geo.
Petrie, W. O.
Posselt, Emil
Price, Ed. H.
Peck & Hoey
Parker, W. C.
Palmer, C. B.
Pritchard, Harry
Patee, C. M.
Pubillones, S.
Powers, F. T.
Palmer, C. C.
Phillips, Dave
Portune, Geo. M.
Parson, Joe
Paxton, C. H.
Pans, Al.
Power, Tyrone
Paige, Geo. W.
Payne, B. F.
Rogers, R. E.
Roberts, Nick
Raymond, S. B.
Rayburn, Chas.
Ray, Willie
Reed, W. D.
Rennard, Jas.
Rannage, D. J.
Ryan, P. F.
Ritchie, T. E.
Runnell, Clarence
Richards, Vic.
Richmond, J.
Rice & Barton
Ricketts, Harry
Rhodes, Chas.
Ross, W. P.
Roberts, Fred
Rouclere, Harry
Robbins, F. A.
Randall, Horace
Rodenbaugh, L. J.
Rogers, Harry
Rebbie & Harrison
Ryan, S. E.
Rhodes, A. W.
Roberts, A. H.
Russey, J. A.
Ramza, F.
Romalo, W.
Rover, J. C.
Reklaw, Jos.
Rhine, Harry
Reilly & Woods
Sturgis, Chas.
Sheeran, Jas.
Sheridan, Frank
Stanton, Peter
Shields, Shade
Slavin, John C.
Sprague, A. C.
Sullivan, Wm.
Seibert, H.
Starrea, W.
Southern, H.
Semon, Zera
Southerland, Louis W.
Stanton, R. P.
Smith, Geo.
Sturgis, — (manager)
Squire, F. A.
Spoone, L. L.
Sisson, O. P.
Sands, W. A.
Streeter, L. E.
Sawyer, A. D.
Spear, Andy
Scheller, Bert
Scott, G. W.
Sharp, Warren
St. Aubyns, C.
Ship, J. A.
Strassburger, Louis
Shedman, Wm.
Sullivan, J. H.
Sinclair, H. G.
Shields, J. H.
Shields, S. A.
Seanor, C.
Shaw, S. P.
Singleton, C. J.
Sawtelle, Sig.
Sefton, Harry
Stramberg, J.
Stair, L. D.
Sells, C. & Minnie
Sulley, W. A.
Sherman, Chas.
Sharplie, Gus
St. Julian, —
Spillers, U. G.
Scribner, S. A.
Shaw, S. T.
Sullivan, E. J.
Shaffer, J. T.
Sparks, Geo. W.
Scott & Mills
Santee, Ike
Sewart, H. A.
Sullivan, John J.
Stewart, J. C.
Seybolt, Geo. H.
Shipp, J. A.
Thomas, E. H.
T. H. E.
Thorpe, J. R.
Thomas, Minst.
Tabor, Will
Thurber, P. H.
Thomas, Ned
Tillotson, W. W.
Titus, Fred
Thornton, Frank
Tenney, Ernest
Texas Jack Jr.
Travis, Chas.
Tremaine, Chas.
Ty Bells, The
Thompson, H. A.
Thorpe, C. R.
Vokes, H. R.
Vernie, C. J.
Vogel, J. W.
Van Osten, T. D.
Vanstandt Bros.
Vreeland & Middaugh
Vanstand, J. H.
Virto, A.
Vertelli, H.
Vincent, F. A.
Vernon, D. S.
Watson, Jas.
Warren, C. E.
Wood, J. H.
Wilson Minst.
West, H. F.
Walson, Jas.
White, Henry
Wall, Stanley
Werner, Alfred
Wild Horse Harry
Wilson, Billy
Werner, A. O.
Winstanley, Robt.
Wolfe, A. N.
Weld, C. D.
Walters, Rex T.
Winter, John
White, C. F.
Whims, W. E.
Wood, Frank
White, Jack
West, Jas. G.
Wright, W. B.
Walton Bros.
Williams, T. F.
Wiegel, Fred
Wems Bros.
Wentworth, Harry
White Cloud
Ward, W. R.
West, H. S.
Wood, F. M.
Walrad, Harry L.
Walrad, John
Wagner, Gustav
Wilton, R. A.
Walton, I.
Werner, Edw.
White, Archie
Wetter, Tom
Wilson, Geo.
Wheeler, W. J.
Westons, The
Yelvington, F. A.
Young, Fritz.
Yellowstone, Vic.
Zazelle, S.
Zanzaretta, —
Zimmerman, E. E.
Zeltner, F. X.
"Zozo" Co.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Margaret Mather entertained large audiences week of Sept. 9. On 17, Russell's Comedy Company, headed by Charlie Reed, opened in "The City Directory"—its first appearance here.....At the People's Theatre, the regular company continues.....Perry Bros. are giving a straight variety at the Club.....Louis Morganstein, manager for Margaret Mather during her Southern trip, returned to San Francisco 15.

Stockton.—At the Avon, J. R. Grismer & Phœbe Davies' Co. come for one week, commencing Sept. 3. "The Stowaway" was the attraction 19. "The City Directory" drew a crowded house 9. "A Parlor Match" was greeted by a large and enthusiastic audience 12.

RHODE ISLAND.

Providence.—Business continues good at all the theatres. The attractions the past week were exceptionally fine, and found great favor with large audiences. At the Providence Opera House, "A Possible Case" drew well the first three nights, and was followed by "A Hole in the Ground" to splendid business the remainder of the week. "Held by the Enemy" scored a success at Keith's Gaiety. The house was crowded to its utmost capacity during the entire week. The Musee was well filled at nearly every performance. At Lothrop's New Providence Museum, "Our Railroad Men," in conjunction with a long list of specialty attractions, drew crowded houses. The Sans Souci Garden closed a moderately successful season Sept. 21 with Chas. E. Eldridge in "Humbug."

KEITH'S GAIETY OPERA HOUSE.—N. S. Wood opened a week's stay in "Out in the Street" Sept. 23. Week of 30, "Shadows of a Great City."

WESTMINSTER MUSEE.—Week of 23: Curio halls—Whale Oil Gus, Capt. Frank Thornton and wife (tattooed people), C. C. Burley's troupe of educated fleas, Zulu Zingara (sword swallower) and Chinquilla (Indian maiden). Opera House—Sheridan and Flynn, Edward and Frank Rice, Gilbert Sarony, Mack and Marston, Chas. G. Seymour, Thomas Flynn, Collins and Welsh, and Glenroy Bros.

PROVIDENCE OPERA HOUSE.—"Little Lord Fauntleroy" began a week 23. "The Two Sisters" 30, Oct. 1, 2, Maggie Mitchell 3, 4, 5—the opening of her season.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The Leonzo Bros. and their dogs began a week's engagement 23 in "The Planter's Child." The olio includes Pauline Markley, Alex Wilson, Leonard and Hart, Frank Livingstone, Ed. Clarence, Elmer Ransom, the McCarthys and the stock.

NOTES.—A new ticket office has been fitted up at the Providence Opera House, giving Treasurer Callender much more commodious quarters. Business Manager Bingham has arranged a neat office on the balcony floor..... Managers Frank P. Stone and Chas. A. Shaw of Boston, were in town 21..... The Musee is now run by Geo. H. Batcheller & Co.....Grace Courtland visited her daughter, Mazie Fitzgeraid, in this city 20, 21.....Neil Smith and dogs joined "A Dark Secret" Co. 16.....A. O. Babel and Mattie Babel jumped from this city to Columbus, O., 21. Mattie Babel was presented with a fine violin 17 by Geo. Stone, a manufacturer of this city. Eva Perry, Al. Reeves and Barney Baldwin worked the Attleboro, Mass., Fair 17, 21.....Anita, the Circassian, is passing a few days in this city.....Ex Bender and wife and the Higgins Bros. have closed their season in the medicine business and rested in this city week of 16.....Al. Watts of Boston was the guest of Manager Geo. E. Lothrop and Mayor Barker, in this city, 16.....Bassett Bros. and Patnaude's Specialty Show is doing the small towns in Rhode Island. The company comprises Bassett Bros. and Patnaude, Aldine, John Powers, Myers and Wilmot, May Crowell, Devaux and Mabel Read.....Frank Kingsley goes to Keith's Philadelphia house.....Geo. Hackett has been engaged as manager of the Wamsutta Opera House, North Attleboro, Mass.....Mrs. Barney Baldwin was quite ill the past week.....Mrs. Marion Ellis has recovered from a severe illness which at one time threatened serious results.....Mr. and Mrs. Joseph Wheeler visited Boston week of 16.....It is reported that C. F. Handy will endeavor to establish a claim to a half interest in the Westminster Musee.....Charles Dickinson, of this city, is to open a museum at Manchester, N. H.....At the second show at the Musee 19, Dot Hayward was confronted by the lecturer, James Campbell, who, in a few well chosen sentences, made the little lady the recipient of a neat gold badge.....Manager Geo. H. Fatcheller passed 19 visiting the Boston play houses.....Frank Gorman left 14 for Louisville, Ky., to join the La Martyne Bros., gymnasts.....Dan Hayward is suffering from a severe cough which has confined him to his bed for several days..... Healy & Bigelow's Medicine Show is now located on the Morce burying ground lot.....Prof. Parker and dogs open at the State Fair, Narragansett Park, 24 for four days.....Several magnificent floral designs are in process of construction, to be used in the decoration of the bier of the late Ira Paine.....Manager Nazie, of the "Little Lord Fauntleroy" Co., arrived in town 17..... Manager Francis, of the N. S. Wood Co., was in town 18. .....Manager E. F. Albee suffered the past week from a severe attack of malaria.....*Later.*—Business opened good Sept. 23. At the Providence Opera House, "Little Lord Fauntleroy" was presented for the first time in this city to an audience of fair proportions. The play was handsomely staged and will undoubtedly prove a strong attraction. Keith's Gaiety was filled to overflowing to see N. S. Wood in "Out in the Street." An excellent variety bill drew large audiences to the Musee. At Lothrop's New Museum the Leonzo Bros. in "The Planter's Child," and a rattling specialty entertainment crowded the house afternoon and night.....H. B. Lonsdale, in advance of "Little Lord Fauntleroy," was in town 23.....Frank Moore visited Boston and Lynn, Mass., last week.....Sam Alix and company play the Taunton, Mass., Fair week of 23.....Barney Baldwin plays the State Fair at Narragansett Park, week of 23.....Manager G. E. Lothrop is suffering from a severe affection of the right eye.....Geo. Greene is absent on a visit to Bangor, Me.....Mr. and Mrs. James Marigold arrived in town 21. They play the State Fair.....John G. Stewart, of Boston, has charge of Frank P. Stone's interest in the Musee.....Eddie Evans was in town 23.....Zef Battey, of Battey and Nedo, has recovered from his recent illness.....Minnie Hilton arrived home from Richmond, Va., 20.....Dave Fulmer, advertising agent at the Musee, has received notice that he is "heir to a valuable property at New Orleans."..... Mrs. Captain Thornton, tattooed lady, has recovered from a severe illness.....Pat Cornell, of the Gaiety, passed Sunday, 22, with friends in Boston.....J. C. Omey, late manager of the New Bedford, Mass., Opera House, and now in advance of the "Two Sisters" Co., was in town 23.

Westerly.—At Bliven's Opera House, Sept. 21, Edward P. Sullivan presented "Rosedale" to a fair sized house. "An Irishman's Love" comes 30. "The Two Sisters" Oct. 5.....G. W. Harrison was in town Sept. 17, in advance of Little's "World" Co. .....J. Frank Stanley, lecturer, left here 17 for New York, where he is to open 30, at the New York Gaiety Musee.

MICHIGAN.

Detroit.—The city is profusely decorated, and at night presents a panorama of artistic (electric) illumination. Thousands of visitors are in town, paying tribute to the Exposition, which is an assured success. The theatres have, in consequence, been playing to big business.

MINER'S.—Sept. 23-28, Kellar. Dore Davidson comes 30, Oct. 1, 2. Chas. L. Davis 3, 4, 5. The past week Mrs. Geo. Knight's Comedy Co. played to good business. Mrs. Knight has adopted the Rosina Vokes style of comedy, and has made a hit.

DETROIT.—Sept. 23-28, Emma Abbott. J. K. Emmet comes 30-Oct. 5. Frank Daniels closed a successful three nights' engagement Sept. 18. Likewise R. L. Downing 21.

WHITNEY'S.—"Passion's Slave" 23-28, followed by "Lights and Shadows"

DRAMATIC AND MUSICAL NOTES.

— Never was a more brilliant audience assembled in that city than that which graced the opening of the Paddock Opera House, Beatrice, Neb., Sept. 13, to witness Milton and Dollie Nobles in "From Sire to Son." The chief occasion for drawing the great throng together was to enable the citizens of Beatrice to see this palatial resort of amusement, and to pay their initial tribute to the genius and enterprise which conceived it. The house was built by U. S. Senator A. S. Paddock, and is under the management of C. M. Rigg. It has a seating capacity of 1,000. The stage is 34ft. deep, 42ft. to the girdiron, 20x30ft. opening, and has sixteen complete sets of scenery, and all the necessary set pieces for most any play. It is lighted with gas, heated by steam and supplied with large dressing rooms and all other conveniences of comfort for the actor.

— E. L. Graves' Chicago Comedy Co. is touring Kansas and Nebraska with the following people: Alice H. Clarke, Ed. Barrett, Gus Raymond, Frank Moon, Chas. Paxton, Bert N. Clarke, Henry N. Wilson, Emie C. Graves, Little Lois, Hazel Barrett and Jennie Leamard.

— Bessie Young (Mrs. C. E. Thompson), of "The Bluebeard Jr." Co., is at Chicago, Ill., sick with typhoid fever, as a letter informs us.

— The complete roster of the Gypsie Lester Co. is as follows: Gypsie Lester, Millie Stevens, Lulie Warren, Edith Murray, Herschel Mayall, J. P. Lester, Geo. Archer, Wm. A. Tulley, Fred Lorraine, [illegible]shell Miller and Prof. Bowen, musical director.

— E. S. Willard, the English actor, has been engaged by A. M. Palmer to play the leading role in "The Middleman."

— The Opera House, Chester, Ill., under the management of John F. Schuchert, will open its season Oct. 21. Fair week. Kelly's Comedy Co. will be the initial attraction. The house has been newly decorated and otherwise improved.

D. D. Price, of Court and Washington Streets, Newark, N. J., recently found a valuable Elk's badge, Baltimore, Md., B. P. O. E. He desires to return it to the owner.

— H. E. ("Punch") Wheeler is still managing "Enoch Arden" for Newton Beers. A contract has been made with Mr. Crawford, of Crawford's Circuit, for one hundred and forty-two nights, through Mexico, California and the West.

— Chas. S. Hendrickson, of the National Dramatic Co., met with an accident in this city, Sept. 14, by having his foot caught between a wagon and car. He will be about again in a week or ten days.

— Col. T. Allston Brown and wife celebrated the twenty-seventh anniversary of their marriage, Sept. 18, at Chicago, Ill., with a banquet tendered by Tony Denier, at which there was quite a gathering of professionals.

— Roster of the Adams Theatre Co.: W. N. Adams, manager; Alberta Blakely, star; Vera Verne, Le Clair Tuttle, Fanny Emmett, Frank Neilson, J. Elmer Gordon, J. H. Bennett, E. J. Rowtelle, J. Pov Kohman, Chas. Tannehill and Frank Bellew. They report good business.

— The original Primrose Quartet are one of the hits with Rice's "Corsair" Co.

— The W. C. Turner Dramatic Co. includes: W. C. Turner, sole proprietor and manager; Josie Woodruff, leading lady; Little Lizzie Miles, child actress; Mrs. W. C. Turner, Victoria Cameron, Laurence Merton, Harry Marten, Frank Lee, Miles, M. B. Violette, master of properties; Chas. Nash, musical director; Chas. Smith advance agent.

— Manager W. H. Foster has completed the details of the twelfth tour of the Boston Ideal Opera Co. Mr. Foster has made extensive arrangements for the company's season. R. B. Davenport, of *The New York Herald*, will do the advance work. The roster: Prima donna sopranos—Emma Romeldi and Mme. Pauline L'Allemand. Contraltos—Bella Tomlins and Helen Von Doenhoff. Tenors—Chas. O. Bassett and Chevalier Edouard Scovel. Baritones—Clement Bainbridge and W. H. Mertens. Bassos—Signor Miranda and W. H. Clark. Conductor—Signor Tomasi. Many of the above performers are familiar to American audiences, but a few will be heard here for the first time this season in English. Among the newcomers are Emma Romeldi, who has sung with marked success in the principal opera houses of Italy and Spain, and now makes her first appearance in English opera. She has been heard here in Italian opera. The two tenors, Mr. Bassett and Chevalier Scovel, both of whom have won celebrity and popularity at home and abroad, and Signor Miranda, for the last four years one of the leading bassos at Covent Garden. The repertory will embrace "Faust," "Carmen," "Norma," "Rigoletto," "Lucia di Lammermoor," "Dinorah," "Mignon," "The Huguenots," "Il Trovatore," "Aida," "Der Freischutz" and "Lohengrin." These works will be presented with close attention to their lyric and scenic requirements, and nothing will be left undone to sustain the reputation of the Boston Ideal Opera Co., which will include, as heretofore, a complete orchestra and chorus, the effective force numbering eighty-five performers. Mlle. Romeldi is under contract to Manager Aug. Harris to return to London and sing at Covent Garden after the close of her tour here, in May next.

— William Ludwig and his Irish Concert Co. arrived back from abroad this week. They are said to have made a very successful tour through Ireland.

— Sydney Rosenfeld started for the West Sept. 22, to rehearse "The Senator," the new comedy which he wrote for W. H. Crane, in collaboration with the late David D. Lloyd.

— Will J. Smith, manager of the Carmi, Ill., Opera House, informs us that he was married at St. Louis, Mo., Sept. 13, to Jennie Dickinson, a non-professional, of Wichita, Kas.

— H. B. Conway, the English actor whom Manager Daniel Frohman engaged as the leading man in Mrs. Blaine's company, arrived from England Sept. 20. He will appear in "Our Flat."

— Joseph P. Harris, business manager of "A Tin Soldier," gave Newton Beers, Thomas Seabrooke and their ladies a birthday reception at the Centropolis, Kansas City, Mo., Sept 12. "Punch" Wheeler was master of ceremonies, and, after an elaborate address and delivering the night keys of the city to his friend and former understudy, Mr. Harris presented a gorgeous three sheet bill to the guests of the "Enoch Arden" and "The Fakir" companies.

— Little Ellis Manly is very ill at her home, Cleveland, O.

— "A Night in Jersey" Co. includes Patrick Neeson, proprietor; E. J. Gosney, manager; William Wood, W. F. Canfield, Fred Ashwood, Howard Powers, Nellie Irving, Marie Lear, Addie Gray and Marie De Lano.

— Richard Valentine is playing character parts with Charlotte Thompson's Co. He reports excellent business through Missouri.

— Mr. and Mrs. Kendal will sail from Liverpool, Eng., for this city, Sept. 28, their company preceding them on 26. They open with "A Scrap of Paper," at the Fifth Avenue Theatre, this city, Oct. 7.

— Adolf Mueller's romantic opera, "The King's Fool," will be given by Conreid's Opera Co., this season, beginning at Albany, N. Y., Oct. 21, with a company of sixty people, including Della Fox, Helen Bertram, Ada Glasca, Jennie Reiffarth, J. Aldrich Libby and Edward S. Grant. A New York production of "The King's Fool" will be given in January.

— The talented little five year old daughter of Prof. G. H. Kline, musical director of C. A. Gardner's Co., made her debut at McVicker's Theatre, Chicago, Ill., playing the second child part, upon a few hours' notice, in Chas. Arnold's "Hans the Boatman" Co., and made a big impression.

— Chas. E. Darling has signed with Gilbert's "U. T. C." Co. as contracting agent.

— The following is the full roster of the "Devil's Mine" Co.: William Stafford, Fred Darcy, Joseph H. Hazleton, Fred B. Moulton, John Pendy, W. O. Parsons, F. C. Gregory, Jeffreys Pendy, Mabel Florence, Florence Bayard, Harry Tansey, W. F. Carroll and Louis Lowenstein, business manager.

— Mrs. James Horne, one of the leading ladies in the Emma Frank "Dot" Co., which played at Chippewa Falls, Wis., Sept. 12, was robbed of a valuable gold watch. The watch was taken from the dressing room, and the fact has been kept quiet, being unknown to the police until 17.

— Bob Watt has just completed a comedy drama for Clara Foster, entitled "A Little Woman." Miss Foster will start on a tour with Oct. 7.

— Wilson Barrett brought his provincial tour to a close at Liverpool, Eng., Sept. 21, and on 25 the company, including Mr. and Mrs. George Barrett, W. A. Elliott, Austin Melford, Mr. and Mrs. Charles Cathcart, Murray Carson, Mr. and Mrs. Cooper Cliffe, Lillie and Alice Belmore, Lila Parth, Alice Cooke, and twenty-five others, will sail for New York. Wilson Barrett will proceed direct to London, where important business matters connected with the building of his new theatre will command his attention for a few days, and he will not sail until Oct. 2. His provincial tour has been the most profitable he has ever enjoyed. His business has been enormous, and in almost every city he was the recipient of marked social attention. Mr. Barrett will open his American tour at the Boston, Mass., Theatre, Oct. 14, with "Ben-My-Chree," which has proved to be the most popular of all the plays in his repertory. He will also produce his powerful romantic drama, "The Lord Harry."

— S. Goodfriend, who has done excellent work as a baseball reporter in this city, is engaged as advance agent of the Richard Mansfield "Richard III" Co.

— The Carlton-Todd Company now consists of Adele Carlton, Josephine Verne, Frances Temple, Birdie Bartram, Hattie McKee, Wm. E. Todd (manager), Geo. W. Collins, Albert S. Casper, L. I. Church, Geo. W. Jones, Sam Bailey, Walter Arnold and Harry N. Davis.

— The receipts of the Paris theatres for the month of August were 2,485,483f., an increase of 615,920f. over those of the same month during the Exposition of 1878. A large share of the rise is credited to the great business done by Buffalo Bill, who, according to the official report, has paid more *droits des pauvres* in a given time than the manager of any other entertainment since the tax was imposed.

— Selma Kronold, of the American Opera Co., and John Koest, recently with the Wagner Opera Co., were married Sept. 22 at the residence of the bride's parents in this city.

— Emily Kean joined Curry's "Irish Hearts of Old" Co. at New Iberia, La., Sept. 16, to play the part of Mary McKinley.

— The roster of Enos & Landfair's "Bad Boy" Co., starring Phil. S. Grenier, is: Reddick Anderson, Harry E. French, W. M. Greiner, Chas. Fletcher, Fred Burton, H. C. Wright, Nellia A. Grenier, Dollie Wright, Louise Greiner, Nettie Arnold and O. W. Bragg, agent.

— S. B. Mills, the pianist, and his wife returned from abroad to this city Sept. 22.

— Frank Carnillo has been compelled to resign from Stetson's "U. T. C." Co., on account of failing health. He is now resting at his home, Philadelphia, Pa., but will shortly visit Asheville, N. C., as advised by his physician.

— Gus Kemble, late agent of the Bessie Franklin Comedy Co., writes from Jackson, Mich., that that company disbanded there, Sept. 19, the manager and star leaving for parts unknown.

— John W. Cope is playing Ferdinand Shepley, in Winnett's "Passion's Slave" Co.

— Roster of Harland & Bennett's "U. T. C." Co.: Will E. Harland, Lou H. Bennett, May Alexander, Ella Ellis, Mrs. Cora Wilson, Little Ollie Wilson, Silas Robinson (Yankee Robinson Jr.), Brantford Bros., John Bresler, J. A. Burke, Prof. A. A. Gard, and W. J. Rodda.

— Louis Hendricks has signed with Manager Daniel Frohman for "Our Flat." Mr. Hendricks is at present enjoying a few weeks of rest at Buffalo, N. Y.

— John and Albert Richards have signed to support Pauline Parker in "The Scout's Daughter." S. J. Cox will travel in advance of the company.

— Signor Campanini began his regular Fall and Winter road season Sept. 23 at Erie, Pa. His company includes Mme. Clementine De Vere, soprano; Clara Poole, contralto; Signor Duzensi, tenor; Myron W. Whitney, bass; Sig. Bologna, basso-cantante, and Sig. Ferrari, pianist. The company will travel as far west as Denver, Col.

— "Benjamin Benson" is the title of Ezra F. Kendall's new comedy, written by Charles Gayler. It will have its first hearing early next month.

— Ada Rehan returned from her European trip Sept. 21, and at once went over to Philadelphia, Pa., to open with the Aug. Daly Co.

— Sidney Herbert arrived in this city from London, Eng., Sept. 21.

— Imre Kiralfy and Mrs. Eugene E. Oudin were among others who sailed from this city for England Sept. 21.

— Mrs. E. L. Davenport has settled at Boston, Mass., where she is to teach pupils for the stage.

— M. B. Leavitt's spectacular production of Fraser's and Gill's pantomimic burlesque, "Spider and Fly," was successfully produced at Trenton, N. J., Sept. 20. Large audiences were present at the three performances given. Bessie Cleveland, Hilda Thomas, Pauline Markham, the Allen Sisters, Ada Dare, Dorste and Oreste, Thomas Dare, James R. Adams and the Lenten Bros. scored hits. The scenery and costumes are elegant. "Spider and Fly" promises to be one of the spectacular hits of the season.

—Harry S. Mortimer has closed his John W. Burton Co. He will reorganize and reopen early in October. Max Lowenthal has been engaged as general manager.

— Signor Guiseppe del Puente, Italian tenor, brought suit against Louis Wahl, Ferdinand Neumann and Hans Balatka for $400 in the Superior Court at Chicago, Ill., last week. Sig. Del Puente says that, at the instance of the defendants, he sang a two concerts in Chicago in February last, and claims that he has not been paid for his vocal services.

— Adelaide Ober, author of "Old Homespun," now being toured through Illinois and the West, writes: "Inasmuch as several 'critics' have advanced the idea that my title of 'Old Homespun' is an imitation of 'Old Homestead,' and this might lead the public into thinking my drama was an attempt at copying the latter play, I would like to vindicate myself through your generous columns. I have never in my life seen Denman Thompson or his play, so, if there were any resemblance between my hero and my play to that clever actor and his play, it is accidental and a coincidence. But I am assured there is none by people who have seen both plays, and of whom are Grace Greenwood and Annie Lippincott, who witnessed our initial performance, and informed me it in no wise resembled 'The Old Homestead.' Another allusion has been made to the chief part in Sol Smith Russell's 'A Poor Relation,' in that the character of Eben Elderkin in my drama, is also an 'invention.' Then, again, I have been told by persons who have seen the former play, that there is no shadow of resemblance. I drew my character from life, and claim originality. That some of the incidents and situations were suggested to me years ago when reading a French novel by Daudet called 'Sidonie,' I allow, but I never knew until lately that the drama of 'Partners' had also been written from the same work. Nevertheless, I claim the same privilege as any other dramatist—that of utilising what is free for all,' but in this instance I have touched but lightly upon the 'Sidonie' bounds, as my production is a comedy, with only a slight bit of melodrama, and, I may say, only a suggestion of the French play. But, more to the point, 'Old Homespun' is an adjective, while 'Homestead' is a noun, and therefore could not mean the same thing. I do not seek to trade upon the title or reputation of another's play, and have launched my effort for public approval or disapproval as fate wills it, disclaiming any desire or intention of sailing under false colors. Finally, I don't think Denman Thompson, Sol Smith Russell or Salvini Jr. are trembling in their artistic shoes on account of my humble work."

BRITISH COLUMBIA.

Victoria.—The Opera House has been in darkness for some time past, and I fear will continue so until the arrival of Patti Rosa early in October.

CLUB THEATRE.—Week of Sept. 16: Wheeler, Clifford and Hickey, Tyson and Vaughan, Annie Clifton, John Chester and Mlle. Bertha. Business is brisk. The house is undergoing repairs, and a large addition is being made, which is a sign of good times.

NOTES.—Manager Harry Bell, of the Marquain Grand Opera House, Portland, Ore., was in town last week, arranging to add Victoria to his circuit. He promises some fine attractions for the Winter season.....The Victoria Opera House has been entirely refitted and renovated, and looks bright.

ARKANSAS.

Little Rock.—The Capital Theatre opened Sept. 20 with the MacCollin Opera Co. in "Fra Diavolo." They play two nights and matinee. The Lilly Clay Colossal Gaiety Co. 24, Little's "World" 26, "Chip o' the Old Block" Oct. 1, 2. The theatre has been undergoing repairs for the last three weeks. New dressing rooms have been added, new scenery painted and the whole house freshened up..... Stow Bros.' Circus comes 25.

UNDER THE WHITE TENTS.

FOREPAUGH'S SHOW NOTES.—At Clinton, Mo., early Sept. 7, we were somewhat shaken up by the cage train being badly wrecked, and three cages, containing the lions, tigers, etc., demolished. The animals took to the woods, but were all captured, with the exception of a jaguar, which is still at large. The damage to cars and cages is estimated at $20,000. Cause of accident, expansion of rails. The sleeping car Chicago was also damaged. Frank Goldie and Sallie St. Clair had a narrow escape from being killed by the crushing in of the side of the car in which they were sleeping. Business has been wonderfully big everywhere, with the exception of two stands, this season, which were in Minnesota, and those were light on account of inclement weather. Charley Reed, of Car No. 1, has completed his season work, as have Potter and Robinson of Car 2 and 3. S. H. Semon presides over the confectionery department in the big top. Dexter Clark, the boss animal keeper, has the animals in splendid condition, and has also six little cubs, three of which are tigers, and three cute little lions. Charley McCarty, the one time favorite clown, who had recently been selling outside tickets, was taken sick at Kansas City, Mo., and left for New York, 10. Col. James Jordan, who has charge of the outside tickets, is quite ill at Kansas City. Sammy Harris and his estimable wife are sojourning for a week in Kansas City. Rod. Harris is the man whom all the undertakers are after. Why? Because he says: "I just fell out of the hearse." Patsy Meagher and the boxing elephant, "Sullivan," are among the many amusing features with the big show. Tote Siegrist will soon be a professional bareback rider. Johnny Purvis and the two donkeys delight the big and little folks. The Eugene Brothers, gymnasts, will sail for Europe on or about Oct. 10, and will return early in April, to rejoin the "Greatest on Earth." Kelly and Ashley, chinese leapers, never fail to catch the audience in their pleasing and unique specialty. The daily consumption of watermelons in the boys' dressing room averaged four to five wagon loads per day; price per melon, five to eight cents; musk melons, two for five. Owney Cahill and Archie Daly's ball teams have played ten games this season. The former won six out of the ten, and were awarded the pennant. Phil Gibbons, our genial "Where Did You Get that Hat?" still continues to sing with great success, "And I Went wid Him." Alton and Brazil, perch pole performers, join the Irwin Bros.' Show in October. Jimmy Farnum has gone to Providence, R. I. Tony Lowande is the mascot, winning all prizes in the way of raffles this season. He has won four gold watches, two diamond rings and one pair of earrings. A couple of diamond brokers from St. Louis visited the show at Kansas City, and sold many sparks to our people. David Watt, general ticket agent, is highly complimented on all sides for the clever, dexterous and affable manner in which he does his important labor. Old Reliable Dan Taylor has been very busy of late making the necessary repairs. Col. Goshen and Uno, the snake charmer, have purchased over $1,200 worth of snakes this season, and lost about $400 worth. They go to Europe with the Barnum Show. Geo. and Irene Woodward also go. The boys who visited the Sells Show in Kansas speak highly of the courtesies received, and will only be too glad to return their hospitalities when occasion presents itself. This season we have lost one day's show, which was at Ashland, Ky., owing to a flood. The show will close its season at Alliance, O., Oct. 5. James B. Macks, the Yankee farmer, with his old time hoss and wagon, who appears in his original character of the Yankee farmer, and stops the parade at nearly every street corner, has the "coppers" excited. Otho Twigg and wife, professionally known as Mlle. Sivaelo, the principal lady rider, sail for Europe Oct. 9, to join John Sangers & Son's Royal Hippodrome. Up to date four horses have died while *en route*. Orrin Hollis still clings to the title, "the prince of all riders." The Three Cornelia Brothers are doing a strong act. The Magnani Family, the musical street pavers, are presenting their new act to the concert patrons. Chas. A. Davis, the popular press agent, is at his home in South Bend, Ind., visiting his parents. The pioneer press and advertising agent, Col. Fred Lawrence, has nearly completed his season's work, and is expected back with the show next week. Good Mr. Madigan visited the show at Winfield, Kas. Mr. Forepaugh purchased a large grizzly bear from Mrs. Dr. Carver at Winfield. Charley Watson is now doing an excellent hurdle act. Julia Lowande, the equestrienne, was presented with an elegant pair of diamond earrings by her cousin, Tony Lowande. Emery and Tom Eugene are now doing horizontal bar work, and a neat act it is. The Three Marvelles have received a clever offer from the Orrin Bros. Addie Forepaugh Jr. has his trained broncos down to perfection, and no doubt will make his new venture a financial success. He will be assisted by one of the most competent agents, R. C. Campbell. E. C. Knapp, the official programme publisher, has had a very successful season. Jimmy Donohue, our pleasant mail carrier, was enriched to the amount of about $300, presented to him by the people with the show, for his promptness in delivering the mail. Bob Smith is an all round hustler—"take the top seats, please; you can't stand there." The editor of *The Wichita Daily Journal*, S. A. Harbury, presented James B. Macks, "The Yankee Farmer," with a beautiful silver headed cane, appropriately designed. Mr. Macks responded in a neat and witty speech, "by gosh." John E. Boyle, press agent with the show, has just compiled and completed a very neat route book for the season of 1889. Mr. and Mrs. Adam Forepaugh were the guests of Mr. and Mrs. Sells at Topeka. "Chez Hotel de Schultz"—in other words, the dining car has been doing a big business. Schultz received an eight pound ham the other day by express, which was boxed and sealed C. O. D., $4.50. Schultz says, "Aint dot a good joke. Don't it?" The new wall paper for Adam Forepaugh Jr.'s New Great Equine, Canine and Elephantine Show is the finest ever flashed on the American public. Little Bobby and Harry Goetschius are doing amusing clown work. Captain Yates, of the Wild West, takes good care of the Sioux Indians, and their behavior is excellent. Sergeant Wagner, the only survivor of the Custer Massacre, is a prominent feature in the Wild West. Jud Webb, master of transportation, has been sick the past week, but is now at his post of duty. Since opening the season at Philadelphia, April 22, we have traveled through thirteen States, and have met with unbounded success. The silver tongued orator, Frank Morris, makes some pleasant and pleasing announcements at each performance. "No extra charge, ten cents for all." The unanimous verdict of our concert is that it is the best ever witnessed under a circus tent. Jim Taylor, of Philadelphia, a four horse driver, fell from a wagon at Fort Dodge, Sept. 14, and broke his left leg. He was kindly taken care of, and will be sent home this week.

NOTES FROM TEXAS MARK'S UMATILLA INDIAN MEDICINE CO., No. 5.—The roster for our new company to go South is as follows: Oregon Bob (Dr. R. Hazel), lecturer and manager; Ed. Vigus, stage director; Billy Brewslir, comedian; De Long and Scott, musical artists; Addie Vigus, rifle shot; Montello, contortionist; Sadie Hazel, mind reader; George Clark, advertising agent; Henry Snyder, superintendent of tickets, and the following Indians: Chief Beaver, Running Stream, American Horse, Morning Star, Wild Cat, White Dove and Golden Eagle. Business continues good, and we shall stay at Grand Rapids, Mich., until the middle of October. Ed. Vigus, who had been on the sick list, is fully recovered. We had quite an incident on the 7th. Dr. Hazel, while producing a drama, shot Lester Howard in the eye with a blank cartridge. It did not prove serious, however, and he was able to leave it to fill an engagement at Milwaukee, Wis. We are to have a band of ten pieces. Texas Mark made a pleasant call 1. THE CLIPPER comes regularly every Thursday, and the boys hail it with delight. Brewster and De Long have doubled and are doing a good Dutch turn. This is our sixth week here, and the weather has been good. Tom Gilmore left for Chicago 2.

ED. MCDONALD closed with the McFadden Show Sept. 14 and joined McClellan's Circus and Wild West two days later, for a tour of the South.

W. H. GARDNER, Frank L. Perley and a number of advance people sailed for Europe Sept. 18, and will commence to boom the coming season of the Barnum-Bailey Show in London, Eng.

JACK HOOD, tuba soloist, joined the King & Franklin Show at Columbia, Tenn., taking the place of Pete Beck, who closed at Nashville.

HARRY OSBORN, orator, joined the Schiedell Bros. Show at St. Paul, Minn.

JAMES L. HUTCHINSON, formerly one of P. T. Barnum's partners in the management of "The Greatest Show on Earth," has been cruising on his yacht for some time, and recently went to Paris, Fr. He has retired from active business, and means to enjoy the rest of his life with his family.

ED. SLOCUM was tendered a benefit by the Hart Medicine Co., Sept. 18, at Dayton Hall, Ansonia, Ct. It rained, but the house was crowded. The people giving their services were: Dr. Barlow, Wm. Dwyer, Jennie Barbour and Fred Harris. Ed. Slocum appeared and received an ovation.

CARL CUQUA, leader of the band with Markowits' Circus, denies the report that the circus went to pieces at Mansfield, O. Mr. Cuqua writes: "Everyone connected with the show left on good terms with the manager, except one aerial performer, who was fined $25 for missing two matinees. Mr. Markowits was presented with a handsome gold medal by the attaches, Sept. 7, at Lima, O. He will have on the road next season a two ring circus, and has already signed with some of the same people."

THE J. L. HERMAN MEDICINE CO. report good business on Long Island. The roster: Dr. J. L. Herman, manager; Harry Carroll, Charles Abernethy, and Tremain and Lewis.

DR. W. J. SUTTON'S MEDICINE CO. closed for three weeks, at Manchester, Ont., and Mr. Sutton is now visiting his family. The Fall season opens Oct. 7. A very successful season is reported, and the ghost never failed.

FRALANDO'S GREAT FAIR GROUND SHOW is playing the Iowa fairs. Business is reported big. Prof. Estes, the snake king, in a den of one hundred snakes and a large devil fish, is the principal feature.

UNDER the title of "Fifty Years on the Trail," Harrington O'Reilly has written the story of John Nelson, the "old man" of Buffalo Bill's show. The book was published in London, but will shortly be reprinted in New York.

NOTES FROM THE OREGON INDIAN MEDICINE CO.—The company includes: Dr. Oregon Charley, lecturer; John Max, Cora Max, Claud Belport, Spotted Wolf, White Lily, Joe E. Sawyer and Alf. Edwards, manager. The people are devoting their time to shooting prairie chickens.

NOTES FROM JOHN ROBINSON'S CIRCUS.—The show is filling the Virginians with delight wherever we pitch our tent. At Danville we gathered the largest crowd seen in that city for many years. John Low Low found himself quite at home among the many old friends he had in that city and surrounding country. A local paper there spoke proudly of a visit from him to its editor, and mentioned that he was an old college friend (at the University of North Carolina) of a distinguished Virginia jurist residing at Danville. John Wilson, the old four horse rider, is with us, and drives in the pony hippodrome, which he has made one of the most fetching features of the show. The Demotts are certainly going to England with the Barnum-Bailey Show, having signed the contract. They will sail some time next month, but not until their places in Robinson's Circus are supplied. The splendid riding of Wm. Demott and Josie Demott, especially the latter, has completely captivated the "Virginia Cavaliers," and will, no doubt, astonish English royalty.

NOTES FROM THE ANDRESS SHOWS.—Mrs. Andress' mother has returned to her home at Chicago, Ill., after visiting a week with her daughter. Walters and Gray and Louise Llewellyn have closed with the show, and are filling an engagement at Kansas City, Mo. Karoley Ordey has started a new enterprise in the shape of a lunch counter for the benefit of performers and musicians. He carries a fine stock of pie, sandwiches, cigars, cigarettes, tobacco and "mineral waters." His "joint" is very popular.

C. A. POTTER, manager of Forepaugh's advertising car, No. 3, closed his eighth season with that show at Alliance, O., Sept. 2. He will return to his farm at Moosup Valley, R. I., for the Winter.

THE correct roster of the East India Medicine Co., No. 1, is: Proprietor and manager, Dr. Colvin Jr.; Chas. Sandford, Chas. McGowan, Billy White and Al. Morrows. They are now touring New Hampshire, and report good business.

VARIETY AND MINSTREL GOSSIP.

CHAT FROM LEAVITT'S EUROPEAN MINSTRELS.—We opened our season at Mount Clemens, Mich., Sept. 5, to a packed house. Our parade is a hit everywhere. The band uniforms are lovely, and when we appear on the street in full regulation police uniform we surprise the natives. Our band has received any number of compliments, and we are justly proud of them. Our business in Detroit was only fair, owing to the hot weather, although the houses increased after the opening night, which was gratifying to the management. William Rowe, in his pedestal clog, is a hit, as are Symonds, Hughes and Rastus and the Electric Trio. Joe Hunt joined at Detroit to take Charles King's place. James Roy, a new tenor and a Michigan boy, promises to become quite a singer. Roger Harding is quite a favorite, and retains his wonderful lyric tenor voice. Harry Armstrong is a strength to the show. Symonds, of Symonds, Hughes and Rastus, is a funny end man. We all went down to Star Island, 13, on the excursion given by the Detroit Lodge of Elks. It was quite an enjoyable affair. Our troupe, however, were about the only professionals who went. As a consequence, we had to give the whole of the entertainment. Fisky Barnett has any number of friends. He is a good entertainer. His songs are received with great relish. The show is a big success, and every member of the company has put his shoulder to the wheel to make it a go. Our first part chair covers are very handsome. They are made of Lyons velvet, are beautifully worked in raised chenile flowers, and reflect much credit on Mrs. Harry Leavitt, who did the embroidery. She is a great favorite with the members of the troupe.

WILL E. CONKLING is still with Bennie Gee's Co.

NOTES FROM GEORGE WILSON'S MINSTRELS.—We are now touring the South, and playing to the capacity of the theatres everywhere, in spite of the weather, the thermometer being in the nineties. Ramza and Arno, and John T. Keegan were installed as members of Birmingham, Ala., Lodge, B. P. O. E., No. 69, Sept. 14, a grand social taking place after the session, in honor of the newly elected members. Mr. Keegan is making a decided hit on the end. Dan Quinlan creates a sensation everywhere. The new first part, "Derby Day," is a success. We get the dear old CLIPPER every Friday, and it is a circus to see the boys scramble for it when it arrives in town.

FRANK CLAYTON has been quite ill with malaria. He is stopping at the Occidental Hotel, this city.

CHARLEY BANKS is the happy father of a twelve pound baby girl. The event occurred Sept. 12, and mother and child were doing nicely at last accounts.

JERE JOHNSON BARKER is the press agent with Primrose & West's Minstrels. He is a newspaper man, and was recently with *The Omaha* (Neb.) *World*.

THE NOVELTY THEATRE, Ogden, U., was totally destroyed by fire Sept. 14, at 3.30 A. M. All the performers and musicians lost their entire wardrobe, instruments, etc. The performers who lost their entire outfit are as follow: Duffy and Shelton, Barnett, Three Oatley Sisters, Shannon and Lavake, J. W. Barnes, Quigley Bros., Ada Adair, Kissell and Eddys, and Zorena. The fire started in the dressing rooms, and in less than twenty minutes was completely beyond control. This elegant little theatre cost over $15,000, and had only been running three weeks. The position of the people can much better be imagined than described, as they are a long way from large cities, with no work and nothing to work with. Frank Monroe & Co. were the proprietors of the house, and Frank Duffy was the stage manager.

MINNIE HUGHES mourns the loss of her father, who died at Pittsburg, Pa., leaving a considerable pro perty to be divided among his children.

GEORGE M. DEVERE, the banjoist and bone soloist, was married in this city, Sept. 5, to Mamie Mahedy, a non-professional. Mr. Devere has had several very flattering offers to manage this season, and has finally closed as stage manager of Pilling's Popular Theatre on the Bowery. He is a careful and energetic worker, and should meet with success at Manager Pilling's house.

MRS. ALEX. SANDISON (Lottie Wilson) is reported to be very ill at her home, Terre Haute, Ind.

VALJEAN is playing a satisfactory engagement at the Circue Parish, Madrid, Spain. He is booked for Bordeaux later. His wife, Marie Sherman, is enjoying the trip with him.

"BILLY" RICE, as everybody knows, is witty off the stage as well as on, and his side remarks are provocative of smiles and something broader. W. S. Cleveland, the minstrel manager, is a strict but just disciplinarian, and it is well to say here that little "Willie" Rice, as is usual with all performers of merit, lives fully up to the bylaws, and a little over. An enthusiastic member of the troupe, who is rather direlict in toeing the mark, observed in the smoker of a railway car the other day that Mr. Cleveland's two companies were the finest of the kind on the road. "Fine-est," spoke up Rice. "You ought to know; $5 for missing a parade and a week's salary for skipping a rehearsal," and Billy shook his head sadly.

GEORGE SUN'S New Fantasma Co. includes Geo. Sun, proprietor and manager; Harry B. Hapgood, business manager; H. L. Stafford, stage manager; Prof. C. Riek, musical director; Peter Link, programmer; Mrs. C. Riek, Martha Riek, Alice Riek, Dora Mayer, Daisy Mayer, Della Worthington, Prof. Adelphia, Harry Sheets, C. Riek, Fred Riek, J. H. Gardiner, Dennie Gardiner, W. G. Wood, John Howard, a band of ten pieces and a ladies' orchestra. They report good business, and are traveling South.

— The Danny Mann Comedy Co. report good business thus far this season. They lay off the first half of this week at Batavia, Ill., the home of Manager Kindblade, to organize their brass band.

THE Boston Ideals and Beach & Bowers' Minstrels enjoyed a couple of nice visits together the past week on the cars, making jumps to the different towns in Iowa. The cold weather adds new zeal to the people. Business is reported to be all that can be desired.

NOTES FROM HAPPY CAL WAGNER'S OLD TIME MINSTRELS.—We have been playing to good houses all through the hot weather. The "Old Time" Minstrels take. Manager Truman has given an order to a Chicago firm to make twenty-five mink coats for his company to wear while playing the Northwestern country, as he wishes his men to have a comfortable as well as ornamental uniform.

THE four months old son of Billy Almoney and Birdie Kent was christened George Albert Almoney, at Chicago, Ill., Sept. 15. A large number of professionals were present, and the little fellow received some handsome gifts. An excellent repast followed.

NOTES FROM A. G. FIELD'S MINSTRELS.—Our business the past week was the biggest the company ever did, and everybody was correspondingly happy. Ellis Kerr, our treasurer, was quietly married at Cleveland, O., to May McCormick, a non-professional. Mrs. Kerr accompanies her husband for a few weeks. The weather has turned cool, and we will don our new light Melton overcoats and brown Prince Albert suits at Mansfield, O., Sept. 23. Franklin and Adams joined at Pittsburg, Pa., 16. Mr. Field will leave the company 21, for Chicago, on a business trip. Louis Kerr, our band leader, was presented with an elegant Elk's badge by Harry Clair, the leader of orchestra. Mr. Claire was fortunate enough to catch a lottery, at the last drawing, for a snug sum. He now wears an elegant diamond stud and gold watch and chain. None of the boys envy Genial Harry, as he did the handsome thing by all of them.

A. D. SAWYER, of the Hicks-Sawyer Minstrel fame, was a CLIPPER caller Sept. 21. Mr. Sawyer says that the Mary Duble, who eloped from this city recently with Wm. Stewart, and was married to him in New Jersey, was not his wife. Mrs. Sawyer is now, and always has been, with her husband. A few years ago Mr. Sawyer was exhibiting Miss Duble as an Egyptian princess, which probably accounts for the report of her being his wife. Mr. Sawyer starts a small minstrel show on the road Sept. 30. They will tour Long Island for a few weeks as Sawyer's Minstrels and Jubilee Singers, when they will be strengthened to play the larger cities.

EMIL AMES, an old time negro comedian, formerly a member of Haverly's Minstrels, is lying quite low at the residence of Andy McKee, at South Seattle, Wash., with what is known as "locomotor ataxia," coupled with paralysis of the spine. He has been suffering for about six years with the disease. Mr. McKee is an old comedian, but is now in the express business in that city, and in moderate circumstances. He journeyed to Chicago a few ago and removed the ex-minstrel, who is totally helpless, to Seattle. He has also generously volunteered to give him a home as long as he lives. The principal treatment Mr. Ames undergoes is that of being hung twice a day. He is suspended by the head so that the weight of his body will fall on the spine, without choking him, and he is left in that position four minutes. Extra care needs to be taken that the patient is not strangled nor his neck broken. There is a case under similar treatment at Portland. Three years ago Ames and Billy Sweatnam went together from Chicago to San Francisco, where they opened for Charley Reed at the Standard Theatre, appearing on opposite "ends." It was the last time Mr. Ames appeared before the public. Friends can lighten his burden of suffering and make him happy by writing an occasional letter.

AT Stevens' Fashion Theatre, Hamilton, O., week of Sept. 16: Chas. Shay, Louis Garner, May Wilson, Florence Dale, Stinson and Merten, and Nellie Smith.

EATON & HOGAN'S CRITERION QUARTET report good business in the west. They are traveling this way, and expect to sail for Europe in March next.

CHARLES DE BAR, of the De Bar Bros., acrobats, accidentally fell and sustained serious injuries at Toronto, Can., last week, while the team were doing their act at the Exposition. He will probably be confined to his room for several months.

BILLY WISDOM has closed with McCabe & Young's Minstrels, and will retire from the stage, to go into business life at Chicago, Ill. His wife, Mrs. Daisy Wisdom, is at present very ill in that city.

ED. KELLY, who has been confined to his bed at Chattanooga, Tenn., for the past three weeks, with malarial fever, is rapidly recovering, and expects to rejoin Geo. Wilson's Minstrels at Savannah, Ga., this week. Mr. Kelly speaks in high terms of the kind treatment and brotherly consideration he received during his illness at the hands of Manager Wilson and the members of the Chattanooga Lodge of Elks.

THOMAS CAREY AND THOMAS LEVARD, late with Hillyer's Specialty Co., dissolved partnership at Wealterford, Tex., Sept. 21. The first named is on his way East.

VEDE MANSFIELD, of Rose Hill's English Folly Co., was the recipient of many pretty and valuable birthday remembrances Sept. 20, at Cincinnati, O. Managers Rice & Barton report good business and everybody happy.

ROSTER of Beach & Bowers' Minstrels, now touring Iowa and the West: Lew Delmore, Fred Bowers, C. L. Kellog, Geo. Crosby, Bobby Beach, Otis Bowers, Chas

COLORADO.

Denver—The Metropolitan Theatre is completed, and will be dedicated Sept. 23. It is located on the corner of Fifteenth Street and Cleveland Place. Is is of gray granite. The main entrance is on Cleveland Place, and is 50ft. wide. The seating capacity is two thousand, three hundred and eighty-four. The proscenium opening is 50ft. wide and 45ft. high. The stage is 100ft. wide, 46ft. deep and 93ft. high. There are fifteen dressing rooms fitted with baths and closets. The whole building is heated by steam and lighted by electric lights and gas. A vast amount of care has been taken in the decoration to secure perfect harmony in the coloring and originality in designs. The ceiling and dome is rounded off gracefully to the walls, and forms a picture representing Ariel summoning the storm at Prospero's command in Shakespeare's "Tempest." The decorations of the house, apart from the main ceiling, are in goid, frescoed on different shades of terra cotta, the walls bearing the deepest tint. The ceilings under the balcony and gallery are colored in a delicate, yet bright, shade of terra cotta, upon which are frescoed golden cobwebs and butterflies. The proscenium will be a golden frame 6ft. deep, 45ft. high and 50ft. wide. All the seats down stairs are formed like the segments of a number of circles, the central point of which lies in the centre of the stage. One of the noticeable features of the balcony are the seven mezzanine boxes. These boxes, which seat from four to six persons, are semicircular in shape and jut out a foot below the balcony rail. They are sure to be very popular, and will, undoubtedly, form the dress circle of the house. The chairs are larger by several inches than those of most theatres, and there are in the parquet one hundred orchestra sofas. These seats are a little more than twice as wide as the ordinary chairs. The boxes are furnished with drawing room chairs upholstered in old gold plush. This theatre, which is one of the handsomest in America, promises to be very popular with the theatre going public of Denver, and the manager, C. M. F. Bush, will spare no pains and expense to make it so. "King Cole II" will be the opening attraction Sept. 23. Manager Bush has made special arrangements to add a number of extra spectacular features. The orchestra of the theatre, which numbers seventeen musicians, will be augmented by the special orchestra of the "King Cole II" Co. The sale of seats has been rapid, and by opening night standing room will be at a premium. Milton Nobles comes Sept. 30 and week.

TABOR GRAND OPERA HOUSE.—Evans and Hoey come 23 and week in "A Parlor Match," Nellie McHenry week of 30. Rose Coghlan was greeted by excellent audiences the past week.

OLYMPIC.—Minnie Burroughs' Persian Beauties open 23. Remaining: Dollie Mitchell, Ada Prescott, Nellie Leland, Pearl Ardine, Pearl Stevens, Dutch Charley Fox, Alice Young, Jack Crawford, Tom Dalton, Vic Lewis, Mulligan and Linton, Wm. Milton, Wm. Manning, Minnie Young, May Wrenley, the Two Pearls and Ardine and Stevens. Business is good.

PALACE.—There are no new faces for 23. Remaining: Nellie McMahon, Emma Moulton, Nola Forrest, Maude Devoy, Maude Clayton, Lizzie King, The Cummings, Waldo Whipple, Jennie Lindley, Zitta McDonald, J. J. McDonald, Bowens and Clayton. Business is excellent.

NEW CENTRAL.—Price and Cleveland and the Thompson Sisters open 23. Remaining: McCullom and Barrington, John P. Brace, Lotta Rogers, Lulu Catlett, Daisy Lawrence, the Kherns, Bertha Warring, Gallagher and Griffin, Ada De Vere, Mlle. Lavely, Jean Roberts, Jackie Payton, May Weston, Forrest and Brad. De Golyer. Business is excellent.

Leadville.—At the Tabor Opera House, Edward Harrigan held the boards Sept. 18, 19 in "Old Lavender" and "Cordelia's Aspirations."..... At Ben Loeb's, West and Ward, Everett Sylvester and Annie Cashman come 23. New faces: 16, J. A. Leroy, Chas. Raynolds, Minnie Robinson, Thompson Sisters and Nettie Miranda. Business is first rate. ..... At Mike Goldsmith's Rocky Mountain Theatre, there are no announcements for 23. New people 16: Valvo Marxelle, Martin and Lonsdale, and Freddie Peasley. All last week's features remain over. Gus C. Saville is now stage manager and Mose Goldsmith has charge of the business department. Business is excellent..... Prof. Tony Zilm, the orchestra leader, together with Ellen Boyse, the cornet virtuoso, and Leo Klein, the three leading players of Ben Loeb's orchestra, will leave this week for Denver, where Prof. Zilm will take charge of the orchestra at the new Metropolitan Theatre, just completed, and to be opened this week..... Bonnie Dee, a well known song and dance performer, was, last week, married to a young merchant of this city. Al. S. Hess.

IOWA.

Des Moines.—At the Grand Opera House, R. B. Mantell in "Monbars" came Sept. 20. 'Cris Cross" is due 25. A. C. Gardner 26. "A Night in Jersey" came 16, 17, to fair business.

FOSTER'S OPERA HOUSE had Beach & Bowers' Minstrels 18. J. B. Polk in "A Silent Partner" 19. "The Dear Irish Boy" 20, 21. Edward Harrigan comes 26. Frank Mayo 27, 28. "A Brass Monkey," 11, had a good house and gave good satisfaction. "Old Jed Prouty" was one of the best attractions that has been with us this year, and, in spite of a driving rain, drew a good house 14.

CAPITAL CITY OPERA HOUSE.—Snow Brothers' Co. came 19, 20, 21. Edwin Stuart comes 23–28, Carrie Anderson 30 and week.

MRS. WM. FOSTER, baby and nurse, returned from a two months' visit in the East 11.

C. A. GARDNER has trouble on his hands for 25, as Mr. Moore claims him, and Mr. Foster says he will play at his house. As to where he will play I am unable to say. Each manager swears he shall not play with the other one. Mr. Moore claims 26 and Mr. Foster 25.

Marshalltown.—Coming at the Odeon: Frank Mayo Sept. 26, Jane Coombs Oct. 3, "Mr. Barnes of New York" 4, Florence Bindley 5. "The Dear Irish Boy" delighted a good paying audience Sept. 19. Forepaugh's Circus drew a full tent in the afternoon, and an excellent audience in the evening, 18. Forepaugh's Show met with a serious accident, on the Central Iowa Railroad, the night of Sept. 18, *en route* to Oskaloosa. About a mile south of Searsboro one of the trains broke in two. At the end of the grade the engineer noticed the trouble, and stopped the train, supposing the brakeman would take charge of the rear end; this the brakeman failed to do, and the two parts of the train were jammed together at the bottom of the grade. Two of the long cars were telescoped, and the yak and lions' cages, also Cleopotra's barge, were completely demolished. The animals escaped uninjured. Two of the canvasmen were hurt, one having an arm broken, and the other four ribs crushed. Nearly all the dishes in the dining car were broken, and the mirrors and other glass fixtures of the show wagons were destroyed. Adam Forepaugh says the loss he sustained will reach $20,000. Cleopatra's barge alone being valued at $8,000. The wreck will probably cause a suit for heavy damages.

Ottumwa.—Coming at the Turner: Sept. 30 and week, Edwin Stuart Dramatic Co.; Oct. 8, "A Legal Document;" 9, W. J. Scanlan; 11, "Three Wives and One Husband;" 18, London Concert Co..... Manager Sutton, of the Turner, is at this writing in Chicago, purchasing new scenery for his "Uncle Tom's Cabin" Co. He has closed his tenting season with this attraction, and the company is now resting here. He will take the road as a hall show on Sept. 30. ..... The new opera house has been named the "Ottumwa Opera House." The outside is nearing completion. The contractors expect to get the roof on by Oct. 1. A colored man working on the walls of the new opera house building, recently fell from a scaffold inside the building a distance of sixty feet. His injuries were all internal, but at this writing it is not known how serious they are.

Oskaloosa.—At the Masonic Opera House, Mattie Vickers' Comedy Co. Sept. 21. "The Dear Irish Boy" 27, Frank Mayo Oct. 1..... Forpaugh's Circus came Sept. 19 to a good business.

Boone.—"A Night in Jersey" received fair patronage Sept. 18. Beach & Bowers' Minstrels comes 20, Mattie Vickers 24.

Dubuque.—Sept. 18, Rentfrow's Jolly Pathfinders played at the Dubuque Opera House in "Below Zero," but not for the first time. [Our correspondent fails to send us the date and place of the first performance.—ED. CLIPPER.] "The Fast Mail," played 14, was also new. Liberati's Band had fair business 17. Coming: Frank Mayo 24, Jane Coombs 30, "The World Against Her" Oct. 2, 3, Mattie Vickers 5.

Keokuk.—At the Keokuk Opera House, "Little Puck" is due Sept. 26. "The Dear Irish Boy '28, Rentfrow's Pathfinders 30 and week, W. J. Scanlan Oct. 8, "Three Wives to One Husband" 10. R. B. Mantell drew a large and appreciative audience Sept. 17. "Ole Olsen" did fairly 18. J. B. Polk appeared to remunerative patronage 20..... The Forepaugh Show did a nice business 21.

Davenport.—At the Grand, Jane Coombs is booked for two performances Sept. 29. Rentfrow's "Jolly Pathfinders" gave two performances at popular prices, and drew well, 22..... At the Burtis Opera House, Edward Harrigan comes 27. R. B. Mantell came to the capacity of the house 22.

Burlington.—At the Grand, Frank Daniels Sept. 25. C. A. Gardner 27, "Mr. Barnes of New York" Oct. 1, "The Corsair" 5. "Ole Olson" came Sept. 12 to bad business. R. B. Mantell, 18, pleased a good audience..... Hamlin's Wizard Oil Concert Co. is drawing large crowds at South Park.

Cedar Rapids.—R. B. Mantell came Sept. 21. Nellie McHenry comes 24, Frank Mayo 25, May Bretoune 26, 27, 28, Jane Coombs Oct. 2. "The Dear Irish Boy" played to standing room only 17..... Forepaugh's immense tents were packed 17.

OHIO.

Cincinnati.—After a remarkable season, so far as damp weather was concerned, "Montezuma" closed at the Campus Sept. 21. Just one performance was prevented by rain, but the remarkably cool nights of August counted against money making. "The Conquest of Mexico" will be remembered as the greatest triumph the Order of Cincinnatus has achieved, and it is possible that a syndicate will take it to Europe. The Order always keeps the title of forthcoming spectacles secret, but it is probable that in 1893 the scene of operations will be laid in Biblical lands, for John Rettig, the brilliant young artist who has designed them all will, with his young wife, spend the coming months in Egypt and the Holy Land. Next year the opening may be earlier, for during the last three weeks "Montezuma" had to compete with the regular theatrical programmes. July offers an open field..... After the arrest of Manager James E. Fennessy 15 he said to me: "This is the only move I intend to make. If we lose this case I will not turn my hand over in this Sunday mess. Wherever in the past these Sunday agitations have taken place everybody has laid back and waited for me to bear the brunt of the unpleasantness. I've had enough of it." But Judge Ernston, of the Police Court, decided that the Owen Law did not contemplate the forbidding of musical entertainments on Sunday, and dismissed the cases of Mr. Hennessy. Herr Leopold, Rice & Barton, and the others on the demurer presented to the information. The people's will, therefore, continue their Sunday concerts, and perhaps some of the others will grow musically inclined.

GRAND OPERA HOUSE.—J. K. Emmet appeared 23. The Morrissey-English Opera Co. played to fairly good business last week. "Bluebeard Jr." 30.

HEUCK'S OPERA HOUSE.—"Kajanka" came 23. "Said Pasha" packed the theatre last week. J. A. Herne in "Drifting Apart" 30.

HAVLIN'S THEATRE.—"One of the Old Stock," 23, succeeding Smith O'Brien in W. H. Power's "The Ivy Leaf," which played to nice business. "The White Slave" comes 30.

HARRIS' THEATRE.—E. K. Collier, and others of equal worth, appeared 23 in "Woman Against Woman." Last week "Passion's Slave" held the boards to good business. "The Waifs of New York" arrive 30.

PEOPLE'S THEATRE.—The Two Macs Co. opened 23. The Rose Hill Burlesquers did a good business, and gave a clever performance. The Fredericks-Douglass Novelty Co. 30.

KOHL & MIDDLETON'S MUSEUM.—Business has picked up wonderfully, and Hull, the iron headed man, cracked curbstones on his "nob" for thousands last week. In curio hall 23: Hilliard (disjointer), Angelo's bird actors, Wilson (ex-pantomimist) and Charley Cord (boy musician). In the Parlor Theatre: Gray & Walker's Marionettes, Joe Morton, Fred Russell, Gomez and Sherez, and Nobles and Dalton.

LOBBY GOSSIP.—Mollie Boyd, once a variety performer, died recently at the Cincinnati Hospital of Bright's disease. She was fifty-four years of age. ..... Ben Stern has been in town for some days, happy over "Kajanka's" success.

Toledo.—At Wheeler's Opera House, W. J. Scanlan appeared Sept. 16 for the first time in two years to "S. R. O." A benefit concert was given 25 to Mrs. Ida Bond Young, Miss Nellie Goodwin, Chas. Know and the Detroit Philharmonic Club assisting.

NEW PEOPLE'S THEATRE.—The inaugural opening of this new and beautiful place takes place 23, 24, when R. L. Downing will give "Virginius" and "Count Claudio." Brady & Garwood deserve credit for the energy they have displayed since their first adventure here in the amusement business. They started four years ago with White's Hall, and by careful management succeeded in making it the most popular place of amusement in Toledo. They ventured still further refitting it, they finally found to accommodate their numerous patrons they must seek more spacious quarters. Frequently they have been obliged to close the house and go to Wheeler's Opera House to accommodate the crowd, but today finds them in their new quarters, as pretty and cosey a theatre as can be found in the West, situated at the corner of St. Clair and Orange Streets, with the main entrance on St. Clair Street. On entering the theatre one is confronted by a handsome fireproof curtain, upon which is painted a pretty Italian scene. The parquet seats five hundred and forty-two, exclusive of the boxes, which are five in number, and seat about ten each. Seating capacity of balcony, five hundred and nineteen; gallery, eight hundred, making a total of 1,861. The stage has an opening of 34x38ft., lighted by S. W. Brady's own electric plant. Brady & Garwood are also managers and proprietors of three road shows and managers of five opera houses.

DIXON'S STANDARD THEATRE.—Week of 23: Baron and Walling, Ben Payne, J. C. Carr, Jas. D. Johnson, Al. Anderson, Al. King, May Davis and Lulu Crandles. Business is good.

Columbus.—At the Metropolitan Opera House, "A Legal Wreck" had a good week's business, closing Sept. 21. The house is dark 23–28.

GRAND OPERA HOUSE.—The popular price system commenced 12 with Austin's Australians. "Kajanka" closed one of the largest week's business ever done in this city 21.

THE PEOPLE'S THEATRE, with J. L. Cain as manager, is again open. Business is reported good. Opening 23: Billy and Jennie Stanford, Mattie Edwards, Joe Crawford, May Weldon, the Mitchell Sisters and the Morton Bros.

THE WORLD'S MUSEUM had the largest week of the season 16–21. Opening 23: Curio hall—A. O. Babel, Mattie Babel, Gilbert (White Moor), George (turtle boy) and Commodore Foote and Sister. Harding & Ah Sid's European Novelty Co. will be the attraction in the theatre.

EICHENLAUB'S AMUSEMENT HALL had good audiences week closing 21. New people 23: Pete Shaw, Fred Barth, Dellavoy and Victoria, Wilbur and Adams.

Steubenville.—At the City Opera House, Fred Douglas Specialty Co. Sept. 25, Al. G. Field's Minstrels 27, "Kindergarden" Oct. 1, the Campanini-Whitney Opera Co. 5, "Casey's Troubles" 7. Estelle Clayton came Sept. 18 to fair business..... At the Standard, "Will o the Wisp" comes 27, the Haverly-Cleveland Minstrels 30. Effie Ellsler came to fair business 19. "U. S. Mail" had a good house 21. ..... At the London, opening 23: Macken and Curdy, Emma Bell, Young and St. Clair, Francis Cofgan, the Rice Sisters and Dave Tracy. Business is excellent..... W. B. Orke, business manager for Estelle Clayton, was the guest of C. J. Vogel while in the city..... A. P. Scott, agent for Al. G. Field, called on me 20.

Wooster.—At the City Opera House, Prof. Granger Sept. 26, 27, 28, Estelle Clayton Oct. 3, 4, "The Boy Tramp" 9..... At the Quimby Opera House, Aiden Benedict gave an excellent presentation of "Fabio Romani" Sept. 16. The Stanley Band Concerts 24, R. L. Downing 28..... Forepaugh's Show will exhibit here Oct. 3..... Wayne County Fair 1, 2, 3, 4.

Urbana.—The "U. S. Mail" Co. at Bennett's Opera House Sept. 18, scored a hit before a fair sized audience. The people were loud in their praise for this new piece, and pronounced it one of the funniest Manager Bennett has given the patrons of his theatre. J. B. Polk comes 25, "Last Days of Pompeii" 26..... Al Dolson, late of Sautelle's Circus, is visiting his home for a few days. He goes to Chicago soon to organize a minstrel company.

Akron.—At the Academy of Music, Al. G. Field's Minstrels played to a good house Sept. 17. The Prescott-McLean Co. had a fair house 19. Coming: "The Kindergarten" 21, "Guilty Without Crime" 27, J. B. Polk 28, "The Old Homestead" 30, R. L. Downing Oct. 1, the Campanini-Whitney Opera Co. 2.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "The Still Alarm" Sept. 23–28. "Jim the Penman" drew fair houses 16–21. Hallen and Hart, in "Later On," 30–Oct. 5.

ALBAUGH'S GRAND OPERA HOUSE.—The Mestayer-Vaughn Tourists Sept. 23–28. Creston Clarke played to light business 16–21. Lewis Morrison, in "Faust," 30–Oct. 5.

HARRIS' BIJOU.—Bartholomew's Equines Sept. 23–28. Lillian Lewis 16–21 had highly pleased and well filled houses. The Haverly-Cleveland Minstrels 30–Oct. 5. Certain managers seem to have been misled by my announcement of a few weeks since that there would be no change in prices for the present season, inferring therefrom that it would be a popular price house; to correct this misapprehension, I would say that the Bijou is of a legitimate status, and the prices are the same as at Mr. Harris' Academy of Music in Baltimore and all his other houses, viz., 25, 50, 75 cents and $1.

KERNAN'S NEW THEATRE.—Gus Hill Sept. 23–28. A first class house company came 16–21 to excellent business and gave satisfaction. Those appearing were: Edwards and Kernell, Dick Carroll, Lester and Allen, the Diamonds, Prof. J. W. Hampton with his performing animals, Johnson and Mack and the American Four—Jos. Pettingill, Peter Gale, Tom Lewis and Tom Lord. Hyde's Specialty Co. 30–Oct. 5.

GLOBE THEATRE.—The usual good business greeted the bill last week. Sept. 23–28: The Ty-Bells, Sheppard Sisters, Prof. Fox, Clayton and Adams, Healy and Saunders, Joyce and Carroll, Ida Florence, Lillie Weldon, Bobby Murray, Harry Galletti, director, and the stock.

NOTES.—Napoleon B. Fithian, a prominent member and past officer of Lodge 15, B. P. O. E., and a member of the Grand Lodge of the order, died suddenly 16, and was buried at Arlington, from the Elks Hall, in this city. The funeral was conducted by both the Elks and the Grand Army of the Republic, of which he was also a prominent member, having served with distinction in the Ninth New Jersey Volunteers.

CANADA.

Montreal.—At the Academy of Music, the Redmund-Barry Co. Sept. 16–21 had large houses and miserable weather. For 23, "Little Lord Fauntleroy;" 30, Rhea.

THEATRE ROYAL.—Mason Mitchell's "The Fugitive" Co. packed this house 16–21. Due: 23, Brady's "She;" 30, "My Partner."

SOHMER PARK.—The Sixty-fifth Regiment Band gave their usual daily concerts. As a special attraction, Baptiste Peynaud jumped from a tower 150ft. high. On 15 the wind so strong that it carried him a few inches sideways at the start, so that when he reached the net his body only struck the edge of the mattress, seven feet wide, which was fastened to it, and cut clean through the netting, landing on a sheet held by six men, but not tightly enough, so that he lightly struck the ground and got off with a shock and a few scratches. He did not go to the hospital, as reported. Two hours after the accident he was eating supper and joking with reporters. He will jump from the same height 21, 22. He has offered the Exposition Committee at Paris to jump from the Eiffel Tower if they will furnish the net.

London.—Fair week—Sept. 9–14—Lon Forrester's Co. occupied the Grand in "Tom Sawyer" and "The Three Detectives." The latter received its first production under that title 12. I believe it has been rewritten. It was formerly known as "The Two Detectives," and also by another name. The regular season does not open until 28, when Helen Blythe makes her first London appearance in some years. Improvements are being steadily made at the Grand.

Toronto.—At Jacobs & Sparrow's Opera House, Mason Mitchell's "The Fugitive" Co. opened for a week and the usual matinee Sept. 23. Coming: 28 and week, "Woman Against Woman." "Under the Lash" closed a successful week's business 21..... At the Grand Opera House, Vernona Jarbeau began a week's engagement 23. Gus Moulton, her advance manager, was in town all last week. Coming: 28 and week, Roland Reed. Daniel Sully drew good houses all last week.

KENTUCKY.

Louisville.—At Macauley's Theatre, "The Paymaster" drew good houses the fore part of last week. J. K. Emmet came the latter part, playing to rousing houses. "Hans the Boatman" comes this week.

HARRIS' THEATRE was filled at almost every performance last week to see "Eagle's Nest." Week of Sept. 23, "The White Slave."

MASONIC TEMPLE.—"A Royal Pass" comes 23 for three nights. Cal Wagner 26–28.

BUCKINGHAM THEATRE.—The Harding & Ah Sid Specialty Co. turned people away last week. Courtney and Alida, Branigan and Steel, Al. Emerson, Fannie Carroll, Pickett and Bernards, Ed. and Lillie Gormans, George H. Diamond, Johnson and Gordon, Charles G. Kilpatrick, Justine and Valeria, and Conway Bros. this week.

BOOTH AND BARRETT opened the new Auditorium, 23, for a week with a repertory. The advance sale is large.

SELLS BROS.' CIRCUS pitched their tent 16 for two performances to large audiences.

GRAND CENTRAL.—Week of 23: Jas. and Gertie De Havens, Grimes and Butler, West and Ward, Ollie Prosser, and Goodman and Manning. Business is fair.

NEW GEM.—Week of 23: Geraldine Burdett, assisted by a first class specialty company. This house is turning people away. Business has increased beyond the expectation of the management.

PROF. THEO. FLEISHER has been engaged at Harris' Theatre as musical director.

Paducah.—The season here is now fairly under way, and attractions thus far have done nicely. Prof. Lowanda's Carnival of Novelties closed after their first performance Sept. 9, owing to the city officials refusing to let presents be distributed. The Jennie Holman Dramatic Co. did nicely last week, the band and orchestra being strong attractions. Coming: Walter Mathews 27, 28, MacCollin Opera Co. 30 and week..... Geo. Peiter and Bob Robinson, of the disbanded Snow Bros'. "Jolly Voyagers" Co. are in this city. They will probably leave shortly to join another combination, as they have several offers..... The Lighthall Medicine party are still here, but business is not very big..... Sells Bros. & Barrett's Circus will be here 21.

Owensboro.—At the New Temple Theatre, Nellie Free came Sept. 16 and week to fair houses. Coming: Happy Cal Wagner's Minstrels 26. "A Royal Pass" 30, Rosina Vokes Oct. 2, Marie Prescott and R. D. McLean 3, Mattie Vickers 10, 11, 12, R. L. Downing 15, Atkinson's Jollities 18, Stetson's "U. T. C." Co. 21, Estelle Clayton 22..... Eugene Robinson's Three Floating Palaces come Sept. 20, 21.

Lexington.—The Haverly-Cleveland Minstrels had a crowded house Sept. 18, and gave general satisfaction. The performance was cut to make a train, although they had ample time. Morrissey's English Grand Opera Co. come 23, 24, on short notice, "Hans the Boatman" 30, Cora Van Tassel Oct. 3, "The Black Flag" 5.

NEW YORK CITY.

Review of the Week.—The unqualified failure of "The Drum Major" at the CASINO, the quasi popular success of "Hands Across the Sea" at the STANDARD and the Prof. Miller disappointment, at DOCKSTADER'S furnished the past week's events worthy of note..... "The Drum Major's" fate cannot be said to have come as a surprise. New York had long ago heard this early and somewhat diluted Offenbach work, in its undefiled French, as well as in an adapted English form, and in neither had it scored honest success. The translation and adaptation used at the Casino has been made by Edgar Smith and Max Freeman, though they have retained the lyrics made by H. B. Farnie for the first English version. That the records of all productions of the opera be maintained, we present the dates of its various revivals, with a sketch of its story, on one of our extra pages this week. The Casino libretto is remarkably and hopelessly dull. The opera is, of course, splendidly mounted, and there has been no effort spared to dress the piece handsomely; but this spectacular strength may not, we fear, be sufficient to atone for the paucity of the wit and the sluggishness of the music. The cast at the Casino is as follows: Stella, Pauline Hall; Claudine, Marie Halton; Duchess Della Volta, Eva Davenport; The Abbess, Sylvia Gerrish; Drummer Boy, Florence Bell; Francesca, Georgie Dennin; Lorenzo, Blanche Roberts; Gravolet, James T. Powers; Monthabor, Edwin Stevens; Robert, John E. Brand; Duke Della Volta, N. S. Burnham; Marquis Bambini, Charles Campbell; Gregorio, A. W. Maflin; Champas, Edgar Smith; Sergeant, F. Ridsdale; Notary, Geo. R. White. Pauline Hall's return to the Casino ranks has given a new interest to "The Drum Major," and the popular singer has been warmly greeted since the opening night. Her methods do not improve, however; she still lacks spirit and flexibility. Mr. Powers works very hard in an uncommonly slangy role, and succeeds in drawing out a good deal of laughter by his interpolated specialties. Marie Halton, who joins the Casino ranks with this opera, has strengthened the agreeable impression formed of her upon her appearance with the Duff Opera Co., and Sylvia Gerrish is as earnest and as satisfactory as ever, in a character quite unworthy of her ability. The choruses have been well drilled by Jesse Williams, and the marching in the final act is as good as anything the Casino has ever shown in that line. "The Drum Major" is expected by Manager Aronson to run three or four months at least, and all the advertising resources of the house will be used to profitably prolong the piece throughout the allotted period..... DOCKSTADER'S THEATRE was to have reopened Saturday night, 21, with Prof. J. Richard Miller, assisted by Hattie La France and others, in an entertainment of illusions, variety, etc. People who tried to buy tickets on that evening could not find any for sale, though the house was open. Those who ventured in were finally informed from the stage that Prof. Miller had hired the theatre for two weeks, and had paid $1,200 down to Lewis Dockstader as advance rent. The contract included the city theatrical license, which, Mr. Dockstader had asserted, was paid on July 1 last for the ensuing six months. Prof. Miller, however, was informed by the police, just before he was ready to open, that Manager Dockstader had not paid the license fee ($500), and that, therefore, the advertised show could not be legally given. Pending a settlement of the difficulty, there was nothing to do but to dismiss the audience, and this was done. Mr. Dockstader's representative still claimed that the license was really paid some time ago, and that there must have been a mistake in the Mayor's Marshal's office. Investigation on Sunday, 22, proved that this statement was true, for a messenger appeared on that date with the missing license, which, he said, had accidentally been taken to Boston by Mr. Dockstader. The police will now have to explain why the license was not properly recorded. Prof. Miller opened the house 23, as elsewhere noted..... At the STANDARD since 16 large and visibly excited audiences have received Henry Pettitt's melodrama, "Hands Across the Sea," and it is likely that the three weeks' engagement of Gustave Kahn's Company will end in some profit. There is little to add regarding this melodrama. Correspondents of THE CLIPPER in two cities have already passed upon its weaknesses and its merits, and our columns have also contained a synopsis of the story, with the necessary details of its English and American productions. In this city it has achieved what is sometimes mysteriously termed a popular success. It is at least earnestly, and once in a while powerfully, acted. Several of its scenes are excellent examples of the stage carpenter's best work in melodrama, and most of its climaxes are effective. Gustavus Levick, Edna Carey and W. J. Ferguson do the conspicuously good work of the cast, which we append in full: Jack Dudley, Gustavus Levick; Jean de Dussac, W. J. Ferguson; Tom Bassett, John Buckstone; Dick Melford, Wm. H. Wallis; Robert Stillwood, Jos. Adelman; Count Paul du Renal, J. R. Furlong; Capt. Land, J. W. Atkinson; Joseph Stillwood, James Otley; Hiram Hiccory, Gus. Hyde; Lieut. Victor, George Duval; Lillian Melford, Edna Cary; Lucy Nettleford, Percy Haswell; Madame Vallerie, Lizzie Scanlan. ....."The Oolah" at the BROADWAY, "McKenna's Flirtation" at the PARK, "Ferncliff" at the UNION SQUARE, "Shenandoah" at the STAR, "The Great Metropolis" at PROCTOR'S TWENTY-THIRD STREET, "Clover" at PALMER'S, Sol Smith Russell in "A Poor Relation" at DALY'S, Kate Claxton's "Booties' Baby" Co. at the MADISON SQUARE, "Lord Chumley" at the LYCEUM, "Antiope" at NIBLO'S, "The Fairies' Well" at the FOURTEENTH STREET and the "Natural Gas" Co. at the BIJOU were bills unchanged from the previous week. Marie Jansen returned to the cast of "The Oolah" 16, and on that date Nettie Lyford assumed the role of Bampoora, in place of Elma Delaro, who had been playing it. Sadie McDonald of the Barry & Fay Co. at the Park, was out of the cast night of 9, owing to a fall received the previous evening. The fortnight of "Ferncliff" at the Union Square finished 21 to quite good receipts, the play having scored a popular success. Sol Smith Russell's month at Daly's also ended 21, with the result to his credit. The two weeks of "Natural Gas" at the Bijou and of "The Fairies' Well" at the Fourteenth Street closed 21. "Shenandoah" is a go, and has been drawing packed houses. Negotiations are now under way to effect its transfer to another city theatre at the close of its run at the Star. At least three theatres are bidding for it..... Theatres dark all the week were the ACADEMY, NATIONAL, METROPOLITAN and POOLE'S..... These were the week stands finished 21: J. S. Haworth's "Paul Kauvar" Co. at the GRAND, Eugene Tompkins' "Mankind" Co. at the PEOPLE'S, Gorman' Minstrels at TONY PASTOR'S, J. C. Stewart's "Fat Men's Club" Co. at the WINDSOR and Edgar Selden's "Will o' the Wisp" Co. at the HARLEM COMIQUE. After the opening night of "The Fat Men's Club" at the Windsor, 16, many changes were wrought. The ladies' quartet song and dance and Miss Page's specialty were cut out—a wise move on the part of Mr. Stewart. Estrella Sylvia's specialty took well, and she was the recipient of several encores each evening. Fred Mackley also introduced more of his clever work, his Italian specialty making a great go. His change from the tramp to the gentleman is most thorough, and draws the audience to him. Mr. Stewart also got down to much better work after the opening night, when he saw what his company could do. After the Wednesday matinee the show went with a snap that was really gratifying to all, and was also brought into the regulation two and a half hours. Mr. Stewart now gives a performance that should draw the shekels and please the people..... Corinne's first week at JACOBS' THIRD AVENUE, in "Arcadia," drew excellent houses..... The opening of the AMBERG THEATRE for the season of 1889–90 occurred Thursday night, 19, when the dramatic forces presented Emil Augier's "La Maison Fourchambault." On 20 Carl Streitmann, the Vienna tenor, made his American debut as Sandor Barinkay in "Der Zigeuner Baron" ("The Gypsy Baron"), and scored a complete success. Gust Zimmerman, soprano, also made her American debut on this occasion, singing the role of Saffe. Herr Friese Sr., who sang here six years ago, reappeared as Kalman, and was warmly greeted. Saturday night, 21, marked the debut in this country of Ling Bendel, the soubrette, who appeared as the titular heroine of "Die Naherin" ("The Seamstress"). ..... The THALIA, which had lately been in darkness, was reopened for Hebrew performances during the week, but the attendance was generally meagre.

PILLING'S POPULAR THEATRE.—This is the name under which Manager Pilling, of Boston, will open the old National Theatre, Sept. 30. The work of renovation, now going on, is most complete, and few of the patrons of the house will recognize in Pilling's Popular Theatre the once dirty and dingy National. The bar has been removed, and the space it occupied is now a handsome and commodious retiring room. The lobby is decorated in pale pink and blue tints, ornamented with scratch work and rosettes in gold and silver, which light up beautifully. The auditorium is being redecorated and reseated, while the stage is considerably enlarged. New scenery will be painted, and the dressing rooms under the stage will be cleaned and refitted, while those upstairs will be considerably improved—a work which will be appreciated by performers, as it is something that has been needed for a long time. B. G. Campbell, Mr. Pilling's business manager, is here, superintending the work and pushing it very energetically. The decorations are being done by Mr. Pilling's scenic artist from Boston, and, judging from what we have seen, it is quite evident both gentlemen understand their business. Nothing but the best attractions will be played, and Mr. Campbell informs us, everything possible will be done to make the patrons feel at home. The performances will begin at 11 A. M. and continue until 11 P. M. This is something new for this city, and managers and others will watch the fate of Manager Pilling's new venture. Two companies will be engaged, and the first performance will decide whether a player will remain or not. Mr. Campbell puts it in these words: "Every performer must be up to the top notch, or we don't want him. We will give as good, if not better, variety performances, as this city has, and intend making some of the other managers hustle to go ahead of us."

KOSTER & BIAL'S.—"Faust on Time," music and libretto by Frederic Solomon, received its *premier* evening of Sept. 23, the following being the cast: Faust, Louise Dempsey; Mephistopheles, Jennie Joyce; Marguerite, Connie Leslie; Martha, John W. Ransone; Siebel, Annie Hart; Valentine, John Marion; Wagner, Ed. Simonds; Rosina, Minnie Mackay; Don Juan, Lillie Shandley; Donna Juanita, Mamie Barnard. A review of the performance is necessarily deferred until next week. The following specialty people were also on the programme: Lester and Allen, Jules Keller, Helen Conklin and Eldora. Allie Gilbert made her debut here 23, and is a bright addition to the house contingency. She possesses a soprano voice, and her comely presence aids her much. Helen Conklin is also a newcomer, and her first appearance was marked with success. She is an attractive singer, and comes from 'Frisco with a good reputation as a talented performer, and her debut in this city heartily endorsed the good things which had been said of her elsewhere.

A SUIT involving the Bijou Theatre property was begun in the Supreme Court, Sept. 20, by Ella E. James, who accuses her brother, Edward F. James, of defrauding her to the extent of $25,000. Mr. James' wife, Ada L. James, and others are joined with him as defendants. The plaintiff asserts that, at the request of her brother, she deposited $25,000 on a re-sale of the property in foreclosure proceedings. Subsequently, she alleges, $18,000 of this sum was withdrawn, and paid to George L. Whitney for the satisfaction of the mortgage, and the balance taken by her brother without her knowledge. She claims that she was to have been given a mortgage as security for the money advanced, but instead, her brother, as she alleges, executed a fraudulent mortgage on the property to his wife, and also a transfer of the property to Charles L. Stein, which transactions she seeks to have set aside.

WORTH'S PALACE MUSEUM.—Business continues large at this popular house, and the management keep up the quality of their entertainments to the highest class. A. B. Stewart is now the lecturer, having been recently engaged. The curio hall attractions for the week of Sept. 23 are as follow: J. W. Coffey, Zamora, McKenna, human ostrich; Rob Roy, Irene Seymour, Maida, Dr. Sleide, Mayo, Remden and Carlos, and others. The stage is made attractive by the following people: Fostelle and Emmett, Rolland and Morton, Jesse Carl, the De Wolff Sisters, Serpentinillio, Chas. J. Gorman, Dollie Howe and Geo. M. Devere. Prof. R. M. Worth continues his interesting lectures, and is in himself one of the *premier* attractions of the house. He is listened to by hundreds of people daily, and he always has something entertaining to offer.

IN SUPPLEMENTARY proceedings, in which the Forbes Lithograph Co. seek to ascertain what property Marion Booth has which can be applied to the payment of a judgment obtained against her by the company for work done, her uncle, Edwin Booth, the tragedian, was examined as a witness in the City Court Sept. 20. He testified that she was one of the three surviving children of his brother, Junius Brutus Booth, and that she would receive about $800 as her share of the estate of his sister, Rosalie Booth, of which he is administrator. The estate consists of $10,000, which is to be divided among these children, the children of a dead sister, his brother Joseph and himself.

MANAGER W. A. EDWARDS, of Jacobs' Third Avenue Theatre, and Mrs. Edwards (Mary Young), were driving on Sedgwick Avenue, Tuesday evening, Sept. 17, when their team was run into by a squad of mounted policemen. Mr. Edwards' valuable horse was killed and the carriage almost demolished. Mrs. Edwards was thrown out. She was badly hurt about the limbs, and her face was cut. Mr. Edwards escaped with a few bruises. He claims that the policemen were racing, and he has instituted proceedings against the city to recover $2,500 damages. The Police Board are investigating.

H. R. JACOBS' THIRD AVENUE THEATRE.—Corinne and "Arcadia" were highly successful during the week ending Sept. 21, the house being packed at nearly every performance. Corinne is the bright head of an exceedingly attractive entertainment, and the burlesque is sumptuously dressed. The second and final week of "Arcadia" commenced 23, and the audience was extremely large at both performances given on Monday. The week should close with big results. Frank L. Frayne follows 30.

GRAND MUSEUM. This week will be a notable one in the history of the Grand. The circus season drawing to a close has enabled Manager Fursman to secure a number of excellent curios. In that department this week are found Big Eliza (fat woman), La Quilla (Mandalay sword walker), the Fiji Princess, Cuponti (juggler), Jessie Allyn (long haired lady), the Miranda Band and others. On the lower stage, "A Block Game" is given, while the upper stage is given over to Rice & Vicker's Musical Merrymakers.

AN ATTACHMENT has been granted by Presiding Justice Van Brunt, of the Supreme Court, at the suit of Jennie Noble, against the property of William H.

AT the Amberg Theatre, Carl Streitmann sang in "The Beggar Student" Sept. 23. On 24 "Les Fourchambault" was repeated, and on 25 "The Gypsy Baron" is to be heard again. Night of 26, Ibsen's "Et Dukkehjem" ("A Doll's House") will be acted under the title of "Nora," with Paula Schroeder as Nora. This will be the first American performance of any Ibsen drama. Ernst Possart opens a star engagement here Oct. 7. He sailed from Bremen, Ger., Sept. 26.

ELSIE LOMBARD has entered suit in this city for $3,500 damages, for breach of contract, against Harry Lacy. She charges that she was engaged by the defendant for his "Still Alarm" Co., to play a leading role, and that, after she had purchased a wardrobe and appeared at rehearsals, she was discharged.

A FOSTER in front of the Thalia Theatre last week announced that the place would be opened Sept. 20, 21, for Hebrew performances. Whether the house is to continue as a Hebrew theatre or not, it is at present impossible to say, as inquiry at the theatre is not productive of information, there appearing to be no one capable or willing to speak of the future of the house.

THE many friends and associates of John R. Topham, business manager and treasurer of Miner's Eighth Avenue Theatre, will be pleased to learn that he is rapidly recovering from his affliction. Although it is barely one month since Mr. Topham was stricken with paralysis, which extended down the whole left side of his body, still he has, under the skillful treatment of Dr. Smith, regained the use of his lower limb, and his speech is greatly improved. His physician promises to restore him to duty in two more weeks.

MINER'S EIGHTH AVENUE THEATRE.—Lester & Williams' London Specialty Co. are here this week. The list of entertainers contains the names of some prominent people of the vaudevilles, and their clever methods have been frequently noted. The full roster is: Lester and Williams, Sam Devere, Haines and Vidocq, Jutau (assisted by G. W. Brown), Guyer and Goodwin, Shedman Brothers, Imro Fox, the Coulson Sisters and Harry La Rose. Next week, Reilly & Wood's Co.

DORIS' MUSEUM.—There are two things, of great importance in their way, which claim the attention of all who have visited this resort since its rehabilitation—cleanliness and good management. Not that Manager Doris had been ever lax in promoting the comfort of his patrons, for the sanitary regulations have always been good; but it is a positive pleasure to stroll through the place under the present conditions, with everything bright with new paint and other embellishment. It is cheerful at night, with a liberal display of electric lights which reflect the interior decorations that were added during the short Summer closing, and that this, in connection with the new curiosities recently put in as regular fixtures, is appreciated by West Siders is attested by the crowds who daily visit Doris'. For this week the chief attraction in the curio halls is "L'Amphritrite," a clever illusion; a Hungarian gypsy band, Mexican mandolin players, Prof. Fitzgerald's Marionettes and other features of interest. On the stage: Harry M. Price, Graham and Arnott, Dick Nugent, Eldora and others.

ERNEST KING, who claims to be an English actor, arrived here last week from Europe. He had no money, and was detained under the law prohibiting the landing of pauper foreigners. He brought a daughter, aged four, with him.

W. W. RANDALL, the dramatic and booking agent and manager, has returned from his European trip. He spent only eight days on the other side.

DALY'S THEATRE is dark this week. The stock Co. open the Fall and Winter season Oct. 2, with a new play, called "The Golden Widow," adapted by Mr. Daly from a recent Sardou piece.

BOLOSSY KIRALFY'S "Autiope" Co. close their engagement at Niblo's Sept. 28. On 30, for a week, "The Pearl of Pekin."

"BOOTLES' BABY" was acted by Kate Claxton's Co. for the fiftieth time at the Madison Square night of Sept. 23. Souvenirs were distributed. Dickie Martinez has succeeded Jennie Kennark Lothian in the cast since 21.

THIS is the final fortnight of "Clover" at Palmer's. The Salvini tour opens there Oct. 7.

HEBREW performances are still on the programme at Poole's.

THE Chinese players continue at the Oriental.

MINER'S BOWERY THEATRE.—Nelson's Great World Co. made their *premier* appearance this season, evening of Sept. 23, the house being packed to greet this popular organization. Campbell and Nibbe, in their Dutch and Irish interpolations, were the first on the bill, and proved themselves adequate to the trying position of opening the show and putting the people in the best of humor. They received emphatic endorsement for their well directed endeavors. Eva Florence and Helene Englehart exhibited skill as shooters, lencers and broadsword exponents. John A. Coleman, one of the cleverest of dancers, once more earned high recognition for his clever work. The musical interpolations of Les Freres Obeine were pleasantly listened to. Nellie Gertine, a newcomer from England, received approbation for her vocal endeavors. C. W. Littlefield "got there" as usual in his clever monologue. The Six Nelsons were greeted with an ovation, and certainly they deserved the high compliment. They are peerless as acrobats, and always seem to have something new and artistic to add to their act. They kept the stage a long time, but not too long for the wishes of the audience, who evinced their delight in the most pronounced manner. Surely these talented people should be satisfied with their emphatic reception. Florrie Austin, another newcomer, was "in the swim," for she scored heavily as a song and dance exponent of rare accomplishments. The Four Emperors of Music (Howard, Russell, Seeley and Talbert) were honestly greeted, and their endeavors never went stronger. Handford and Spry made their debuts in this country, and proved themselves valuable additions to our list of vaudevillers. A burlesque on "The Burglar," by Campbell and Nibbe, proved an attractive finale to the entertainment, giving great opportunities to Campbell and Nibbe and others. These two clever people easily sustained their high reputation as entertainers, and the honor of opening and closing a show with such good results speaks volumes. Manager Nelson has once more put out a strong show. The results for the season will, no doubt, meet the most sanguine expectations of this successful caterer to the amusement public. The executive staff of the company is as follows: Robert Nelson Sr., proprietor; Harrie R. Pierce, manager; Robert Nelson Jr., treasurer, and Arthur Nelson, stage manager. Lester & Williams' London Specialty Co. follow 30.

ON the foregoing page reference is made to certain court proceedings in which Marion Booth is mentioned. On Sept. 23, Judge McAdam, on the appearance of Miss Booth before him in the City Court, excused her from alleged contempt in not being present in the supplementary proceedings in the suit of the Forbes Lithograph Co. against her. She swore to her deposition, and a receiver was appointed, to whom is to be given that part of her aunt's estate to which she is entitled.

BIJOU THEATRE.—Charles H. Hoyt's "A Hole in the Ground" was seen for the first time at a Broadway theatre evening of Sept. 25, a packed house giving cordial greeting, the full cast being as follows: Stranger, Chas. H. Clarke; Capitalist, Jesse Jenkins; Romantic Young Man, Philip Greely; Commercial Tourist, Harry Gilfoil; Second Commercial Tourist, Jesse Jenkins; Station Agent, Frank Lawton; Roper In, Harry Gilfoil; Roper In, Jesse Jenkins; Boy, W. H. Jordan; Baseball Mascot, Julian Mitchell; Tailor Made Girl, Maude K. Williams; Second Tailor Made Girl, Blanche Nicolls; Third Tailor Made Girl, Blanche M. Howard; Deaf Woman, Lillian Ramsden; Young Mother, Gussie Hart; Telegraph Girl, Alice Evans; Brat, Georgia Lake; Tarrier, Lillian Ramsden; Second Tarrier, Gussie Hart; Third Tarrier, George Lake; Waitress at a Lunch Counter, Katie Hart. The executive staff is as follows: Hoyt & Thomas, proprietors; E. B. Ludlow, manager; Harry E. Rand, business manager; Julian Mitchell, stage director; Frank Palima[illegible]cal director; Thos. Nelson, master of properties. The[illegible]ce was admirably staged, the scenery being wort[illegible]pecial praise. Charles H. Clarke, a clever comedian for many years, is the new stranger. His work bears a strong resemblance to that of George Richards, and he made the character show up for its whole worth. Jesse Jenkins and Harry Gilfoil deserve credit for their varied assumptions. Frank Lawton's whistling specialty went as strong as ever. Commendatory words are also due Julian Mitchell, Georgia Lake, Lillian Ramsden and W. H. Jordan. Miss Ramsden caught the house finely with her dancing. Piquant Alice Evans, as the Telegraph Girl, was most attractive, and could easily have done more if her lines had called for it. A more ambitious role would fit her abilities. Katie Hart is the new Lunch Girl, and she made a pronounced success, especially when she had an opportunity to display her well known and highly appreciated terpsichorean abilities. She is one of our cleverest dancers and soubrettes, and her new role fits her admirably. The fortnight's stay of the company should turn out large. The Howard Athenæum Co. open for three weeks Oct. 7.

FOURTEENTH STREET THEATRE.—Hallen & Hart's "Later On" Co. commenced a week's stay evening of Sept. 25, the house being completely filled. The full cast is as follows: Pansy Weed, Annie Lewis; Rose Seed, Mollie Fuller; Mollie Watts, Josie Hall; Patchouli Seed, Flora Zanfretta; Tilly Tips, Lillie Maehl; Susie Caps, Virginia Earl; Bertie Cartridge, Jenette Begeard; Vente Powder, Josie Sadler; Gracie Shot, Camille Cleveland; Bandana Clutch, John T. Kelly; Hayes Seed, Robert Broderick; Midmay Smiles, C. T. Vincent; Jack Plunger, Fred Hallen; Jolly Todd, Joe Hart. The piece has been a little changed since last season, the new interpolations of music and comedy materially helping it. Whatever the literary defects of the piece may be, it is a popular go. Fred Hallen and Joe Hart duplicated their previous success. Mr. Hart's bright banjo manipulations were missed. John T. Kelly was the recipient of honest approbation for his exceedingly careful interpretation of Bandana Clutch. He was heartily encored. Annie Lewis, as Pansy Weed, was a complete success. It is the most ambitious role she has ever attempted here, and it gives her well improved opportunities for the display of her versatile and clever talents. She has advanced greatly during the past two seasons, and must be credited as being one of our best soubrettes. Many expensive costumes were displayed, and the choruses were very attractive features of the entertainment. Flora Zanfretta and Robert Broderick deserve special praise. The executive staff is as follows: Harry Hine, manager; James W. Owens, business manager; Frederick Gagel, musical director, and G. Dustin Farnum, master of transportation. "Zigzag" follows 30.

TONY PASTOR'S THEATRE.—Harry Kernell and his attractive troupe were warmly welcomed by a well filled house evening of Sept. 23. Fred J. Huber and Kitty Allyne again proved themselves high class entertainers, and their sketch opened the bill with pleasing results. Queen Vassar was seen at her best in a repertory of pleasing vocal and terpsichorean endeavors. Weber and Fields caught the house emphatically with their Teutonic effusions. McGilley's shadowgraphs proved interesting and received just approbation. The Inman Sisters sang and danced themselves into high favor. Ward and Vokes were on hand in great shape and amused to a great degree. Fielding, the juggler, proved himself an adept in his line, and showed to advantage with pleasing results. Harry Kernell is ever sure of an ovation, and his appearance Monday evening was no exception to the rule. He was encored to the echo, and his new budget of bright things went with a rush. The Braatz Bros.' high class acrobatic evolutions went as strong as ever. This is saying a great deal for this popular team. A risible sketch gave good opportunities to the troupe, and was a fitting ending to the clever bill. The show is in for a week of big business. Nelson's Great World Co. 30 and week.

LONDON THEATRE.—Wm. Muldoon's Athletic and Specialty Co. enjoyed good attendance at the two performances given Sept. 23. Webster and Barry opened the bill with a Celtic sketch, and displayed themselves advantageously. Emilie Pearc vocalized successfully, receiving well earned encores. Conlan and Dougherty did themselves proud in an acrobatic song and dance. Maude Beverly was on hand with taking songs, and, as usual, scored a hit. Laura Ashby, in a balancing act, received just recognition. The Three Stars (Cooper, Lovely and Lynch) "got there" in fine style, the many bright interpolations introduced in "Picnics" proving most acceptable. Chas. M. McDonald is always a favorite and sure of hearty recognition. Sebastian Miller and Herman Smith displayed interesting feats of heavy lifting, and, as usual, made a success. The Crescent Four (Wm. and Alice Payne and Jen. and Georgia Powers) proved themselves a strong card as capable exponents of vocalists, instrumentalists and comedy exponents. They received just recognition. Wm. Muldoon, in his wrestling tournament, was the star of the show, and the efforts of his antagonist were futile against him. The company should enjoy a week of large business. The Howard Burlesque Co. open 30.

PEOPLE'S THEATRE.—As we hinted last week, "Wife for Wife," played at the above house, Sept. 23, by John A. Stevens, is a revised and rechristened version of "The Hypocrite." Mr. Stevens was greeted by a full house Monday night, which gave him a hearty welcome. As to the cast, not much can be said. Mr. Stevens was loudly applauded, and the same may be said of May Bird and Mary Gray, as Martha, the colored servant, and Eupremia, respectively. Davenport Bebus, always careful and painstaking, fully sustained his reputation as an actor of ability. Florence Elmore, the leading lady, although cast in a part out of which she could have made considerable, fell far short of the requirements, speaking her lines without apparently any heart. Edith Walton, the wife of Edward, could be made a strong emotional character, and would undoubtedly be the star role of the piece, if properly played, which was not the case on Monday night. "Wife for Wife" should draw good business this week at the People's. Next week, Joseph Haworth in "Paul Kauvar."

WINDSOR THEATRE.—Louis James appeared at the above house Sept. 23 for the first time in this city since he and Marie Wainwright separated, in "Virginius," to a good sized audience. Mr. James' portrayal of the character is too well known to need comment. The cast was in capable hands. The company includes, besides the star, Edwin Ferry, Harry Leighton, H. C. Langdon, F. C. Mosley, S. B. Stephany, Conrade Cantzen, Collih Varrey, M. L. Alsop, J. M. Bowman, John Hickey, Fanny Gillette, Fannie Bernard and Mable Amber. During the week Mr. James will play "Hamlet," Tuesday and Friday; "Virginius," Wednesday and Saturday matinee; "Othello," Wednesday and Saturday night; "Richard III," Thursday night. Next week, "Evangeline."

THE announcement that Herrmann's Trans Atlantique Vaudevilles would fill the three weeks at the Union Square Theatre in place of Helen Dauvray, and commencing Oct. 7, is likely not to be carried out. Manager J. W. Rosenquest, of the Bijou and Fourteenth Street Theatres, holds a contract with Proprietor Herrmann for his company to appear at his two theatres, and at no other city house. They have played at the Bijou, and the other contract is yet to be filled. Manager Rosenquest was surprised that a breach of contract should be contemplated, and will protect his rights in the matter.

STAR MUSEUM.—Several new features have been added to the list of attractions for this week, which, in conjunction with those retained from last week, make the bill unusually attractive. Carson, the musical phenomenon, and his automatic figures; Stella Madella, a pleasing singer; J. Batchellor and his educated dogs, Sig. Russi, Rangoon, George Le Vard, Simmons (the leopard man), Mingo Velasquez (snake charmer) and Prof. Kellogg's shadowgraphs are in the curio halls. On the stage: The Arlington Bros., Maud Vernon, Parvo, Melrose and Mack, Tom and Minnie Miner, and Alice Cole.

PROF. J. RICHARD MILLER made his first appearance at Dockstader's evening of Sept. 23, the house then holding a fair sized audience. The Professor had previously been seen in the city at Tony Pastor's Theatre. Hattie La Franc, medium, and Catharine Nelson, assisted by Belzac, also appeared. The Professor proved an adept in releasing himself from handcuffs and padlocks, this being his particularly strong point. He remains a fortnight. Dockstader's Minstrels return Oct. 7, as now announced. Prof. Miller states that he will enter suit against the city for damages in closing the house 21, on account of an error in the matter of the license.

"LOVE AND LIBERTY" was acted for the first time in this city Sept. 23, at the Union Square, by Helen Barry. The opening audience was large. A review of the performance is deferred until next week.

DANIEL FROHMAN'S "Sweet Lavender" Co. opened for a week at the Grand Opera House Sept. 23 to a good house. A. P. Burbank's Dick Phenyl and Ethelyn Friend's Lavende, were new to this city. Mr. Burbank did excellently. R. F. Cotton, George Backus and other competent people were in the cast. Next week, Clara Morris.

Harlem.—The painters and decorators are still at work improving the appearance of the Olympic. The Wm. Muldoon Athletic and Specialty Co. closed to good business Sept. 9. This week, the May Howard Burlesque Co. The wardrobe of the company is the finest Harlem has seen in years. The company includes Harry Morris, May Howard, Connors and Collins, Sadie Meano, Bryant and Holmes, and Harrigan.

DORIS' NEW MUSEUM.—John B. Doris, not content with running one museum in this city, is now catering to Harlemites for patronage. For some time workmen have been engaged remodeling the place. It was the original intention to open the house afternoon of 23, but it was found necessary to postpone the event until the evening. The attractions are: Curio hall—The Moreau Cannibals, Bai Broma, Young Americus, the Hungarian Gipsy Band, Zuleika, Capt. Baldwin and Prof. Harry Allen. On the stage—James Bearne and Sadie McGill, the Guichard Sisters, Rosina Gaskin.

HARLEM MUSEUM.—Manager Toovay reports good business. He says he will introduce a novelty next week which will surprise the patrons. This week's bill: Curio hall—Adrian, Sigs. Nicola Cordaro (paper king) A. J. Loiterie Tennago, Major Herman, J. F. Murphy and Val Kyrie. Stage—The Westons, T. J. Hefron, Wm. Mitchell, Claudie Lorraine and Ada Stockholm.

HOWARD'S.—Georgie Marsh, Annie Raymond, Florence Reed, Edgar and Curran, and others.

THE Redmund-Barry Co. in "Herminie" is this week's bill at the Comique. Next week, "The Ruling Passion."

HARLEM OPERA HOUSE.—This new and magnificent theatre is completed, and will be dedicated Sept. 30 with "The Wife."

NEW YORK STATE.

Brooklyn.—The cool weather of last week tended to foster the boom in theatricals which has prevailed since the opening of the season, most of the local houses having been favored with good patronage. The present week opened with favorable weather, strong attractions and an average attendance that promises good business. Comedy predominates in the bills offered, and Sept. 23 witnessed the production of four plays new to the immediate locality—those at the Grand Opera House, Criterion, Lee Avenue Academy and Lyceum.

PARK THEATRE.—Joseph Haworth, in "Paul Kauvar," opened 23 to good attendance. This play was given with the full strength of its New York presentation. "Drifting Apart" was not a strong card last week, business being light. A. M. Palmer's "Jim the Peman" Co. 30.

GRAND OPERA HOUSE.—This house was well filled 23, when Wills, Henshaw and Ten Broeck appeared in "Two Old Cronies." Lewis Morrison in his remodeled and newly costumed "Faust," who played this house week of 16, repeated his success of last season. Louis James comes 30.

H. R. JACOBS' BROOKLYN THEATRE.—On 23 was seen one of the departures which this house occasionally makes. I refer to the presentation of a vaudeville programme, the company being that of the Vaidis Sisters. The curtain rose to a house packed in every part. The troupe is strong and deserving of the large patronage which will undoubtedly be bestowed upon it during its engagement. "The Blue and the Gray" wound up a big week 21. Corinne 30.

HYDE & BEHMAN'S THEATRE.—No seats and mighty little standing room was the condition of affairs when the Rentz-Santley Novelty Co. appeared 21. This house shared in the successes of last week, Hyde's Star Specialty Co. filling the house every evening. Irwin Bros.' Specialty Co. 30.

GAIETY.—Manager Millank is more than fulfilling his promise in the programmes presented at this theatre. That presented 23 was strong in quantity and quality, and, despite the fact that it is one of three variety performances within a radius of a half-mile, it was impossible to procure even standing room shortly after the rise of the curtain. The current bill is headed by J. J. Sullivan and John Kernell, and contains Sahib Ma-Hat-La in "Black Art," Sablon, Powers Family, John Daly and Annie Devere, Mons. Emil Chevriel, Mat Farnan, Powers Bros. and Millie Price. Business week of 16 was big, the "S. R. O." sign being frequently in demand. Week of 30, another strong bill, including Frank Bush, Billy Carroll and the Four Emeralds.

ZIPP'S CASINO.—Business keeps evenly good, and patrons have no cause to complain of the entertainment provided for them. This week's people are: Clipper Quartet, re-engaged, Patti Henry, Pepi Sternheim, Beatrice Leo, J. W. Meyers and Kirchner's Orchestra.

AMPHION.—"Zigzag" was given a cordial welcome 23. "Struck Gas" played to good houses week of 16. Kiralfy's "Antiope" 30.

LEE AVENUE ACADEMY.—Victoria Vokes, in her two comedies "A Mere Cipher" and "Hubby," opened to big house 23. "Lost in Africa" did a light business week of 16. "A Stuffed Dog" 30.

NOVELTY.—A good house greeted "The Ruling Passion" 23. "The Two Johns" tickled fair audiences to end week. "Herminie" 30.

GRAND.—"The Life of an Actress," with specialties furnished by Leslie and Hardman, Pickert and Mayon, Dan Regan, Ida Lillian Abrams, Murphy and Murphy, and Thomas and Weston, opened 23 with a good outlook for the future. "May Blossom" did the best business in the history of the house under the new management. "Hoop of Gold," with specialties, 30.

LYCEUM.—Frank I. Frayne, in his new play "Diogenes Tramp, or Uncle Chris from California," opened to a fair house 23. The play is essentially domestic in character, and will doubtless meet with fair success. The interest of the play is centered around Mr. Frayne, who, as Diogenes, searches for an honest man, but, like the philosopher of old, has some difficulty in finding one at first, preferring a poor farm hand to a smart lawyer. The farm scene, in which are live pigs, cackling chickens, buzzing bees, flying doves, mewing cats and a cow that is milked on the stage, seems to have made a favorable impression on the Lyceum's patrons. "The Indian Mail Carrier" did well week of 16.

CRITERION.—Minnie Maddern in "Featherbrain" opened the season 23 to a crowded house. Since Mr. White took hold of the house, the Criterion has been redecorated and improved. The lobby, which used to have a rather dingy look, has been given a warm and cheerful appearance by bright colored decorations. The chairs in the orchestra and balcony have been recushioned and repainted, and the slighter color of the body of the house has made it bright and attractive. New frescoes have replaced the old, and the upholsterers have substituted new velvet and satin wherever signs of wear appeared. The proscenium boxes are now models of convenience and comfort, and in many ways the appearance of the interior of the house has been made to appeal to one's sense of beauty in form and harmony in color. The rail dividing the gallery in two sections has been done away with, and the seats are so arranged that those in the rear have as good a view of the stage as those farther front. Henry Lee in "The Suspect" 30.

NOTES.—Wm. B. Lindsay, to whose able efforts was due much of the success of the benefit tendered in the Summer to Harry Kennedy, the ventriloquist, was lately presented by the beneficiary with a handsome gold locket and chain, the locket being studded with eight diamonds. The presentation was made the occasion of a jolly gathering of congenial spirits.....Corinne souvenirs will be presented to purchasers of reserved seats at the Brooklyn Theatre week of 30. Manager Hild is making great preparation for her opening.....H. A. Lynch, last season in advance of "The Wife," is now assistant treasurer at the Grand Opera House.....Charles Seymour, formerly manager of H. R. Jacobs' Brooklyn Theatre, and now of Atkinson's Jollities, was in town this week.....Manager Howard has found it necessary to put in another hundred opera glass machines in the Lee Avenue Academy .....The all day performances at the Grand seem to have caught on in the Eastern District.....Cornelius Woglom, formerly F. F. Proctor's manager at the Criterion, has connected himself with the Novelty.

Buffalo.—At the Star Theatre, "Lost in Africa" opened Sept. 13 for three nights. Donnelly & Girard's "Natural Gas" 26-28. Marie Wainwright does "Twelfth Night" all next week. Business was light 16-20 with "A Mother's Love," played by Helen Blythe. The house was dark 21.

ACADEMY OF MUSIC.—"A Possible Case" this week. Kellar 30-Oct. 1, 2. Janauschek 3, 4, 5. "The Spider's Web" closed a medium week Sept. 21.

MUSIC HALL.—Cappa's Band give a concert 28.

CORINNE LYCEUM.—This week, Kennedy's "Lights and Shadows." Next, "The Fugitive." Business was fair last week with "Lost in New York."

COURT STREET THEATRE.—"Under the Lash" is here this week. Frederick, Douglas & Co.'s Novelty Co. departed 21. Business was ordinary. The company comprises Felix and Claxton, Millie May, O'Brien and Buckley, Heath and De Rossett, Le Page Sisters, Rouclere, Gallagher and West, Marco and Reto, Allen and Delmain, and Seeman's "Electra."

GAIETY THEATRE.—This week, "Rights Right." Last week, "Irish Luck" did fairly well.

WONDERLAND MUSEE AND THEATRE.—In the curio hall: Jonathan R. Bass (ossified man), Ida Williams (fat woman), the German Rose and De Cella Lavar (child snake charmer). In the theatre: The World's Specialty Co., including Ainsley and Downe, Dan Randall, Mabel and Frank Hall, and Jessie Beetly. Business is good.

Rochester.—At the Lyceum "Fernclift," with E. H. Vanderfelt in the leading role, commences a three nights' engagement Sept. 23. The last three nights of the week are taken up by Harry Lee in "The Suspect," Minnie Maddern, in "Featherbrain," did a satisfactory business, and Roland Reed, in "The Woman Hater," played to large houses. Week beginning 30, Janauschek and the Casino Opera Co.

JACOBS' ACADEMY.—Week of 23, Fannie Louise Buckingham in "Mazeppa." "My Partner" did a large business last week, filling the house at every performance. Coming: "Harbor Lights."

THE GRAND OPERA HOUSE remains closed this week, opening 30 with Harry Greiner's "Bad Boy" Co. for a week.

THE BIJOU remains closed for this week, opening 30 with the Ideal Comic Opera Co., for two weeks.

Albany.—The Howard Athenæum Star Specialty Co. occupy Proctor's Sept. 23, 24, 25, F. B. Warde 26, 27, 28. The past week Helen Barry, in "Love and Liberty," did a fair business, while "A Possible Case" had good houses.

JACOBS' THEATRE.—The present week, "Alone in London." "Harbor Lights" had a fairly successful week.

Troy.—At Griswold's Opera House, "My Partner" opened Sept. 23 for a week, with a good take. "Mazeppa" 30 and week. "Alone in London" was given to standing room only week ending 21.

RAND'S OPERA HOUSE.—Donnelly and Girard 23, 24 in "Natural Gas," "Lost in Africa" 26, 27, 28. "Chaos Flat" 17, 18, had good houses. Victoria Vokes Oct. 1, 2.

EMPIRE THEATRE.—This (renamed Star) theatre opens Sept. 23 under Van Wyck & Island, W. H. Gland, manager, and the following people: Leopold and Keating, Billy Chase, Hogan and Howard, T. D. Williams, Heider and Bowers, Mullaney and Daly, Al. Simpson, Julia Hartland, Madge Clarkson and a ballet. Harry Wheeler, long at the Griswold, is treasurer.

Newburg.—At the Acsdemy of Music, "Keep It Dark" comes Sept. 25, "Held by the Enemy" 28, Victoria Vokes 30. "In the Ranks" did fairly well 17, notwithstanding inclement weather. Booked: "Pendcliff" Oct. 4, Oliver Byron 6. Freeman's Theatre Comique reports excellent business, although not quite up to the standard last week, owing to the incessant stormy weather. Openings 23: Daisy Delmar, Jennie Cook, Florence Reed and Patty Lody. Maud French, Lottie Ward, Mina Wesner and the Fiorini Trio hold over indefinitely. Gale and Leland, Jennie Carpenter, Julia Revini, Harry and Annie Bendon closed 21. The latter team substituted for John and Stella Cooper, who, for some unknown reason, disappointed last week, thereby placing Manager Freeman in a rather awkward position for the time being. It's safe to say they will have to offer a good excuse to secure another date at this house. Manager F. seems to have taken a new departure in filling out this week's bill, as it veritably is an Adamless Eden, so to speak, with the exception of the orchestra. Davy Adams' pleasant and familiar face will be seen no more at the main entrance, he having resigned as ticket taker last week, to engage in another business. The position is now filled by Commodore Hooper, formerly boss stage carpenter at the old Opera House.....Manager Taylor, the new lessee of the Academy, is well pleased with the liberal support accorded him thus far in his new enterprise. He feels very much encouraged thereby, and promises his patrons an equally strong list of attractions throughout the season..... The old Opera House, which for some time past has been a sort of a white elephant on its owner, is about to undergo a complete renovation in the way of repairs, alterations, improvements, etc., preparatory to opening Nov. 4, as a popular priced house, it having lately been leased to Harry Williams, late manager of the Novelty Theatre, Brooklyn. He will play weekly attractions. Newburg is known as a good show town, but it is doubtful if it will support three places of amusement. Time will tell, however.

Glens Falls.—At the Opera House Sept. 11, "Siberia" did a good business. Chas. Bowser in "Check" 12. Larman's Minstrels 13 and Stetson's "U. T. C" Co all did fairly well. "Muggs' Landing" 17 and "Little Lord Fauntleroy" (two performances) 18 came to big business. "Keep It Dark" 19 did fairly, despite the elements and a lack of proper advertising. Howorth's Hibernica comes 23.....H. A. Brooke, exalted ruler, and John H. Madden, treasurer of the local lodge of Elks, were recently presented with two elks' teeth by Bro John Griffing, of Providence, R. I., Lodge.....Frank A. Robbins' Circus is heavily billed for Sept. 24.....Stetson's "U. T. C." Co. closed under canvas at Whitehall, N. Y., 13. A handsome set of harness for the four horses drawing the steam calliope has just been purchased. Will Harn, who operates the calliope, now plays "THE CLIPPER polka," which attracts much attention.

Hornellsville.—At the Shattuck Opera House, a fair sized audience witnessed "Casey's Troubles" Sept. 17. In spite of the inclement weather, "Fantasma" was greeted by large houses 20, 21. Coming: Kate Castleton 24, J. H. Wallick in "Sam Houston" 25, "Little Nugget" 27.

Yonkers.—At Music Hall, Janauschek canceled Sept. 16. Cora Tanner played to "S. R. O." 20. Due: 23, "The Fairy's Well;" 26, "Keep It Dark."

PENNSYLVANIA.

Philadelphia.—Rainy weather was a disastrous element of the business last week, and had a noticeable effect on the attendance at all theatres. The New Park Theatre, which opened for the first time Sept. 16, enjoyed fair receipts, while the Broad Street's first week, closing 21, under the management of Nixon & Zimmerman, was sufficiently prosperous to predict a successful season for that theatre. The opening week of Victoria Vokes' American tour closed 21 at the Arch Street Theatre. The audience at the first night, 16, was desirous of welcoming Miss Vokes back to this city, and bestowed liberal applause on her and her new comedies; but later on it became apparent that nothing could save the engagement from a failure, brought about principally by the lack of merit in "Hubby," and partly by Miss Vokes' nervousness. "Hubby" contains excellent material for a one act farce, but not enough to warrant a two act comedy. The opening of the Gaiety Theatre, or, as it was formerly known, the Continental Theatre, now seems to be a doubtful matter. Geo. C. Brotherton, who leased the house from H. R. Jacobs, is absent from this city, and no move has been made toward opening the theatre. It is rumored that Mr. Jacobs will resume the management.

CHESTNUT STREET OPERA HOUSE.—Aug. Daly's Co. opened a week 23, prior to beginning their regular season in your city. The inaugural bill consisted of "An International Match" and "A Woman's Wont," to be followed during the week by "The Railroad of Love" and "7-20-8." "The Exiles" finished a three weeks' engagement 21, which started out well, and gradually tapered down to very light audiences at the close. Minnie Maddern comes 30.

CHESTNUT STREET THEATRE.—Roland Reed, in "The Woman Hater," began a week 23. "The Still Alarm" drew fair audiences throughout the week, closing 21, repeating its former hits in this city. The Lyceum Theatre Co. appear 30 in "The Wife" and "Sweet Lavender."

BROAD STREET THEATRE.—The Carleton Opera Co. opened 23, in "The Brigands," for two weeks. Marie Wainwright, in "Twelfth Night," opened the season at this house 17, and drew fair audiences, closing 21. "Bluebeard Jr." opens Oct. 7.

ARCH STREET THEATRE.—"A Pair of Kids" began a week Sept. 23. Victoria Vokes' Co. closed 21 to light business. "Mankind" is announced for 30.

WALNUT STREET THEATRE.—"The County Fair" opened a two weeks' engagement and Neil Burgess' season 23. "Bric-a-Brac," which closed a week 21, was well attended, and made a favorable impression as a breezy musical comedy. Charles Arnold will present "Hans the Boatman" Oct. 7.

PARK THEATRE.—"No. 22, Second Floor," will be kept on by Annie Pixley until Sept. 28. "The Deacon's Daughter" and "Zara" will be revived week beginning 30. Good attendance marked the opening week of the Park. Bolossy Kiralfy's "Antiope" Co. comes Oct. 7 for three weeks.

GRAND OPERA HOUSE.—Primrose & West's Minstrels opened Sept. 23 for two weeks, inaugurating the regular season at this popular house, which has been open for a year and a half without missing a performance. The ten weeks' engagement of Heinrichs' American Opera Co. closed 21, and the company disbanded until next Spring. "Paul Kauvar" comes Oct. 7.

NATIONAL THEATRE.—Monroe & Rice's "My Aunt Bridget" appeared Sept. 23. C. T. Ellis drew well week ending 21. Due 30: "Held by the Enemy."

CENTRAL THEATRE.—Hyde's Star Specialty Co. began a week 23. Business at this house is steadily increasing, and Lester & Williams' London Specialty Co., which closed 21, caught its share of the increase. Due 30: Tony Pastor and a company.

CARNCROSS' OPERA HOUSE.—There is no change of bill, as the present one attracted large audiences last week. A new local burlesque will be presented 30.

FOREPAUGH'S THEATRE.—Daniel Kelly, in "After Seven Years," began a week 23. "The Waifs of New York" was fairly attended, closing 21. Due 30: "Eileen Oge."

KENSINGTON THEATRE.—"The Blue and the Gray" appeared 23. McCarthy & McCall's "True Irish Hearts" Co. drew moderate audiences week ending 21. Week of 30: "In the Ranks."

STANDARD THEATRE.—Fred Darcy presented "Devil's Mine" 23. The Vaidis Sisters' Novelty Co. drew light audiences, closing 21. Wm. Muldoon's Athletic and Specialty Co. follow 30.

LYCEUM THEATRE.—The Wilbur Opera Co. opened last week 23. Business the preceding week reached the medium notch. "Two to One" comes 30.

NINTH AND ARCH MUSEUM.—Otto Tepfer, the man with two mouths, is the centre of attraction for the week opening 23. The human lamp, the animated pincushion and Zamasa, the Zulu chief, are the latest curio additions. Jerome, the living corkscrew, appeared 23 on the curio stage. In the theatre: "McGinty's Luck," by a house company.

NOTES.—Your correspondent had the pleasure, 20, of receiving a call from Manager B. F. Keith, of the Bijou, the new theatre in this city, which is now undergoing the finishing touches. Mr. Keith said that he expected that he would be able to open the Bijou early this month, but that he was prevented from doing so by the slow work of the builders, who contracted to have the new edifice completed by Aug. 15. Notwithstanding their tardiness, Mr. Keith said that he will push the work to early completion, so as to be able to open the house within a short time.....The suit of William Muldoon against Manager Gilmore, of the Central, for breach of contract, was brought to a sudden close, 16, the Judge ordering a non-suit. Mr. Muldoon failed to give security for costs.....William Castle, of the American Opera Co., will remain in this city during the Winter, and will open a school for vocal and dramatic instruction.....Sig. Aymer de Valence arrived last week from Atlantic City, where he had for some days been stormbound.....Nixon & Zimmerman have engaged the Emma Juch English Opera Co. to appear at the Academy week beginning Oct. 21.

Pittsburg.—At the Grand Opera House, this week, Marie Wainwright, in "Twelfth Night." Last week, "The Old Homestead." Next week, Booth and Modjeska.

BIJOU THEATRE.—This week, George Jenks' "U. S. Mail." Last week, "One of the Old Stock." Next week, "My Aunt Bridget."

WILLIAMS' ACADEMY OF MUSIC.—This week, Tony Pastor. Last week, Austin's Australians. Next week, Kennedy's "Bright Llights."

HARRIS' THEATRE.—This week, "The Waifs of New York." Last week, "Woman Against Woman." Next week, the Wilbur Opera Co.

EXPOSITION PARK.—The Barnum-Bailey Circus Sept. 26, 27.

WORLD'S MUSEUM.—Colored bearded lady, the needle eater, the leopard boy and others.

CASINO MUSEUM.—Big Eliza, a novelty company and a number of new curiosities.

TRUTHS.—*The Leader* Publishing Co. has started a subscription for the erection of a monument to Bartley Campbell, who is buried in this city. The idea is taking, and the money will, no doubt, be raised in a short time.....Paul Kauvar" and Jock Sandford, its manager, will be at the Bijou in two weeks.....John A. Elisler, the veteran actor and manager, was in the city a few days last week.....Booth and Modjeska passed through the city *en route* to Louisville 22.....Jank-Hoe, the Japanese juggler, joins Tony Pastor's Co. here 22.....The Old Homestead" at the Grand Opera House turned people away 21. Manager Witt has booked it for a return engagement in the Spring.....One of the Old Stock" packed the Bijou from pit to dome at nearly every performance last week. On Friday and Saturday the sale of seats at the box office closed before eight o'clock, everything being taken.....With a number of big excursions to the Exposition and Barnum's Circus this week, all the show houses anticipate a big run.

Erie.—At the Park Opera House, Hallen & Hart's "Later On" Sept. 16, played to good business; "Little Nugget," 17, had a good attendance, though playing against Barnum's Circus and a very stormy night. "Casey's Troubles," 21, played to good attendance. Manager John Kerr, who has been very sick for some time past, was able to ride out a little during the past week. Coming: "Will o' the Wisp" 24. Manager Shedden is in the city, arranging for the appearance of Kate Castleton 27. Emil Aukermiller, advance agent, is also in the city, preparing for James H. Wallick's military drama, "Sam Houston," 28.....At the Central Opera House, the Baldwin-Phillips Co. come 26, 27, 28.....Barnum's Circus, 17, performed to good business as against inclement weather.

Easton.—There is a good sale for Hamilton Harris' "In the Ranks" Sept. 23. Ada Gilman canceled 14. F. B. Warde played 17 to a large audience. A panorama of the Battle of Gettysburg will

been made by the colored people to hold indignation meetings, but the sentiment of the community seems to be with Mr. Litt.....The "Bluebeard Jr." Co. arrived 19.

La Crosse.—Theatrical things are quiet. Jane Coombs comes Sept. 21, and will draw big. Sig. Liberati's Military Band played to big business 18 and 19, and gave the best of satisfaction. W. C. Coup's Band and Orchestra left this city 16 to join the company at Minneapolis. They have been taking a short vacation with their friends here. .....Bookings: Oct. 4, "Around the World;" 7, Edward Harrigan; 8, Kusell's "Bad Boy" Co.; 14, 15, 16, W. C. Coup's Equines; 17, Helen Blythe; 18, "Mamma;" 21, Hattie Harvey; 26, Rose Coghlan; 29, "Natural Gas."

Oshkosh.—At the Grand, "Muggs' Landing" did fair business Sept. 14. "Michael Strogoff" played to good business 17. The next attraction is "Around the World," 30. Manager Strasilipka has organized an orchestra of eight pieces.

Appleton.—Macoy & Mahara's "The Silver King" Co. played to good business Sept. 19.....Thearle & Cooper's "Michael Strogoff" Co. closed at Neenah, Wis., 18.....Mr. Frederic, of the "Strogoff" party, visited "The Silver King" Co. here 19.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Old Jed Prouty" opens for a week Sept. 23. W. H. Crane follows. T. W. Keene did a fair business 16-21.

HARRIS' THEATRE.—N. C. Goodwin Jr. is the star week of 23, and will be followed by Daniel Sully. Coup's Equescurriculum was a drawing attraction 16-21.

BIJOU THEATRE.—Agnes Villa week beginning 23. Good houses greeted Florence Bindley 16-21.

THEATRE COMIQUE.—New 23: Charles and Carrie Moore, Frank and Fannie Forrester, Hanson and Colton, Ella Hewitt, Frank and Mamie Sherpard, and James Wheeler. The scenery, front of the theatre and the signs are being repainted. The front will be white, and the signs blue and gold. Business is good.

KOHL, MIDDLETON & CO'S PALACE MUSEUM is located at the corner of First Avenue, South and Washington Avenues, in a building that has been entirely remodeled, at an expense of $20,000, and they now have a handsome museum. The exterior walls are literally covered with oil paintings and banners. In the middle front of the building is a reproduction of Bartholdi's Statue of Liberty, nine feet high, and finished in gold, the torch being an incandescent light of 600 candle power. The lobby is decorated in old gold and terra cotta, with a tiled floor. The box office is a miniature Chinese pagoda, made of the finest art glass. In the corner is a huge glass compartment, devoted to illusions for the benefit of the passer by. A broad, easy staircase, leads to the third floor, which is devoted to the curio hall, and is 66x100ft. in size. On three sides are numerous windows, which, with two large skylights, insure the best of light and ventilation. In the east end of the hall is an immense collection of curiosities, which Manager McCaddon recently purchased. At the north end are the animal cages. The theatres are marvels of artistic beauty. The opera chairs are so arranged that each one commands a perfect view of the stage, and the stages are twice as large as those in the old museum, being 30ft. deep, with a proscenium opening of 28ft. Curtains that harmonize beautifully with the surrounding decorations ornament the boxes, and the stages are provided with a full line of scenery painted by Arthur P. Hurtt. The lower theatre is particularly attractive. It is finished in warm, rich tones of terra cotta and old gold, after an East Indian design. The museum is lighted with incandescent lights. There are large lavatories, for the use of patrons, under the charge of an attendant. The building is heated by steam. The comfort of curiosities and stage people has been thoughtfully studied. In the curio hall are large dressing rooms, and the stage people have been provided with steam heated and electric lighted dressing rooms, all on the second floor. Opening 23: Capt. Chittenden's Exploring Party, cow with two udders, Wilson (man chameleon), Sidney (Yankee whittler) and Prof. Davis' Punch and Judy. In Theatre No. 1—A. J. Riley, Kittie Wolf, A. K. Mullen and Miss Dunn. Theatre No. 2—Semkey Bros., Dick Devlin, Eva Bennett, Geo. Hover, Hogan and Cantrell, and George Catlin. Business continues big.

NOTE.—The Samoan Princess who was with the Samoan Warriors as interpreter is said to have eloped with J. S. Cotterell, an American, who became enamored of her at San Francisco, 17. She appeared with the Warriors at the Palace 16, but went West with Mr. Cotterell 17. She came to California to be educated several years ago, and, although not a princess, is a pure blooded Samoan, intelligent and well educated. She wrote a book about her people, married a ne'er do well carpenter named Willis, who deserted her on finding her book did not sell. She was a woman of good figure, pleasant face, if not pretty, and a good conversationalist; but she became tired of the museum business, and preferred to return to San Francisco.

St. Paul.—At the Newmarket Theatre, T. W. Keene comes this week. "A Midnight Bell" Sept. 30-Oct. 5. "Old Jed Prouty" played to good business week of Sept. 16.

HARRIS' THEATRE.—Week of 23, Florence J. Bindley in "Dot." Week of 30, C. W. Coup's Horse Show. "A Royal Pass" did a good business 16.

NEW OLYMPIC THEATRE.—Week of 23, with Saturday matinee, Wesson & Walters' Specialty Co., introducing Fred Gardner and Jessie Bernard Charles Lane, John and Mamie Cline, Weston and Walters, Harry Montague and Duncan Sisters, Thomas Sullivan, Gaylor and Graff, Grace Sylvano, Kitty Pritchard and May Adams. Business was good week of 16 with the Forrester Oriental Burlesque Co.

KOHL, MIDDLETON & CO.'S MUSEUM.—Week of 23: Curio hall—Troupe of native Samoans, Prof. Prides' collection of curios, Mechanical City, den of India Pythons, and Natalie, snake charmer. Theatre No. 1—Prof. Beattie's London Ghost Show. Theatre No. 2—Eugene Waid, Dolan and McIntyre, Myrtle Picquette, Connor and Garwood, John Winstantey, Petite Dunn, and Carrie Bishop. Business was good week of 16.

Duluth.—The Parlor Theatre had fair business the past week. The present one opened to standing room only, with John and Mamie Kline, Nora Williams, Lew and Della Walters, Ed. and Kitty Welch, and Dixon & Grace's Specialty Co.....I had a look at the Opera Temple, and everything is topsy turvy. Work is being pushed day and night, with the the aid of electric lights. It will be one of the handsomest theatres in the Northwest when finished.

Winona.—Jane Coombs in "Bleak House" was at the Winona Opera House Sept. 19, and played to fair business. Dates ahead: "Around the World" Oct. 5, Edward Harrigan 8, "The Silver King" 19, "One of the Finest" 15, W. C. Coup's Equines 17, 18 and 19.

VIRGINIA.

Richmond.—At the Academy of Music, Sept. 19-21, "The Burglar" came to tremendous business. Lillian Lewis 23-25, "A Cold Day" 26-28.

RICHMOND THEATRE.—This house was dark week of 16. The Grau Opera Co. come 25, 26, Kennedy, Williams and Magee 27, 28.

PUTNAM'S THEATRE COMIQUE.—In addition to last week's people Gregory and Carroll come 23-28.

NOTES.—Manager Henry Berger has returned to the city.....Ford's Opera House is still without a tenant, though there are several parties negotiating for it, among whom are two prominent Washington managers.....Jas. Sweeney has entered suit against A. J. Ford, for $10,000 damages for false arrest and imprisonment. Mr. Sweeny is the gentleman arrested with Geo. A. Henderson, for unlawfully removing scenery from the Opera House, with intent to steal.

Norfolk.—The Academy of Music has been handsomely repainted and carpeted, presenting a very attractive appearance. The regular season was opened Sept. 16, 17, with "The Burglar," to packed houses. "A Cold Day" comes 24, 25, the Grau Opera Co. 26, 27.....The Grand Opera House has been entirely refitted under the management of Josh Ogden. "Time Will Tell" comes Sept. 23-25.....At the Bijou Theatre 23: Mamie Carton and Nettie Coraine, Vernie Vaders, Rose Gallettie, Nettie Fields, Lon Davenport, Nellie Raymond, Imogene Scofield, Kennedy and West, Eddie Scofield and W. H. Glenn. Business is fair.....At the Novelty Theatre 23: George Thompson, Billy Huddy, Della Rosemond, Nellie Hall, J. H. Taylor, Lillie Elliott, Nellie Ryan, Abbie Barry and John Mack, stage manager. Business is big.

Danville.—At the New Academy of Music, Agnes Herndon, Sept. 14, drew a fairly good audience. "The Streets of New York" had a packed house 18. .....John Robinson's Circus, 18, had tremendous crowds afternoon and evening.

GEORGIA.—[See Page 478.]

Atlanta.—At De Give's, the Haverly-Cleveland Minstrels Sept. 26, 27. Geo. Wilson inaugurated the season 16, 17, opening to a packed house and turning people away. "After Dark" secured only fair business 18, 19. Coming: Agnes Herndon Oct. 1, Power's "Ivy Leaf" Co. 2, 3, John A. Stevens 4, 5, "The Streets of New York" 7, Cora Van Tassel 8, 9, Effie Ellsler 10, 11, 12.

Savannah.—The season was formally opened Sept. 20 by Agnes Herndon to a large house. She drew a still larger house the following night. Manager T. J. Johnson has booked some first class attractions, and is still receiving numerous inquiries for dates. Geo. Wilson's Minstrels come 24, 25, "After Dark" 25, 26.....The Ford Dramatic Association gave good performances during the midsummer season, with the assistance of such well known people as Lawrence Hanley, Mr. and Mrs. Jas. Neill, Julia Arther and Miss Steindale, who have returned to New York to join their respective companies.

MARYLAND.

Baltimore.—Harris' Academy of Music was well filled Sept. 23, when "The Spider's Web" was presented by an excellent company. Bartholomew's Equine Paradox closed a successful two weeks' engagement 21. "The Still Alarm" 30.

FORD'S OPERA HOUSE.—"Jim the Penman" opened to a good house 23. "Capt. Swift" drew large and appreciative audiences week ending 21. Julia Marlowe 30.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Lewis Morrison's "Faust" opened 23 before an audience of fine proportions. "The Tourists'" business was good 16-21. "A Possible Case" 31.

FOREPAUGH'S TEMPLE THEATRE.—"True Irish Hearts" commenced the week with a well attended matinee 23. "Across the Continent" did well 16-21. "The Blue and the Gray" 31.

KERNAN'S MONUMENTAL THEATRE.—A large audience was attracted 23 by the following: Harry Watson and Alice Hutchings, the Four Emeralds, Frank Bush, Isabella Ward, Karl and Bailey, Frank and Lillian White, the Klos, Mr. and Mrs. William B. Edison and the Vidocqs. "The Night Owls" had good sized houses week of 16-21. Gus Hill's World of Novelties 31.

KELLY'S FRONT STREET THEATRE.—Gowongo Mohawk opened to good business 23. Frank Frayne did well week ending 21. "The Pickpockets of Paris" 30.

BARTON'S THEATRE COMIQUE.—A good bill 23 included Francilla, William Johnson, John, Molly and Baby Barry, Ed. Larue, Prof. Schoan, Maude Lawton, Tommy Harris and Nellie Hughes. Business is good.

NOTES.—The dime in the slot opera glasses were introduced at the Holliday Street Theatre last week. . . May Buckingham, for a long time a member of Dan A. Kelly's Stock, has joined "The Indian Mail Carrier" Co.....Major John E. Burke is seriously ill at the City Hospital. He is receiving attention from Baltimore Lodge of Elks.

OHIO—[See Page 479].

Cleveland.—At the Euclid Avenue Opera House, "The Old Homestead" commenced a week's engagement Sept. 23. "The Burglar" 30. Emma Abbott closed the most successful engagement she ever played here 21.

LYCEUM THEATRE.—Rosina Vokes opened her season 23, and remains one week, presenting "Tears" and "My Uncle's Will." "Natural Gas" 30. Palmer's "Capt. Swift" Co. did a fair business.

H. R. JACOBS' THEATRE.—"Lost in New York" comes 23 for one week. "Under the Lash" 30. Tony Pastor played to "S. R. O." last week.

STAR THEATRE.—This house will remain closed this week. "Keep It Dark" comes 30.

ACADEMY OF MUSIC.—Clem C. Magee, in "Irish Luck," commenced a week's engagement 23. Next week, Sheridan & Wright's Co. Phil Grenier, in "The Bad Boy," closed a fair week 22.

DRURY'S MUSEUM.—This house closed a fairly successful week 21.

BETWEEN ACTS.—Primrose & West's Minstrels are booked at the Opera House.....Manager Frank Drew, of the Star, has been to your city, completing his bookings.....The following people will constitute Rosina Vokes' Co.: Eleanor Lane, Emily Bancker, Helen Standish, Messrs. Thorpe, Gottschalk, Bell, Rivers, Rolfe and Morris.....The Booth-Modjeska Co. will follow "The Burglar" at the Opera House.....Gen. William B. Barton, manager and proprietor of "Lost in New York," will superintend the production of the play at Jacobs' this week.....The Abbott Opera Co. is rehearsing "Don Juan" and "Ernani."....The Boston Ideals will be the next opera company to visit Cleveland.....Theodore Thomas and Joseffy will concertize at the Music Hall Oct. 17.....'Little Lord Fauntleroy" will be at the Opera House, with a return date at the Lyceum.

Youngstown.—At the Opera House, "Mamma" came Sept. 23. "Will o' the Wisp" opens 25. "Bric-a-Brac" 30, the Campanini Concert Co. Oct. 1. "The Old Homestead" 2. Kate Castleton 4. "Hilarity" 5. Al. G. Field's Minstrels did a large business Sept. 16. The Prescot-McLean Co. did fairly well 17.

Ashtabula.—At the Opera House, the "Will o' the Wisp" comes Sept. 25, Loder's "Hilarity" Oct. 3. "Fabio Romani" pleased a medium sized audience Sept. 17.....Harbor Notes.—The following are the new faces this week at the People's: Henderson and Finnigan, Ada Girard, Ellis and Smith, Raymond, De Rock and Girard, Joe Bunnell, and Chas. and Minnie Sellers. Standard—Blockson and Burns, Daly and Davern, Emma Frosbo, Wright and Burns, Van, Emma Vanstandt and Chris. Shaw. Business is good.

Canton.—At Shaeffer's Opera House, Al. G. Field's Minstrels received an ovation. Standing room only was the order shortly after the doors were opened. .....The annual Stark County Fair commences Sept. 23, and the Rinehart Opera Co. will play the entire week.

ILLINOIS.

Chicago.—The tidal wave of novelties continues at high water mark, and thus far this season in Chicago the record of new productions and large audiences overtops that of any former experience for the same period. Moreover, the offerings at all the theatres are such that there is no immediate danger of any falling off.

COLUMBIA.—"Mr. Barnes of New York" proved a popular success—crowded houses at all performances, and unchanged prospects for its second week, which begins Sept. 22. The positive hit of the piece is Emily Rigl as Marina, and R. C. Hilliard, in spite of his affectations, was acceptable in the title role. Edward Harrigan's Co. comes 29.

HOOLEY'S.—Great is Chicago's regret that the Lyceum Theatre Co. gave two weeks out of its three to "The Wife" and only one to "Sweet Lavender." The theatre was crowded to the doors at every performance of the latter, and thousands more were unable to obtain seats. With only "Sweet Lavender," the company might have beaten all its previous records in Chicago. The Madison Square "Capt. Swift" Co. opened 23. N. C. Goodwin Jr. 30, in "A Gold Mine," for one week, and "The Bookmaker" for the second.

MCVICKER'S.—Charles Arnold, in "Hans the Boatman," ended a successful two weeks 21, and hereafter will be received, especially by matinee audiences, on a par with J. K. Emmet. "Said Pasha" comes 23, with flattering prospects. "The Burglar" comes next.

CHICAGO OPERA HOUSE.—W. H. Crane's "On Probation" drew fine houses all last week, but, wisely enough, he seen at Pilling's Popular Theatre, New York. Proprietor Pilling was taken suddenly ill night of 21, and he was confined to his apartments at the Parker House until evening of 24. It looked at one time like pneumonia. He has in view only one object, and that is the opening of Pilling's Popular theatre, in your city. When I saw Mr. Pilling at the Parker House, 25, he did not feel at all like a well man.

AUSTIN & STONE'S MUSEUM.—Coffey will end his Hub engagement with the close of the current week. But Graham, the "barrel man" from Niagara Falls has completely eclipsed Coffey. There are other curios in the place. On the stage are: Ki-Ki and Low Low, John Whitman, Jo and Tom, South Sea Island warriors; Hazel Jackson, Susie Huron, D'Oyle Williams, Capt. Fred McKey, Robbins' astronomical clock, the Sisters Arkwright, the Ventims, Billy Bryant, W. H. Bryant, W. H. Burke and his harmonicas, Lillie Marr, Bessie Searle, La Petite Kitty, Gibson and Miles, Leonard and Flynn, Val. Vino, Layman, John Manning, J. Holbrook and Maggie Walker.

THEATRE COMIQUE.—Victoria Loftus' British Blondes began a week 23 at this modest resort. In the company are Mlle. Emma and Prof. Jule Greenbaum, Ben Walker, Cross and Stinson, Louise De Lutsi, Harry West, Andy J. Leavitt, "Old Times Rocks," Mason and Williams, George Williams, and the Monumental Quartet—Bednix, Murphy, Kennedy and Thaine.

BIJOUTERIE.—Clark Sammis, ahead of Wilson Barrett, was in town last week. His star will open his American season at the Boston Theatre, Oct. 14.....Col. Austin, of the Nickelodeon, received a letter of thanks from the officers of the First Maine Calvary, for his magnanimous treatment of the corps at the Nickelodeon.....P. J. Shields, of the Montgomery Five, who has been ailing of late, is reported to be in a convalescent condition..... The new Tremont Theatre is well along on its way to completion.....Dan Daly began rehearsals of "Upside Down" Sept. 24.....Richard Mansfield is booked to open his American tour at the Globe Theatre Oct. 21. .....Dr. Louis Maas was buried afternoon of Sept. 23, from Trinity Church. The remains were interred at Forest Hills Cemetery.

Lawrence.—At the Opera House, business was good last week, opening with "A Hole in the Ground" Sept. 16, "A Bunch of Keys" 18, "On the Frontier" 20, Chas. E. Verner, in "Shamus O'Brien" 21. The house is now lit by electricity, which is a big improvement. Bookings: "Lagardere" 30, "Alone in London" Oct. 2, James O'Neill 4, Howard Athenæum Co. 5.....Asa. S. Starbird goes in advance of the Gilbert Dramatic Co..... The People's Wonder reports good business, and has decided on making more changes in the house. One hundred and fifty plush chairs will be added, and the house carpeted throughout. Four more scenes are being painted, and there is no standing room in the house. New faces 23: Julia Kelly, Three Williams, Rose Brant and Chas. H. Mack, J. F. Leonard and W. J. Whitley, Rose Mack and the stock..... The Parlor Theatre continues to good business. The manager has made several changes in prices. Bookings for 23: Hughes and Farren, Frankie Christie, Morrissey Bros., Queen and Hetherton, and Jos. Hayden.

Lowell.—At Music Hall, C. E. Verner comes Sept. 23, "The Wife" 24. J. S. Murphy 26, "A Stuffed Dog" 27, Charles Eldridge in "Humbug" 28. "A Hole in the Ground" proved a big attraction 17. "My Aunt Bridget" played to an immense house 18, "Siberia" followed 19 to fair business.....At Huntington Hall, "Evangeline" came 19 and filled the hall. There are no immediate bookings.....At the Bijou Theatre, Manager Keyes turned people away the past week. Commencing 23: Falke and Semonds, the Diamonds, Williamson and Coyne, Sullivan and Manning, Martinetti Bros., Brown and Smith, and Edward S. Raymond.....At the Opera House, workmen are busily engaged night and day to have this house ready for the opening, Oct. 7, when Clara Morris will be seen here.....Frank J. Mack and wife (Irene Chadbourne) joined Frost & Fanshawe's Co. at Greenville, Ct., Sept. 23.....Adelaide J. Lothian, daughter of Napier Lothian, joint manager (with John A. Cosgrove) of Zeffie Tilbury, was married to Frank A. Bluelock, of Dorchester, at St. Ann's Church, this city, 18.

Lynn.—At Proctor's Theatre, "Humbug" comes Sept. 23-24, "The Wife" 26, 27, Howard Athenæum Co. 28. "A Bunch of Keys" played to fair business 16, 17. "The Ruling Passion" gave satisfaction to light business 18-20. "Evangeline" was presented to a large audience 21. The house was packed to the doors.....At Music Hall, "A Social Session" had a light house 16. James O'Neill had a good business 18, 19. Hardie and Von Leer drew a large house 21. The support was good. "A Stuffed Dog" comes 25, Dockstader's Minstrels 25, E. P. Sullivan in "Rosedale" 28. John Haffel, of the Howard & Sullivan Co., was in town 21. He reports business good.

INDIANA.

Indianapolis.—At the Grand Opera House, Frank Deshon and Amy Ames in "Mamma," played to empty seats Sept. 19, 20, 21. The company is a capable one, but the piece is by no means a success, and is the lightest and most nonsensical thing that I have ever seen. "Fantasma" fills this week. Lawrence Barrett, who was booked for 30, canceled. Herrmann's Trans-Atlantic Co. comes Oct. 3, 4, 5. Emma Abbott 14, 15, 16, "A Midnight Bell" 17, 18, 19.

ENGLISH'S OPERA HOUSE.—Cal Wagner's Minstrels drew good top heavy houses Sept. 20, 21, "The Burglar" this week. "McCarthy's Mishaps" 30, Oct. 1, 2, "Hans the Boatman" 3, 4, 5.

PARK THEATRE.—Annie Burton in "A Sea of Ice" and "Bad's Girl" did a splendid business last week. P. F. Baker this week. Austin's Australians Sept. 30-Oct. 5, J. J. Dowling and Sadie Hasson 7-12, J. H. Wallick 14, 16.

EDEN MUSEE.—The Cowboy Vocalist is an extra attraction this week.

NOTES.—This is Indiana State Fair week, and an enormous business is looked for at all the theatres. .....Tom Perry, manager of P. F. Baker; William Black, in advance of "Fantasma," and W. G. Smyth, of "The Burglar," were here last week, and the city is billed "out of sight." Twelve 84ft. banners are swung from the immense frame work upon which the Soldiers and Sailors' Monument is being built, and 59ft. banners from every electric light tower, three hundred 10ft. banners are being carried on tops of the street cars, and enormous displays are suspended across the principal streets. Every available billboard and show window is brought into service.

Evansville.—Wiley & Stuart's Minstrels at the Apollo, Sept. 14, 15, played to packed houses..... Conkling & Cannon Co. were to have played at the Opera House 19, 20, 21, but their performance was so bad that Manager Groves would not let them in after the first show. The Lester-Davis Dramatic Co. comes 22. Cal Wagner's Minstrels 27. "Hans the Boatman" Oct. 1, the Prescott-McLean Co. 4, 5.....W. J. Maxwell and wife, representing Happy Cal Wagner, were here Sept. 20.

Fort Wayne.—At the Temple, Sept. 14, Nellie McHenry appeared to large and well pleased audience. Cal Wagner's Minstrels, 16, drew a poor house. W. J. Scanlan, 17, had "S. R. O." "She" 24.....Charles Forbes' Co., including Louise Kellogg, open their season at the People's 30, in "Black Diamonds." Manager Tucke has remodeled the theatre and booked some excellent attractions.

Lafayette.—At the Grand Sept. 17, Cal Wagner's Minstrels came to fair business. On 18, "Old Homespun" played to a light house, owing to being poorly billed. Cool Burgess is no longer with Wagner's Minstrels, having left them at Toledo. "A Royal Pass" 24.

Terre Haute.—At Naylor's, Nellie Free comes Sept. 25, 26. Ferguson & Mack's "McCarthy's Mishaps" 27, the Haverly-Cleveland Minstrels (Sweatnam and Rice faction) 28. Geo. Ober, in "Old Homespun," did fairly well 16, 17. Jos. D. Clifton's "Ranch King" drew two large houses.

Logansport.—At Dolan's Opera House, Cal Wagner's Minstrels came to fair business Sept. 17. Geo. C. Staley comes 23.

NEW JERSEY.

Newark.—"Mankind" opened at Miner's Sept. 23 to a fair house. W. H. Thompson had two curtain calls. Week of 30, Cora Tanner.

JACOBS'.—A big crowd welcomed Pat Rooney 23, "A Legal Wreck" week of 30.

WALDMANN'S.—There was scarcely standing room 23, when Reilly & Wood's Co. opened. Next week, "The Night Owls."

Paterson.—Jacobs' Opera House bookings: "Held by the Enemy" Sept. 22-25, "A Legal Wreck" 26-28, "True Irish Hearts" 30-Oct. 2, Gowongo Mohawk 3-5, Kennedy, Williams and Magee presented "Time Will Tell" to fairly good houses Sept. 16-18. "In the Ranks" tested the capacity of the house 19-21.

PHILION'S.—Sept. 23 and week, Geo. Atkins and Edith Crolius in a repertory. The New York Comedy Co. (Nellie Collins, leading) closed a successful week 21.

Jersey City.—At the Academy week of Sept. 23, "Shadows of a Great City." Next week, "Sweet Lavender." "Little Lord Fauntleroy" played to magnificent business week closing 21. Little Ray Maskell alternated with Tommy Russell in the titular part. A word of commendation is due Miss Maskell for her conception of the part of Fauntleroy. Her stage demeanor and business are simply perfect. The manner in which she speaks her lines, clear and distinct, and free from that catarrhal influence so prevalent among children of the stage. Her reception in the second act, when she appears on the terrace as Fauntleroy, was sincere and hearty. That the little one has a brilliant future is beyond question. Advertising Agent Charles Kempe resigned his position 2, and returns to Dockstader's Theatre, your city.....Stage Machinist D. F. Simonds, of Maggie Mitchell's Co., is assisting John E. Langabee at the Academy. The company will open their tour Oct. 3 at Providence, R. I. Since the opening of the season at the Academy the pleasant face of Mrs. Wm. Henderson has been missed from the managerial box. "His Natural Life" now occupies her time. Doorkeeper Harry Crawford has been absent the past week.....'Shadows of a Great City" opened their season at the Academy 23 to a large house. The people in the cast comprise John Marshall, Chas. Kidder, Geo. E. Edeson, Wm. Cullington, W. H. Burton, W. B. Conlon, John D. Walsh, R. Standeld, W. C. Wells, J. J. O'Halleron, Rose Tiffany, Annie Ward Tiffany, Annie Morton and Little Mabel. Business manager, C. A. Greene, and representative, Ed. Trail.

Trenton.—At Taylor's Opera House, J. H. Wallick in "Sam Houston, the Hero of Texas," came to a good house Sept. 18. M. B. Leavitt's "Spider and Fly" was successfully produced for the first time, 20, under the personal supervision of the owner. The scenery, costumes and stage accessories are exceedingly handsome and the company large and competent. The play was repeated 21, when everything ran smoothly and much better than on the opening night. A synopsis of the play was given in last week's CLIPPER. The cast: Progressa Bessie Cleveland; Ignorance, Ada Dare; Idleness, Louise Allen; Knowledge, Marguerite Wood; Industry, Lulu Redlan; Gloriana Sand, Kitty Hill; Dorothy, Mlle. Dorst; Bobolink, Ray Allen; Cordelia, Louise Allen; Irish Woman, Evelyn Gray; Colored Woman, Clementine Johnson; Fairy Cook, Mamie Hall; Spider, James R. Adams; Fly, Thomas S. Dare; Sands, Carl Anderson; Twirletti, Mons Oreste; McGinty, Sam J. Ryan; Lord Spooner, P. H. Thurber; Jake Hessian, August Siegrist; Young High Son, Frank Lenten; High Young Son, John Lenten; Railroad Doorkeeper, James Buckley; A Russian, D. S. Wolf; A Swell, J. C. Tiernan; A Dog, Himself; A Parrot, Will Bether; Elephant, A. Forepaw; Beautina, Hilda Thomas; Anarchis, Pauline Markham. Executive staff: J. J. Rosenthal, business manager; Dan Wolf, stage manager; J. C. Tiernan, properties; F. W. Zanlig, musical director. F. B. Warde presented "The Mountebank" to large audience 23. Coming: "Keep It Dark" 28.....Baptiste Peynaud, the aerial diver, exhibits at the Inter-State Fair 30-Oct. 4.

Hoboken.—At Jacobs', "A Legal Wreck" opened for three nights, Sept. 23, to be followed by "Held by the Enemy" 26-28. N. S. Wood, in "Out in the Street" scored a big week, closing 22. The staging of this play was very fine. The music at this house has always been good, but this season's is an improvement in former years. .....Cronheim's Theatre had fair business with the Sebastian Miller Co. Mr. Miller was not feeling very well, as he let a heavy dumbell fall on his head while practicing. The Chinese company, lately playing in your city, will appear here for three nights, 23-25. Programmes in that pleasant dialect have been distributed to all the laundry men in the county. Irwin Bros. 26 and balance of week.....The Knickerbocker is catering to fine attendance and presents for this week a very attractive bill. .....Jacobs opened to a fair house 23. Gowongo Mohawk and Webber's "U. T. C." divide week of 30.....Cronheim's held a light house to witness the Royal Chinese Co. The Irwin Bros. will open 26 for three days.....The Knickerbocker was packed. Stage Manager Riley severs his connection with this house 28.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "The Night Owls" opened to big business Sept. 23. Ada Gray played to poor business 17, 18. J. H. Wallick, in "Sam Houston," proved a successful attraction 19, 20. On 21 Primrose & West's Minstrels drew the largest house of the season. Before the curtain went up they had stopped the sale of tickets. C. T. Ellis 26, 27, 28, Edwin Arden in "Barred Out" 30, Oct. 1, 2.....F. F. Proctor was in town, Sept. 19, looking after his interests here....., Harry Bernard, last season manager of H. R. Jacobs' Academy of Music, Reading, now manager of Edwin Arden, was in town 23.....Joseph Wheeler has started a company to engage in the billposting business. This will in no way interfere with his duties at the Grand Opera House.....Prof. Piperno's Persian mystery "Galatea" opened 21 for one week.....In my letter a few weeks back I stated that Chas. McClurg had returned to this city as lithographer. This was a mistake. I should have said city advertiser.

TENNESSEE.

Chattanooga.—Sells Bros. & Barrett's Circus will come Sept. 30.....The "After Dark" Co. came 16, 17, to fair business. Lizzie Evans 19, 20, to packed houses. The Haverly-Cleveland Minstrels 20-21, had good business. The season is opening very well, and no doubt it will be a splendid Winter.

Knoxville.—Lizzie Evans missed connections and did not reach here in time to fill her first date, Sept. 16, but came 17 to a good house. The Haverly-Cleveland Minstrels, 19, to standing room only. Power's "Ivy Leaf" Co. came 23.....King & Franklin's Circus come 24-28.

Nashville.—At the Theatre Vendome, "The Paymaster," Sept. 19, 20, had good houses. Lizzie Evans comes 23, 24, 25, "The Ivy Leaf" 26, 27, 28, Hermitage Guards Amateur Minstrels 30, Oct. 1.....At the Grand Opera House, Willey & Stewart's Colored Minstrels came Sept. 17, 18, 19, 20, 21, to fair business.....Sells Brothers & Barrett's Circus is heavily billed for 28.

WEST VIRGINIA.

Pakersburg.—Stetson's "U. T. C." Co. came Sept. 21 and matinee to good "biz".....At the Casino business is immense, owing, no doubt, to the good attractions John H. Fay (stage manager) is putting on. The new faces for 23 and week are: Sheridan and Wright, Clara Vining and Ida Phelps.

DRAMATIC AND MUSICAL NOTES.

—The roster of the Jennie Carpenter Comedy Co. is: Jennie Carpenter, Lois Ripley, Alice Brantley, Kate Ray Nina Cook, Frank E. Mason, Fred Titus, Clarie Ball Fred Rashland, Tom E. Culhane, Harlon Marsden, Leo Carter, George Vincent and C. E. Carpenter (manager).

—Tacoma, Wash., is soon to have one of the handsomest and best theatres in the West. Col. J. M. Wood of Chicago will be the architect. The house will be heated by steam and lighted by electricity, and will have Andrews' best chairs. It will be the only first class theatre in that city, and will play first class attractions only. John W. Hanna is to be the lessee and manager.

—"The Diamond Queen" Co. open their season Sept. 30, under the management of J. V. Kilfoyle. Baron Hans Von Lorenz will be the star.

—Hilda Wing, a well known amateur of East Liverpool, O., and formerly a resident of Worcester, Mass., is playing juveniles in support of Claire Scott. She made her debut Sept. 12 at Coschocton, O., and is said to have displayed much merit, acquitting herself very creditably. Harry M. Allen is also an addition to the company.

—Harry D. Graham has replaced Chas. Melville as business manager for Adelaide Moore in "The Love Story." The company begin their tour Oct. 7 at Buffalo, N. Y.

—Eva Muldock has signed to go with the Gallagher Comedy Co.

—Fred Hallen emphatically denies the rumor that he has married Mollie Fuller, or contemplates matrimony. He is much put out about the matter and feels sure that his friends will give no heed to such an announcement. Miss Fuller also denies the story.

—The Lyceum Theatre building at New London, Ct., is rapidly approaching completion. The brick work is being pushed forward, and has now attained quite a respectable height. The furthermost date of the completion of the house is set at Dec. 1.

—The version of "Roger la Honte" by Geo. M. Wood and Walter J. Brooks will have as a second title "Thou Art the Man," and will probably be produced early next month.

—A. B. Anderson has resigned from "His Natural Life" and joined Dr. C. L. Howard's forces in "The Main Line." Mr. Anderson also controls the bookings of Master Eddie Abbott, supported by a company of specialists.

—May Adams is to star in Parsloe's "A Grass Widow." John B. Wills, her husband, will appear with her. Other members of the company are: Milnes Hall, Harry Tresham, Rosina, Lizzie Gonzalles, George Wilson, J. B. Wilkinson, Dan Williams, J. B. Linne, and W. J. Magee, manager. The season opens at Bridgeport, Ct., Oct. 7.

—H. J. Ramsey has joined the Rudolph Aronson Comic Opera Co. as treasurer. Mr. Ramsey was formerly assistant treasurer of the Casino, this city.

—Pauline Harvey has been engaged to play the Princess in "The Arabian Nights," under the direction of Manager N. Behrens. The Four Ronaldos have also signed to introduce their doll dance and grotesque specialty.

—J. C. Callahan, late of the Fanny Davenport Co., has been engaged to play leads in the Creston Clarke Co.

—The following is the roster of "Old Tom Ward's" Co., which takes the road Oct. 7, under the management of E. G. Haynes: Minnie Milne, Grace Graves, Esther Coleman, George Edgar, J. T. McKeever, Lew W. Woodworth, Horace Clinton, Frederick Maynard and Joseph Carey, with Charles P. Fleming in advance.

—The people who have signed to support James Reilly in "The Broommaker of Carlsbad," under the direction of J. A. Wilkinson, are: E. Guy Spangler, John D. Griffin, H. C. Bruce, E. A. Johnston, W. G. Peterson, Fay Templeton, Louise Remming, Iva Donnette and little Robbie and Edna.

—The season at the Watsontown, Pa., Opera House opened Aug. 30, with Stetson's "U. T. C." Co. to standing room only. The week following A. H. Woodhull, supported by Louise Arnot, in "Uncle Hiram," played to the fullest capacity of the house, which is now under the management of Wm. F. Shay.

—Harry C. Todd joined the Sawtelle Comedy Co. as comedian, at Rochester, Sept. 16.

—Esther Coleman (Mrs. E. G. Hynes) has been engaged to play the part of Grisel in "Prudence Rudd, the Puritan's Daughter," in which Minnie Milne and George Edgar are to play the star roles. The latter, by the way, is seriously considering for next season an extensive tour of this country, as well as England and Australia, in a lengthy repertory of Shakespearian plays.

—Geo. M. Wood is shortly to produce his version of Ibsen's Norwegian play, "The Doll's House, or Nora," which has excited such controversy and criticism in Europe. Marguerite St. John has been selected by the author for the part of Nora.

—Kate Purssell will begin her tour Oct. 14 in "The Queen of the Plains," under the management of Frank C. Gayler. During the Summer Miss Purssell has had considerable new scenery painted by Seavey, which is very realistic. She will carry a first class company, and give a daily street parade, headed by a cowboy band. Typical Western characters will be introduced, together with a number of other novelties. The entire company will be on horseback during the parade. Mr. Gayler has filled some excellent time. He has a good reputation as a manager, has had considerable experience and will work hard to make the tour successful.

—Manager Waite, of Waite's Comedy Co., has dispensed with Edwin Hanford and stars Cora Neilson in her repertory.

—Fred Wilson, manager of the "Two to One" Co., was a CLIPPER caller Sept. 24. Manager Wilson has evidently got a good attraction in his novel piece. The realistic electric execution scene has made a hit. Ella Wilson, his daughter and the writer of the play, has made a most favorable impression in the leading role. The production will probably be seen in this city before the season closes.

[CONTINUED ON PAGE 487.]

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 28, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

R. W. B., Washington.—See the notice at the head of this column.

MRS. J. W. F., Detroit.—Yes, she did play there in that drama and in that year.

R. M., Lincoln.—Try the publishers, Dick & Fitzgerald, of this city, or the American News Co., Chambers Street, this city.

S. M. P., Spencerport.—We advise you to advertise in THE CLIPPER for one. We do not recommend performers or teachers in that way.

J. N., London.—1. You refer to Lillie Deacon, wife of Adam Forepaugh Jr. That is the lady. 2. We have not heard of or from him in years. See the notice at the head of this column.

"7-20-8."—1. She is in London, as you must have read in last week's CLIPPER. 2. We never express opinions in this department as to the comparative merits of performers in any branch of the business. 3 and 4. She ranks well. We haven't the space to devote to a list of all her "creations."

G. E. B. Jr., Lynn.—See the notice at the head of this column.

M. D. K., Brooklyn.—You were answered in last week's CLIPPER.

T. F. L., Amesbury.—It is a stock play, and is liable to be acted in any city at any time. No regular company is now touring it, though it is in the repertory of two or three stars. If we hear of a definite date for its production we will post you through this department.

J. J. B., Toledo.—1. They will not, without much persuasion, and sometimes it must be of a financial character, we regret to say. 2. Yes, as good as any other method to reach their eyes. 3. Very little more.

W. R. Y., Ashland.—See the notice at the head of this column.

W. J. S., Baltimore.—It is probably in the possession of the author's estate or lawyer. Write to the secretary of the Lotos Club, this city, for specific information.

W. V. B.—See the notice at the head of this column.

A. G. M.—In *The Era*, which you can obtain at Brentanos, or at the International News Co., Beekman Street, this city.

L. B. B., Chilton.—He died in November, 1888, as correctly recorded in THE CLIPPER ANNUAL for 1889. The later report of his death came from Chicago, Ill., from a supposedly reliable source. We were misled, as were other newspapers.

E. L. I., East Boston.—1. Mrs. Erving Winslow. 2. Consult the Boston directory, or apply at Cupples & Upham's, her publishers.

ANNIE.—See the notice at the head of this column.

A. B. L., Athens.—See answer to "L. H. B., Chilton."

J. K. B., Albany.—See the notice at the head of this column.

MINNIE H.—1. $45. 2. The advertisement would cost $20.80 for three months.

PROF. A. E. R., Bradford.—There is no "average" about it. They get as much as they can, or as much as their act merits, according to its daring and its novelty. Some have received as high as $500, others as little as $50 for a week.

C. G.—It was acted at Wallack's (now Palmer's), Jan. 27, 1883. C. wins.

MRS. W. H. L., Newaygo.—1. That comedy is not obtainable. It is private property, copyrighted. 2. Write to De Witt & Co., Rose Street, this city, for a list of acting plays, naming what you want.

J. D., Pine Ridge Agency.—We can only recommend you to advertise in THE CLIPPER. We are not in the agency business.

J. R., Verdi.—We do not keep a record of the heights or weights of actors. Write to the gentleman direct. He may, and he may not, tell you.

G. C., Detroit.—There are a number of instructors in this city, but we prefer not to recommend any one in particular. Consult our advertising columns.

J. R. I., Dalutl'h.—We have no knowledge of her present whereabouts.

J. G. K., Anderson.—1. He is a white man. 2. In the Spring of 1883. 3. Answer next week. 4. Over seventy nine years old.

N. S., Chicago.—We know nothing of the party's responsibility.

BESSIE.—There is little hope for one in that position. Our earnest advice is to turn your thoughts in another direction.

L. S., Detroit.—1. Not that we can now recall. 2. We believe not. 3. We don't understand this query. Make it more explicit. 4. No.

S., Hamilton.—We are investigating. Will answer next week.

BASEBALL, CRICKET, ETC.

A. C. R., Washington.—B wins, as the club F bet on did not win the second game, which was the one regularly scheduled for that day.

G. G. G., Ocala.—A pitcher can exchange positions with another player of the nine any time during an inning, but he cannot retire in favor of the extra man until the inning is completed.

T. O. C., Erie.—In the event of no game the bet is off. In the case of a tie A would win.

C. A. W., Providence.—1. A of course wins. It is absurd to say that one "cannot win a bet that is made on a sure thing." 2. You would win, unless the two clubs failed to play, in which case the bet would be off.

BLANK, Bennington.—A wins. The Bostons did not then win four successive games.

H. C. L., Bridgeport.—B wins.

G. C. Y., San Francisco.—It is impossible to obtain the correct figures in regard to the salaries paid players.

A. AND B., New Haven.—The question first received was totally different from the other two with the same signatures. The answers to each were correct.

ATHLETIC.

D. J. O'D., Lead City.—The parties who bet on the team that refused to pull the third beat lose their money.

S. H. W., West Brownsville.—We do not know the parties mentioned in your letter.

A. E. M., Coney Island.—Cannot say. It is doubtful if a bona fide match of that character ever took place in this country, and we have not kept an account of the exhibitions.

M. H. B., Buffalo.—1. The fastest amateur record for running 100 yards is 10s., made by L. E. Myers and several others. 2. The National Association of Amateur Athletes has ceased to exist, and there are no such rules. 3. He would not be.

G. W. W., Newton.—In quoit playing, under the rules a "ringer" does not count more than one point. The quoit nearest the centre of the mat wins.

F. F.—R. K. Pritchard is the amateur champion high jumper, having won the title at the meeting at Travers Island, N. Y., Sept. 14, with a jump of 5ft. 10⅝in. M. W. Ford was third in the same competition, clearing 5ft. 9¼in.

J. F. C., Montreal.—Presuming that it was a private wager, you win the first bet, and the second is a draw, the game not being contested.

PIERCETON.—1. See THE CLIPPER ANNUAL, price fifteen cents, for records at all distances. 2. That is fair time for a beginner.

J. L. S., Cleveland.—We believe that Norman Taylor served in one of the New England regiments during the War of the Rebellion.

CARDS.

SUBSCRIBER, Rosedale.—The dealer wins, provided he made the two he bid, a fact which you failed to state. It is the high that determines the winner when each player has one to go.

SUBSCRIBER, Cortland.—Yes. He can raise it. Give fuller particulars next time, please.

C. and G., San Francisco.—Sancho. The points count out in their regular order, viz., high, low, jack, game, sancho, pedro.

FOND DU LAC, Fond du Lac.—You need to make a more definite statement. State the full particulars of the disputed case, not a conundrum.

J. K., Port Henry.—No. You have the wrong idea. In the first place, you cannot "order your partner up." You can only do that to your opponent. By special agreement, you can *assist* your partner, and, at euchre, properly played, an assisted or ordered up player ought never to be allowed to go alone. If you desire to play your hand without the aid of your partner, you signify your willingness to do so by simply saying: "I go alone," or, "I play it alone, partner," after which he is entirely out of it, and his hand is *nil*.

J. M. L., Alma.—The parties making high and low win, the game being 52 points, of course. Each side having two or more to go the points counted in rotation. See reply to "C. and G., San Francisco."

R. W.—The count in cribbage is twenty-one for three 7's, one 8 and one 9, viz six by fifteens and fifteen by runs.

I. A. S., Thorp.—A wins, the high so determining.

H. R., Atlantic.—It was a false opening, the penalty for which should have been expressly agreed upon when beginning play. Different coteries adopt different methods in such emergencies. The fairest way for your circle to act is to give A the pot in dispute; the disposition of B's penalty to be mutually settled upon.

S. R., St. Thomas.—The non bidders (B's side) win. The points count out in their regular order. The left goes out last.

W. L., Sault St. Marie.—No. B is not entitled to any portion of the pot, according to your statement. He had to have *a flush, king high*, in order to profit by the agreement. He could not win on a "catch."

W. A. L., Rock Island.—You are entitled to the next card and must be served before any of the players who follow you.

J. D.—1. It was not a misdeal, A having raised and looked at the faces of his cards. 2. THE CLIPPER is its own authority. It has been giving decisions and card rulings for over thirty years, long before either of those so called authorities were ever heard of. Commercial reasons give excuse to the publishers of them for using the word "Hoyle." They are not by the original Hoyle, the great authority on games. He died over a hundred years ago, and knew nothing of half of the games which he is credited with in modern publications.

SAULT ST. MARIE, Sault St. Marie.—No. He was unfair in his methods. See reply to "W. L., Sault St. Marie."

H.—B was wrong in his claim. It was not a misdeal. His hand alone is foul. He should have made the discovery before picking up or looking at the card.

T. AND J., Olean.—B wins.

CLUB RUNNER, New Orleans.—The first player to call out wins. No one move takes precedent over another. According to your statement, the game is a draw, both A and B having failed to announce their standing. There is no sense in the non-call out game, unless it is played in rubbers, that is, every deal to constitute a game in itself.

BOSTON, Boston.—Yes. It is played by agreement, and when recognized always beats four of a kind. Any sequence flush is a royal flush.

E. W., Stockton.—It would scarcely be fair, though the penalty for a revoke is generally at the option of the adversaries. Agree among yourselves.

AQUATIC.

The Harlem Regatta.

This, the closing event of importance among the amateur oarsmen of the East, takes place on Saturday of this week. The race for eight oared shells promises to be a grand contest, as will be seen from the following entry list:

Senior single scull race—G. C. Johnson, Metropolitan Rowing Club; Harry Zwinger, Nonpariel Rowing Club; O. J. Stephens, Union Boat Club; M. J. Quigley, Atalanta Boat Club, and J. D. Ryan, Union Boat Club.

Four oared shell race—Atalanta Boat Club: J. H. Charmbury, bow; B. Von Clief, No. 2; C. A. Lumjack, No. 3, and M. T. Quigley, stroke.

Pair oared shell race—Atalanta Boat Club: Fred Freeman, bow, and J. H. Weldon, stroke.

Eight oared shell race—New York Athletic Club: C. W. Knickerbocker, bow; F. H. Froelich, No. 2; W. H. Pinkney, No. 3; J. W. Spaulding, No. 4; J. Crimmins, No. 5; Ed. Wrenacht, No. 6; E. A. Hanbold, No. 7; E. J. Gianini, stroke; Edgar Freeman, coxswain. Substitutes, C. Wilber, B. C. Fisher Jr., and G. D. Phillips, coxswain. Atalanta Boat Club—A. Davenport, bow; D. Von Holland, No. 2; J. C. Hagemeyer, No. 3; H. A. MacLean, No. 4; J. A. Dempsey, No. 5; William Lau, No. 6; Max Lau, No. 7; G. C. Dempsey, stroke; E. J. Byrne, coxswain. Substitutes, B. A. Jackson, C. T. Young, C. H. Patterson, S. B. Marks, and E. P. K. Coffin, coxswain. Metropolitan Rowing Club—T. S. Mahoney, bow; T. J. McManus, No. 2; J. Marshfield, No. 3; J. Hettrick, No. 4; J. C. Nagle, No. 5; J. A. Heraty, No. 6; F. Nearing, No. 7; J. Pilkington, stroke; George Johnston, coxswain. Substitutes, C. Ames, J. J. Loonsy, W. Mahoney, and J. Nagle, coxswain. Union Boat Club—J. J. Bell, bow; G. H. Elty, No. 2; J. J. McDermott, No. 3; R. O. Hanbold, No. 4; W. Schuler, No. 5; W. S. Carr, No. 6; W. B. Kaesche, No. ; J. D. Ryan, stroke. Substitutes, H. C. Kwehler, J. F. Burke, John F. Morris, J. P. Donovan, and G. C. Sheffe, coxswain. Nonpareil Rowing Club—W. C. Cody, bow; C. Beck, No. 2; J. Meehan, No. 3; W. Talbott, No. 4; C. Kley, No. 5; H. E. Boedecker, No. 6; E. Nicola, No. 7; J. P. Delaney, stroke; H. Cook, coxswain. Substitutes, A. H. Beck, H. Zwinger, T. Wade, G. C. Schneider, and G. W. Ulmann, coxswain.

THE SLOOP TITANIA and the cutter Bedouin were the only starters in the race off Newport, R. I., Sept. 19, for the $350 cup presented for competition by E. D. Morgan. The weather was very heavy, and the Titania gained a signal victory, beating her antagonist by 14m. 37s. The keel sloops Papoose, Gorilla, Away and Liris started in the race for forty footers, and the latter was leading all the others when, just after rounding the outer mark, a squall struck her, the strain parting her port shrouds near the eyes and her brand new mast snapping off six feet above the deck. This put her out of the race, and detracted greatly from the interest felt in the result, which was in favor of the Gorilla, with the Papoose second, 9m. 45s. behind. The cup sailed for is valued at $150, and was also presented by Mr. Morgan.

ED. HANLAN is again talking "row," and according to a dispatch from Toronto, Ont., he is ready to make a match to meet Neil Matterson, George Bubear or Wallace Ross in England, provided any two of them will guarantee him a race for $500 a side each, and allow reasonable expenses.

The Friendship's Day.

The Friendship Boat Club held their regatta on the Harlem River, Sept. 19. The weather was cloudy, with showers, and the high wind made the water somewhat rough. The sport was good, and everything passed off well till the last race, for eight oared barges, in which the married men, who finished second, claimed that the single men fouled them. This brought on a war of words, and Referee Van Raden settled it by ordering that the race be rowed over on a future day. Return: Single scull shells—E. J. Morrison, first, in 7m. 33s.; C. Johnson second. Double scull gigs—Jas. Clark Jr. and Frank Kenny (stroke), first, in 6m. 19s.; John Finck and J. Brown (stroke), second. Pair oared gigs—P. Harry, Frank Conway (stroke) and F. Kenny (coxswain), first, in 8m. 58.; W. Brown, Wm. Oliver (stroke), and R. Evans (coxswain), second. Four oared shells—Won by Frank Kenny (bow), B. J. Munger, James Clarke Jr. and John Finck (stroke), in 6m. 15s.

PAUL BOYTON continues to meet with the greatest success in his entertaining and wonderful aquatic exhibitions. Last week he was one of the features of the Minneapolis Exposition, and will go to the St. Joseph, Mo., Exposition week of Sept. 30. His performances attract crowds of people everywhere, and he has proved one of the best drawing cards of the season. From St. Joseph he will move South, and may go to Australia for the Winter.

THE Hillside Boat Club, of Hoboken, N. J., recently elected the following officers for a year: President, J. Dunn; vice president, J. Henderson; secretary, W. Clark; financial secretary, R. D. Spark; captain, J. Fuessell; first lieutenant, J. Little; second, Charles Watson; treasurer, J. Middleton.

A MATCH between the jib and mainsail yachts Tattler and Nahli, owned respectively by John H. Cornwall and W. E. Connor, was sailed on Long Island Sound, off Sand's Point, Sept. 18. The distance was 19½ knots, and the Nahli won in the remarkable time (for a 24 footer) of 3h. 40m.

THE third championship regatta of the Corinthian Yacht Club this season came off on Sept. 14, off Marblehead, Mass. The wind was light and the contest unexciting. Winners: first class, Saracen; fourth, Edith; fifth, Lassie; sixth, Josephine.

THE final race of the present season by boats belonging to the Beverly Yacht Club took place off Marblehead, Mass., Sept. 21, being the sail off for the club trophy. The race was won by the Edith, with the Nerena second, and the Kiowa third.

MESSRS. NORMAN ROWE, A. P. Bennett and J. M. Minugh have been appointed a committee to purchase a club house at the Atlantic Highlands for the Pavonia Yacht Club.

ATHLETIC.

COMING EVENTS.

Sept. 25—Company E, Ninth Regiment, N. G. S. N. Y., games, at the Armory, N. Y. City.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Sept. 28—Young Men's Christain Association annual games, New York City.

Sept. 28—West End Athletic Association Fall games, Newark, N. J.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—New York Athletic Club annual Fall games, Travers Island.

Oct. 5—Hempstead (L. I.) Athletic Association annual Fall games.

Oct. 12—Riverside Athletic Club annual Fall games, Newark, N. J.

Oct. 17—Prospect Harriers' indoor games, Fifth Avenue Casino, Brooklyn, N. Y.

Oct. 19—Allerton Athletic Club annual Fall games, Manhattan A. C. Grounds, N. Y. City.

Oct. 26—National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5—Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, L. I.

Nov. 5—Acorn Athletic Club annual Fall games.

CLOSING OF ENTRIES.

Amateur Championship of Canada—Sept. 21, with A. C. MacDonell, Secretary, P. O. box 2,564, Toronto, Ont.

Prospect Harriers' indoor games—Oct. 10, with W. W. Kuhlke, 331 St. Marks Avenue, Brooklyn, N. Y.

The Leather Kickers.

The football season will soon open, and the Amateur Union, at a recent meeting, arranged the following schedule:

Oct. 12, Orange A. C. vs. Staten Island A. C., at Staten Island; New York A. C. vs. Crescent A. C., at Brooklyn.

Oct. 19, Orange A. C. vs. New York A. C., at Polo Ground, New York; Staten Island A. C. vs. Crescent A. C., at Staten Island.

Oct. 26, Orange A. C. vs. Crescent A. C., at Brooklyn; New York A. C. vs. Staten Island A. C., at Staten Island.

Nov. 2, Orange A. C. vs. Staten Island A. C., at Orange, N. J.; New York A. C. vs. Crescent A. C., at Polo Ground, New York.

Nov. 9, Orange A. C. vs. New York A. C., at Orange, N. J.; Staten Island A. C. vs. Crescent A. C., at Brooklyn.

Nov. 16, Orange A. C. vs. Crescent A. C., at Orange, N. J.; New York A. C. vs. Staten Island A. C., at Polo Ground, New York.

Challenge from Scotland.

The American News Company last week received a challenge, sent through their correspondent at Glasgow, Scotland, to the effect that Scottish athletes would meet those of any other country at Paris, France, Oct. 17, 18, or any other days during that month, in a series of athletic games, for the championship of the world and gold vases and cash to the amount of 800 guineas. The message was forwarded through Porteus & Co., booksellers, of Glasgow, and they will furnish by cable all information required. Doubtless full advices by mail will be received in a few days.

POSTPONED.—The Fall games and reception of the West End Athletic Association, postponed on account of rain, will take place at the Newark Shooting Park, South Orange Avenue, Newark, N. J., on Saturday, Sept. 28. The following events, all handicaps, will be open to all amateurs, and the rules of the A. A. U. to govern all contests: 100yds. dash, 220yds. hurdle race (2ft. 6in. hurdles), 440yds. run, one half mile run, one mile run, one mile walk and running high jump. Gold and silver medals to first and second in each event. Medals will be exhibited in New York and Newark. Games at 3 P. M. Reception in the evening.

THE ECHO BOWLING CLUB, of Brooklyn, have made arrangements for a tournament on a large scale, and invite other organizations to join them in making it a success. The entry list is limited to eighteen clubs, and there will be a dozen valuable prizes, six to the highest team winners and six to the best individual scorers, and averages and best scorers. The tourney will begin about Nov. 1, on the alleys at 1,411 Fulton Street, and entries will close Oct. 2. No club having a professional bowler in their ranks will be allowed to enter.

AN INDIVIDUAL bowling match between W. Grady and F. Lemmermann Jr., best three in five games, was contested at the new tenpin alleys at 1 Myrtle Avenue, Brooklyn, N. Y., Sept. 19. Lemmermann won by a score of 201 to 170, 180 to 149, and 190 to 177, only three games being played.

JAMES TRAINER of Jamesville and Charles Larsen of Worcester, Mass., met at the Fair Grounds in the latter place on Sept. 21, and ran a quarter of a mile for $50 a side, the former winning with ease.

JAMES ALBERT, the celebrated long distance pedestrian, distinguished himself at Atlantic City, Sept. 8, by leaping into the angry surf and rescuing from drowning an aged lady, who had been knocked off the board walk at Jackson's bathing establishment, and was being buffeted about by the all destroying breakers. Albert was loudly applauded by the crowd present, none of whom had offered their aid when the old lady was in imminent peril, and, although Jim ruined an expensive new suit of clothes when he sprang into the water, the consciousness of having performed an heroic action is ample reward for the danger incurred and loss involved, and he will cheerfully pay for a new rig.

MISS NORA EVANS of Pittsburg, Pa., won the seventy-two hours race for female pedestrians at Baltimore Md., Sept. 9 to 14. Score: Evans, 235 miles; Robson, 230 miles 2 laps; Fleming, 227.2; Goldil, 161.2; Mowbray, 157.3. The winner was attended to by H. O. Messler, the well known pedestrian.

Running for the Championship.

The special features of the annual Fall games of the Manhattan Athletic Club, held on Saturday, Sept. 21, were the two mile steeplechase and the ten mile run, both for the championship of America, and the interest felt by amateur athletes and their supporters in the result of those events did much to draw to the grounds on Eighth Avenue a good sized assemblage. The weather was not highly favorable, for although we were spared the threatened rain, a high, cold wind swept across the grounds. The entries for the various events were quite numerous, and excellent sport was had, with the two special events being won by A. B. George and Sydney Thomas, both British-breds and reared athletes. Aside from these events, perhaps the most exciting contest was the furlong hurdle race, in which Copland and Schewgler again met. The former was scratch man, but was penalised six feet for false starts, and the Staten Islander, who was on the one yard mark, managed to win by six inches, in the fast time of 26s. The runners, however, were favored by the stiff wind blowing toward the finish of the sprints. Summary:

One hundred and fifty yards run—Final heat: J. R. McMullen, B. A. C., 12yds. start, first, in 15s; George Schwegler, Staten Island A. C., 6½yds., second, by six feet; J. P. Lee, New York A. C., 5½yds., third, two feet behind.

Half mile run—W. Lennon, Waverly A. C., 45yds. start, first, in 2m. 1s.; W. C. Dohm, New York A. C., scratch, second, by four yards; Stewart Barr, Staten Island A. C., 22yds., third, five feet behind.

Running long jump—W. B. Coster, New York A. C., allowed 21t. 6in., first, actual jump 19ft. 9in.; F. R. Wells, Ridgefield A. C., 2ft., second, 19ft. 11in.; S. J. King, Columbia A. C., Washington, 1ft. 6in., third, 20ft. 5in.

Hurdle race, 22yds.—Final heat: George Schwegler, Staten Island A. C., 1yd. start, first, in 26s.; A. F. Copland, Manhattan A. C., scratch (penalized two yards), second, by six inches; P. C. Puffer, New Jersey A. C., 9yds., third.

One mile run—J. Reid, American A. C., 150yds., first, in 4m. 32⅘s.; T. Owens, West Side A. C., 95yds., second, by six feet; Thos. P. Conneff, Manhattan A. C., scratch, third, three yards behind, his time being 4m. 37s. The long starts and big field combined proved more than "Tommy" could overcome.

Ten mile run, championship of America—Sidney Thomas, Ranelagh Harriers, England, first, in: One mile, 5m. 17s.; two miles, 10m. 35s.; three, 15m. 54s.; four, 21m. 16⅘s.; five, 26m. 41⅘s.; six, 32m. 7⅘s.; seven, 37m. 37½s.; eight, 43m. 8⅘s.; nine, 48m. 40½s.; ten, 53m. 58⅘s.; W. T. Young, Manhattan A. C., second, by about fifty yards; S. T. Freeth, Staten Island A. C., third, the latter being allowed to stop at nine miles and a half, as all the other starters except those named had dropped out. Thomas, who made a needless spurt down the homestretch, was completely run out at the close.

Two mile steeplechase, championship—A. B. George, Manhattan A. C., first, in 11m. 17⅘s.; E. Hjertberg, New Jersey A. C., second, by two hundred yards; S. T. Stagg, Prospect Harriers, third, one hundred yards away.

Half mile run, club members, Storm Medal—D. I. Tompkins, 13yds. start, first, in 2m. 22⅕s.; A. P. Roth, 5yds., second, by six feet. The medal is now Tompkins' personal property.

Two mile walk—C. Nichol, Prospect Harriers, 1m. 35s. start, first, in 15m. 51⅘s.; J. B. Keating, Pastime A. C., 1m., second, by five yards; C. Wulff, Pastime A. C., 45s., third, ten yards behind.

Throwing 16lb hammer—C. A. J. Queckberner, Staten Island A. C., allowed 3ft., actual throw 125ft. 6in.; E. Gianini, New York A. C., 3ft., second, 92ft. 10in.; B. C. Davis, N. A. C., 3ft., third, 89ft. 6in.

Quarter mile run—Final heat: A. R. Sharp, New York A. C., 2½yds., first, in 50⅘s.; W. J. Dixon, Manhattan A. C., 3yds., second, by five inches; J. C. Devereaux, Manhattan A. C., 8yds., third, by five feet.

Bicycle race, mile and a half—Final heat: F. G. Brown, New Jersey A. C., 60yds. start, first, in 4m. 36⅘s.; F. B. Hesse, New Jersey A. C., 55yds., second, by eight yards; A. C. Banker, Berkeley A. C., scratch, third, ten yards off.

E. L. Stones, the English champion pole vaulter, gave an exhibition, but, owing to the cold wind, he could not get higher than 10ft.

Unequalled Hammer Throwing.

The Warren Athletic Club, of Wilmington, Del., held their most successful field meeting on Sept. 21. The feature was the one hand throw of a 16lb hammer, from a 7ft. circle, at which game W. L. Coudon, of the New York A. C., sent the missile a distance of 120ft. 5½in., being the best on record. Summary of games:

One hundred yards (handicap)—L. C. Lewis, A. C. S. N., 4yds., first; A. P. Childs, A. C. S. N., 6½yds., second. Time, 10⅘s.

One mile bicycle—W. W. Taxis, A. C. S. N., first; S. W. Merrihew, W. A. C., second. Time, 3m. 7⅘s.

One thousand yards dash—W. H. Morris, A. C. S. N., first; W. F. Schlichter, A. C. S. N., second. Time, 2m. 39⅘s.

One mile walk (handicap)—W. A. Burkhardt, Pastime Athletic Club, of New York, scratch, first; C. T. R. Bates, W. A. C., 35s., second. Time, 7m. 3⅘s.

Three hundred yards dash—W. M. Perrett, A. C. S. N., first; F. Bendiga, A. C. S. N., second. Time, 39⅘s.

Eight hundred and eighty yards dash (handicap)—W. H. Merrihew, of Philadelphia, scratch, first; W. F. Schlichter, A. C. S. N., 35yds., second. Time, 2m. 14⅘s.

One hundred yards dash (for championship of Delaware and the Bates Challenge Cup)—W. N. Chandler, W. A. A., first; A. Reybold Jr., W. A. C., second. Time, 11⅘s.

Two mile bicycle (for the championship of Delaware)—R. F. McDaniel, W. A. C., first; S. W. Merrihew, W. A. C., second. Time, 6m. 43⅘s.

Four hundred and forty yards (handicap)—F. Bendiga, A. C. S. N., 25yds., first; C. T. R. Bates, W. A. C., 15yds., second. Time, 55⅘s.

One hundred and twenty yards hurdle—L. C. Lewis, A. C. S. N., scratch, first; D. L. Chesterman, A. C. S. N., 5yds., second. Time, 18⅕s.

One mile run (handicap)—W. H. Morris, of Philadelphia, scratch, first; W. F. Schlichter, A. C. S. N., 75yds., second. Time, 4m. 25⅘s.

Two mile bicycle (handicap)—W. W. Taxis, A. C. S. N., scratch, first; R. F. McDaniel, W. A. C., 145yds., second. Time, 6m. 17⅘s.

Running high jump—J. A. McGlynn, Philadelphia Athletic Club, 5ft. 2⅛in., first; L. C. Lewis, A. C. S. N., second.

Running broad jump—L. C. Lewis, 20ft. 11in., first; Ralph Lewis, 19ft. 6in., second.

Throwing 16lb hammer—J. T. Hudson, W. A. C., 66ft. 2in., first; C. H. Triggs, W. A. C., 64ft. 2½in., second.

Throwing 16lb hammer (handicap)—W. L. Coudon, N. Y. A. C., scratch, 120ft. 5½in., first; J. K. Shell, A. C. S. N., allowed, 3ft., second, 81ft. 3⅛in.

Putting 16lb shot (handicap)—W. L. Coudon, scratch, 36ft. 5in., first; Ralph Lewis, Chester A. C., 3ft., 33ft. 9in., second.

Ford vs. Jordan.

Alex. A. Jordan, of the New York A. C., has challenged M. W. Ford, of the Staten Island A. C., holder of the individual general athletic championship, to contend at all around athletics, for a $500 prize, the money for which Jordan has placed on deposit as an evidence of sincerity. He, however, bars the quarter mile run from the list of events to be contested, for the reason that, in his opinion, it gives a sprinter the advantage. For this reason Ford declines the challenge, holding that Jordan's objection thereto is unreasonable, and advancing the argument that the committee of experienced athletes who arranged the championship programme were capable of performing their work intelligently.

A. A. U.—The following committees of the Amateur Athletic Union have been appointed by President McMillan: Schedule—J. E. Sullivan, P. A. C., chairman; A. G. Mills, N. Y. A. C.; A. C. Stevens, N. J. A. C.; Howard Perry, C. A. C., and Edward Milligan, A. C. S. N. Baseball—A. G. Mills, N. Y. A. C., chairman; A. C. Stevens, N. J. A. C., and F. W. Janssen, S. I. A. C. Boxing, Wrestling and Fencing—J. E. Sullivan, P. A. C., chairman; W. F. Janssen, S. I. A. C.; W. Storm, M. A. C.; Dr. Dowling, Orange A. C.; F. Gerow, A. A. C., and Edward Milligan, A. C. S. N. Indoor Championships—Walton Storm, M. A. C., chairman; F. Gerow, A. A. C.; A. A. Stevens, N. J. A. C.; Dr. Dowling, O. A. C., and J. E. Sullivan, P. A. C.

JOE JONES, left fielder of the Harrisburg Baseball Club, and Howard Blackburn, the colored professional sprinter of Long Branch, N. J., ran one hundred yards, best two in three heats to win, for $50 a side, at Harrisburg, Pa., Sept. 21. Jones won in two straight heats, in 11s. and 11⅕s.

THE annual quoiting contest for the Bell Trophy, a feature of the annual curling convention, took place at Albany, N. Y., Sept. 19, and was won by J. M. Stevens, who defeated E. L. Thomas in the final contest by a score of 21 to 19. The next annual convention will be held at Toronto, Can.

THE new officers of the Home Bowling Club of Hoboken are: President, John F. Cook; vice president, Henry Meyer; secretary and treasurer, Oscar Henger.

SMITH VS. SLAVIN.—A cablegram states that the articles of agreement for a fight in the old style between James Smith and Frank Slavin, for $1,000 a side and the championship of England, were signed on Sept. 16. The fight is to take place outside of England, three months from signing.

THE RING.

A Fatal Fight.

A couple of youths named Thomas E. Jackson, aged 18, and Ed. Ahearn, about the same age, fought with two ounce gloves, for a purse of $30, contributed by those present, in a room of the public house kept by the Daly Brothers, in St. Louis, Mo., on the night of Sept. 16. Neither principal had trained for the fight, which was impromptu in character, neither was in condition to stand much physical punishment, and neither is possessed of much skill. They were both vicious fighters, however, and as a result the combat was devoid of science but bloody in character, the flesh of the combatants being easily broken and bruised, and the effects of punishment quickly showing. At the close of the eleventh round both contestants were badly used up, and were well nigh exhausted with their violent exertions. The round closed with Jackson going to the floor from a right handed swinger, the force of delivery causing Ahearn, in his weakened condition, to fall on his adversary. Upon time being called for the twelfth round Jackson was pushed forward by his second, but fell back into their arms unconscious. He was picked up and carried to an upper room, and medical aid was summoned, but the efforts of the physician were unavailing, and at 11 o'clock of the following morning the injured lad expired. The seconds—Bob Farrell and Charley Daly for Ahearn, and Steve Burns and Mike Mooney for Jackson—referee and spectators made themselves scarce as soon as the fight was over, and the probable fatal result of the encounter became apparent. Chief of Police Hiebler, upon being informed of the death of Jackson, took measures to secure the arrest of all concerned in the affair. During the day detectives arrested Ed. Ahearn, Dan and Jack Daly, Mike Mooney, one of the seconds; Abe Quincy and Steve Malloy, time keepers; the referee, a newspaper man, and several others. After the inquest over the body of the unfortunate young man, Ahearn was held without bail to answer the charge of murder, while the referee, seconds and timekeepers were held as accessories.

Games in Michigan.

A series of athletic contests took place at the Bay County Fair, Bay City, Mich., Sept. 17, of which we present a summary: Throwing 56lb weight, without follow—J. Dennis, B. C. A. C., first; G. Truckey second. Distance, 24ft. 3in. Throwing 16lb hammer, from 7ft. circle—J. Dennis first, M. Johnson second. Distance, 102ft. 7in. Putting 16lb shot—J. Dennis, B. C. A. C., first; F. O'Neill, B. C. A. C., second. Distance, 39ft. 5in. Standing broad jump—J. Dare first, G. Truckey second, J. Dennis third. Distance, 12ft. 8in. Running high jump—J. Dennis first, J. Dare second, J. Renahan third. Height, 5ft. 3in. Running hop, step and jump—J. Dennis first, J. Dare second, F. O'Neill third. Distance, 39ft. 7in. 120yds. hurdle race—This was the most exciting contest of the day. Ten athletes faced the starter. M. Burkhardt was first to take the lead, followed by Dennis and Radford. Dennis led at the third hurdle and was increasing his lead all along until he reached the finish obstacle, when he came to grief, and again Burkhardt took the lead and won, Radford being second. Time, 18⅕s. The half mile race was won by Frank Deloge in 2m. 15s.

Thomas Moran and Thomas Marion,

young men residing at Avoco, Pa., recently attempted to settle a case of courting the same girl by a resort to fisticuffs, the defeated party to give up the charmer. Neither principal knows even the rudiments of scientific boxing, and in consequence the fight was of the hammer and tongs variety, although, as both were determined and gritty, it made up in earnestness and slugging what it lacked in skill. Each man got home in awkward fashion a number of blows that left their mark, and finally, at the end of the ninth round, when both were groggy and weak, the seconds of the combatants became involved in a passage at arms, whereupon the referee declared the fight a draw. This decision did not give satisfaction to either the principals or the spectators, but the referee said it was a go, and so the affair ended. The girl is still in the matrimonial market.

FRANK MURPHY AND TOMMY WARREN are to decide their match at the rooms of the California Athletic Club, in San Francisco, this month, and the winner is partly booked for a go with Billy Murphy; but there is some probability of Ike Weir being substituted for the latter, which is greatly to "The Spider's" liking. Ike says he will meet any man whom the club names, give or take two pounds, Weir, we understand, will be a member of the Sullivan Combination.

PRIMROSE DICKSON, the colored boxer, and Billy Duncan, of the West Side of this city, met at a resort on Staten Island on the morning of Friday, Sept. 13, and fought in the old style, under Queensberry rules, for a purse. Seven tame rounds were contested, when Dickson refused to continue, although well able to do so. Therefore Duncan was declared the winner by Mike Breslin, the referee, who offered to fight either or both the principals.

AFTER THE LAPSE of about two years the authorities of St. Louis have taken action in the matter of the prize fight between Dan Daly and Ed. Kelly, for the middleweight championship of the State. On Sept. 9, Detectives Burke and Fitzgerald arrested Tom Kelly, Ed. Kelly, Tom Allen, Dan Daly and Archie Flint on the complaint of Sheriff Jesse P. Crume, who charged them with being fugitives from justice. All gave bonds and were released.

FIREMEN'S RACE.—On Sept. 18, at the Fall meeting of the Mahanoy Valley Agricultural Association, at Ashland, Pa., the American Hose team beat the Washington Hose, Hook and Ladder Company's team in a quarter of a mile race. The conditions were to pull a four wheeled hose carriage, with four sections of hose, unreeling hose and making two connections, one at the plug and the other at the nozzle, and the Americans did the trick in 1m. 26⅘s. The time of the Washingtons was 1m. 34s. The track was muddy.

EDWARD J., better known as "Jack" Burgess, whose arrest for stealing property of the value of $3,000 from his sister in law, Louise Hurtee, of this city, we referred to in a former issue, pleaded guilty to the charge, and, on Sept. 13, was sentenced by Recorder Smythe to three years and a half in State Prison.

TH

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Astor Place Opera House.

[CONTINUED.]

Wm. Niblo and J. H. Hackett next leased this establishment in order to present Mr. Macready in a series of his celebrated personations, and announced "Macbeth" for representation May 8, 1849. He was secured for four weeks. The initial performance was changed to "Richelieu," but the house did not open. On the 9th J. H. Hackett played in "The Merry Wives of Windsor;" 10, Macready was announced to play "Macbeth," Mrs. Coleman Pope the Lady Macbeth. In the meantime, rumors prevailed throughout the city that the opposition to Mr. Macready's appearance would be persisted in, and that arrangements had been made to carry this demonstration into effect. The municipal authorities made their arrangements likewise, and it became evident throughout the day that there would be a serious collision between the rioters and the authorities, in the event of the former attempting to carry their threat into execution.

The following *pronunciamento* was posted around the city by the rioters previous to the riot:

Workingmen, shall Americans or English rule in this city? The crew of the British steamer have threatened all Americans who shall dare to express their opinion this night at the ENGLISH AUTOCRATIC *Opera House!* We advocate no violence, but a free expression of opinion to all public men. WASHINGTON FOREVER! Stand by your *Lawful Rights!* AMERICAN COMMITTEE.

As early as half past six o'clock, persons began to assemble about the theatre; and, at seven o'clock, the rush to get admittance was tremendous. By half past seven there were several hundreds in the street, in front of the Opera House. Tickets for a sufficient number to fill the house were soon sold, and the announcement was made on the placard that no more would be sold. Every avenue to the theatre soon became densely crowded. Astor Place was occupied by an immense assemblage, almost all of whom had been apparently attracted by curiosity. The house was crowded to the dome. A large body of police were distributed all over the house in detached parties. When the curtain rose there was an outburst of hisses, groans, cheers and miscellaneous sounds. The opening scenes, however, were got through with after a fashion, several persons who hissed and hooted having been seized by the police and immediately conveyed to an apartment underneath the boxes, where they were placed in confinement, under the charge of a posse of police officers. The first two scenes passed over with a vociferous welcome to Mr. Clarke, as Malcom. The entrance of Mr. Macready, in the third scene, was the signal for a perfect storm of cheers, groans and hisses. The whole audience rose, and the nine tenths of it who were friendly to Macready cheered, and waved their hats and handkerchiefs. A large body in the parquet, with others in the second tier and amphitheatre, hissed and groaned with equal zeal. The tumult lasted for ten or fifteen minutes, when an attempt was made to restore order, by a board being brought upon the stage, upon which was written: "The friends of order will remain quiet." This silenced all but the rioters, who continued to drown all sound of what was said upon the stage. Not a word of the first act could be heard by anyone in the house. The policemen present did little or nothing, evidently awaiting orders. Finally, in the last scene of the act, Mr. Matsell, Chief of Police, made his appearance in the parquet, and, followed by his aids, marched directly down the aisle to the leader of the disturbance, whom he secured, after a short but violent struggle. One by one the rioters were taken out, the greater part of the audience applauding as they disappeared. There had been a great deal of trepidation behind the scenes, but the heroism with which the actors and actresses sustained themselves on the stage is worthy of all praise. The manner of Mrs. Coleman Pope, the Lady Macbeth of this melancholy night, deserves the most honorable mention. At first she procured a little silence, which ended, however, immediately on Mr. Macready's reappearance. It was, indeed, a trying scene. Mr. Macready repeatedly expressed to Mr. Hackett his wish to desist, and his desire to avoid any further collision with those who were opposed to his appearance; but, amid the shouts, groans and hisses, the obnoxious actor went through his part with perfect self possession, and paid no regard to the tumultuous scene before him. In the apartment under the boxes, where the prisoners were locked up, was a gas light burning, and the prisoners, pulling up some shavings and pieces of wood, set fire to them. When the policemen opened the door, the place was full of smoke, but the officers speedily extinguished the fire. At this moment a shower of stones assailed the windows of the theatre. News then came from the street, through Capt. Tilley of the Thirteenth Ward, that a man known to be Edward Z. C. Judson, was heading the mob outside, and calling upon them to stone the building. He was promptly arrested by the Chief of Police. As one window cracked after another, and pieces of bricks and paving stones rattled in on the terraces and lobbies, the confusion increased till the Opera House resembled a fortress besieged by an invading army, rather than a place meant for the peaceful amusement of a civilized community. Sometimes heavy stones would dash in the boards which had been nailed up as a protection, and a number of policemen were constantly occupied in nailing up and securing the defences. The retiring rooms were closed, and the lobbies so "raked" by the mob outside that the only safe places were the boxes and parquet. At these words of Macbeth:

"I will not be afraid of death and bane,
'Till Birnam *Forrest* come to Dunsinane,"

an attempt was made to get up a tumult, but failed. The phrase:

"—— Our castle's strength
Will laugh a siege to scorn."

was also loudly applauded. But, in spite of the constant crashing and thumping of stones and the terrible yells of the crowd in the street, the tragedy came to an end.

In the meantime the assault upon the doors and windows continued. Volley after volley of large paving stones was discharged against the windows. The glass was, of course, all smashed to atoms; but, having been barricaded, the windows resisted the attack for some minutes; at last yielding, however, the fragments of glass and blinds, and barricades being driven with violence into the body of the house, great alarm began to pervade the audience. Rumors of all kinds—that the house was going to be blown up, and so on—were circulated. The ladies, seven in number, who were present, and who, with heroism that did infinite credit to their sex, had, till this moment, preserved their equanimity, now became alarmed, as well they might, and shifted their seats to the part of the house not in the range of the windows through which the stones and fragments of glass and wood were now flying.

At this time the scene within the house was indeed most exciting. In front and rear the fierce assaults of the mob, as they thundered at the doors, resounded over the theatre, while the shouts and yells of the assailants were terrific. Inside, however, all was comparatively quiet. The admirable arrangements of the Chief of Police and Recorder, and the fidelity and intelligence with which their orders were carried out by the force under their command, secured the peace and safety of the interior of the building.

As the mob increased in magnitude and in the ferocity with which they assailed the building, the cry arose inside, and also outside, among the peaceable citizens attracted by a curosity, which, in such a case, was most culpable. Several despatches were sent to the City Hall, where the military were stationed. At length, about one o'clock, the sound of a troop of cavalry, coming up Broadway, was heard, and in a few minutes afterwards two troops of cavalry, of the First Division of the State Militia, and a battalion of the Nations Guards, were seen approaching to the scene of the riot. A troop of horse then turned from Broadway into Astor Place and rode through the crowd to the Bowery, receiving showers of stones and other missiles on their way. The horses became unmanageable, and the troop did not again make its appearance on the ground. In a few minutes afterwards the National Guards made their appearance, and attempted to force a passage through the crowd to the theatre. The mob hissed and hooted at them, and finally attacked them with stones, which were at hand in consequence of the building of a sewer in the neighborhood. The company were at this period thrown into disorder by the attack made upon them, and retired on Broadway, where they rallied and made another attempt to reach the theatre. They were hissed and pelted, as before, with stones, but they succeeded in reaching the desired point. They then endeavored to form a line on the sidewalk, and while doing so, five or six of them were felled to the ground by paving stones, and taken into the theatre in a state of insensibility. Captain Pond, the captain of the company, was injured.

The next officer in command then said to the Sheriff, who was on the ground, that if he did not get orders to fire, he and his men would abandon the streets. Accordingly, that officer directed the company to fire a round over the heads of the people, which was done, but without effect. The people continued to pelt them with paving stones, as before. An order was then given to the company to fire at the crowd, and it was done, two men falling, one shot in the arm, and the other through the right cheek. The first was sent to the hospital, but the other was found to be dead.

After the volley, the mob retreated a short distance, but rallied and renewed the attack with greater vigor than before. Paving stones and other missiles were discharged at them in great quantities, and, while the mob was going on, another volley was fired by the military, killing and wounding several more.

After this volley the crowd retreated again, and the military and police took advantage of it to form a line across the street at both ends of Astor Place, so as to prevent any connection between Broadway and the Bowery. Major General Sandford then issued an order for more troops, and two brass pieces loaded with grape, to be brought to the scene immediately, as it was rumored that the crowd intended to arm themselves and renew the attack. It was at this time half-past eleven o'clock, and the additional troops, consisting of several companies and the artillery, reached the scene of disorder. The cannons, loaded with grape, were placed in front of the theatre, ready for a renewal of the attack.

At one o'clock A. M., quiet prevailed. At length the play came to an end, and Mr. Macready made his exit from the house in disguise, reaching his hotel in safety. The performance of the afterpiece commenced, and had proceeded but a short way, when the discharge of musketry startled the whole house—some one called out that "the house was to be blown up." All started to their feet, when ex-Justice Merritt addressed the house, and requested the audience to keep their seats, as there was no danger. This somewhat restored order, till a few minutes afterwards, when it was announced that a man had been shot outside. All was now confusion. The performance was instantly stopped, and the audience rushed out of the building.

There were a great many persons wounded in addition to those whom I have referred to, seriously or slightly, who either went away or were taken away by their friends. There were several hairbreadth escapes. A musket ball went through the hat of one man, tearing it to pieces, but without injuring him. A policeman, of the Seventh Ward, received a flesh wound in the back, and had a narrow escape from being killed.

Immediately after the first volley several medical men rushed to the scene, for the purpose of attending the wounded. In the drug store, where some of the wounded were brought, a medical man proceeded to examine the condition of a man who was very seriously injured. While performing this duty, the sufferer exclaimed: "Come, doctor, look around, before you attend me. See if there is not somebody else worse off than I am."

Generals Sandford and Hall were, as I am informed, repeatedly struck by the paving stones. The scenes at the 15th Ward Station House, at the hospital and other places where the dead and wounded were carried is represented as being shocking. Some of the wounds were frightful, and besides those killed, there were a large number wounded, more or less seriously. The crowd outside numbered over 25,000 persons, and yet, among them all, there were no more than *five hundred*, if there were so many, who took an active part in the riot, and nearly half of them were boys. The next morning, large quantities of blood remained on the sidewalks after five o'clock in the morning.

The riot act was read *twenty times* before the firing of the first volley. When read, the Chief of Police made known the fact of it to all. The companies on duty were the Seventh Regiment, National Guards; the Fourth, Governor's Guards; a detatchment of the Flying Artillery, the German Huzzars, and the Washington Gray Troops, Third Regiment.

The number of killed was twenty-one; wounded, thirty-three; number of arrests made, sixty-three.

The next day, the Mayor issued the following:

PROCLAMATION.—The Mayor of the city, while deeply deploring the loss of life which has resulted from the maintenance of the law, during the past night, reminds all the citizens that the peace of the city must be maintained.

He calls on all good citizens to sustain the magistracy. The efforts of the authorities will be considerate—will be humane, but they ought to be and must be firm.

He recommends all citizens for some days to remain as quiet as possible within their own dwellings, and to abstain from swelling public assemblages, and from all acts that tend to encourge the riotously disposed.

The effects of crowds is to expose the innocent to the injury arising from the measures which may be taken. The peace of the city must and shall be maintained by the whole civil and military power of the county.

It must always be remembered that the military is but a portion of the police of our city, composed of our own fellow citizens, who have volunteered to maintain the supremacy of the law. C. S. WOODHULL, Mayor.

Mayor's Office, May 11, 1849.

Macready's friends, insisting that he should disguise himself, he borrowed a drab surtout from Mr. Arnold, and a cap from John Selton, and, accompanied by Robert Emmett, went to the stage door, where they were stopped and not allowed to pass. They returned to the stage, descended into the orchestra, got over into the parquet, and, passing into the centre passage, went along with the thin stream of the audience moving out, down the flight of stairs into Eighth Street. They passed the police line, crossed Broadway, walked along Clinton Place, and entered Emmett's house. Macready sat up all night, and at four o'clock the next morning, was conveyed in a carriage up Fifth Avenue, to New Rochelle and after breakfasting he took the cars for Boston, where he remained until May 23, when he sailed on the Hibernia for England. This was Mr. Macready's last appearance in New York.

As for the poor Opera House, its doors were riddled with balls and its windows broken. Moreover, it was rebaptized in blood with an ominous surname, having been nicknamed the "Massacre" Place Opera House.

[TO BE CONTINUED.]

— Sadie Martinot is under engagement to James C. Duff, and will play under his management during the coming season. Mr. Duff engaged Miss Martinot before she went to Europe in the Spring, and when she appears again on the stage it will be under his direction. Whether she will appear in opera or comedy Mr. Duff declines to say.

— Wm. E. Gorman has been engaged to do the advance for the "Bells of Haslemere" Co., opening Nov. 11, at Boston, Mass.

THE LATE EDWARD L. BLANCHARD.

The portrait we present on this page is that of a dramatist who, during his life time, by his pantomimes and holiday spectacles, had, probably, contributed more largely to the delight of children than any other one man who ever handled pen. Edward Leman Blanchard, who was born in London, Eng., Dec. 11, 1820, and whose death, Sept. 4 last, we have already recorded, was known on this side of the Atlantic by repute only; but his father, William Blanchard, played here in the long ago, and Edward's sister, Elizabeth, was the first wife of Thomas S. Hamblin, for so many years lessee of the Old Bowery Theatre, this city. William Blanchard originally acted under the name of Bentley. He was a comedian of much merit, and his American debut was made at the Bowery Theatre as Sir Abel Handy, Dec. 26, 1831. After a year's stay in this country, he went back to England, where he died in 1835. His daughter Elizabeth made her first appearance in America on Nov. 4, 1825, at the Park Theatre, this city, as Mrs. Haller. She was then Mrs. Hamblin, but she procured a divorce in 1831. About five years later she was wedded to James S. Charles, actor, and on May 8, 1849, she died of cholera in New Orleans. Upon the death of his father, in 1835, E. L. Blanchard realized that he had his own way to make in the world. About that time the oxy-hydrogen microscope was making some stir, and, after vainly seeking some employment, the lad obtained an engagement with an exhibitor, and proposed to give entertainments all over the country. The entertainment did not pay, and, finally, when in the West of England, the capitalist and exhibitor retired in disgust, and young Blanchard was left without any money to find his way across the Mendip Hills to Bristol. Here fortune threw him against a scene painter whom he knew. He borrowed half a crown, and with this walked to London, taking three days over the journey. He then commenced operations for bread with the pen. Between his seventeenth and twentieth years he produced as many as thirty dramas, farces and burlesques, and these were not profitless labors, either. Under the *nom de plume* of "Francisco Frost," he also wrote a number of pantomimes for one or other of the minor theatres. In 1841 he was so well known as a dramatic writer that he was retained at the Olympic Theatre, London, as the stock dramatist. In addition to writing for the stage, he was making the most of his leisure by contributing to periodicals. At the end of 1841, being then only in his twenty-first year, he was editing a literary miscellany published every Saturday, and entitled *Chambers' London Journal*, which lived for about a year and a half. While busy with his weekly journal there was produced at the Olympic a one act farce of his called "The Artful Dodger," in the enjoyment of which, no doubt, many of our readers have made themselves red in the face. A year afterwards he wrote for the same theatre, in ridicule of the melodramatists of that time, a droll piece of work called "Pork Chops, or a Dream at Home." Then followed a number of dramatic pieces of all sorts, as some of the titles will show: "The Road of Life," "Angels and Lucifers," "Game and Game," "Magic Mirror," "The Invisible Client," "Jack Noakes and Tom Styles," "The Cobbler of Coblenz," "Cinderella," "Babes in the Wood," "The Merchant of Venice, melodized for the Million," "Jack and the Beanstalk" and "Faith, Hope and Charity, or Chance and Change." Altogether apart from stage work, Mr. Blanchard has had a great love for writing such matter as finds its way into the comic press, and he has contributed to most of the comic sheets that for a time tried to successively strive against *Punch*. One of these productions (*Fun*) has lived, and to this Mr. Blanchard contributed a great deal of sprightly matter worthy the title of the sheet. He edited "Dugdale's England and Wales Delineated" and also "Willoughby's Shakespeare," each work being a really laborious undertaking. Added to the toil of putting together matter of fact guide books (which contained, however, a good deal of pleasant gossip), he had the amusement of producing such books as "The Carpet Bag Crammed Full of Light Articles for Shortening Long Faces and Long Journeys," and a "Handy Book on Dinners and Diners at Home and Abroad, with Piquant Plates and Choice Cuts." These were followed by two novels, "Temple Bar," and "A Man Without a Destiny." At twenty-five, Mr. Blanchard was already editing *The New London Magazine*, which lived for about twelve months. Mr. Blanchard had played many parts—editor, compiler, essayist, lyrist, critic, novelist, and dramatist—and still there is another kind of work yet to be mentioned—such, for instance, as "The Carpet Bag and Sketch Book," which he wrote for W. S. Woodin, and "The Seven Ages of Woman," which he produced for the late Emma Stanley, who, it may be remembered, appeared in it in this country about thirty-three years ago. Other entertainments he had put together, but the two we have named are his best. "A Horrible Tale" is from his pen, and a drawing room play, entitled "The Three Temptations." Running through this strange mass of diversified work is a long line of pantomimes, for which Mr. Blanchard had won a separate and special reputation. He had not only given Drury Lane all its comic annuals for more than thirty years, but he occasionally supplied other theatres with pantomimes. Prolific and diversified as he had been in his dramatic work, he had never dramatized a novel nor adapted anything from the French. It may be added that since 1856 he had remained on the literary staff of *The Daily Telegraph*, and that for more than fifteen years he had contributed weekly essays on "London Amusement" to *The Birmingham Daily Gazette*. Mrs. E. L. Blanchard is a leading member of the committee of "The Women's Emigration Society."

SOME NEW PRODUCTIONS.

Victoria Vokes Produces Two New Comedies to Open her American Tour.

Victoria Vokes began her American tour, under Thearle & Cooper's management, at the Arch Street Theatre, Philadelphia, Pa., Sept. 16, with two new comediettas—"A Mere Cipher" and "Hubby." The former is in one act, and is from the pen of C. Haddon Chambers. It deals with an episode in the domestic relations of a happy married couple—Mr. and Mrs. Thoms. Both husband and wife have always enjoyed perfect confidence in each other, and nothing seems likely to interrupt the even tenor of their married lives. During the first scene of the little play, a telegram, addressed to Mr. Thoms, is received and opened by his wife. The contents are such as to cause a very serious disturbance, and, finally, a threatened appeal to the divorce court, but a friend (Miss Lambkin), whom Mrs. Thoms consults in the matter, makes the important discovery that the telegram is written in cipher. After some little difficulty, the key to the cipher is found, and the telegram is discovered to refer to a horse race, and not to the imaginary rivals of Mrs. Thoms. The ladies then proceed to repay Mr. Thoms (who has refused to give them the clue to the real meaning of the telegram) in his own coin, and they succeed most effectually. All ends happily, however, Miss Lambkins' prescription having proved an effectual cure for jealousy. The cast: Mr. Thoms, Leighton Baker; Mrs. Thoms, Alice Butler; Miss Lambkin, Agnes Acres.

"Hubby."

A farcial comedy in two acts, by H. A. Sherburn. Jonathan Hopscotch (Hubby) is the possessor of a charming wife, a lucrative practice as a surgeon at Brighton and a mother in law who rules his household in principle. The house, being situated in a corner, has two entrances, one in the Parade and the other towards the surgery offices on the side street. Soon after the scene opens, Hopscotch receives a call from a former boon companion, Major O'Braggerty, to whom he imparts the confidential intelligence that he is expecting a visit (at the surgery) from a lady whose acquaintance he made at the fancy dress ball the previous evening. During the conversation Hopscotch produces the lady's photograph, which the Major hurriedly puts in his own pocket, without seeing it, on the approach of Mrs. Hopscotch. It subsequently transpires that the lady in question, who is traveling under an assumed name in search of her husband, is no other than Major O'Braggerty's wife, from whom he has parted in a fit of unreasonable jealousy. The lady arrives in due time, and, not caring for the surroundings of the surgery, she asks to be shown to the reception room, and there has an interview with Hopscotch, whose acquaintance she cultivates for the purpose of getting information about her husband. Hopscotch having told the Signora Catalina (Mrs. O'Braggerty), in a moment of indecision, that he is unmarried, is forced to invent some excuse to get rid of her before his wife and mother in law return. The end of the first act is all bustle and excitement, but, more by good luck than good management, a meeting of the ladies is avoided, and Mrs. O'Braggerty escapes by the surgery door. In the interval elapsing between the first and second acts, Major and Mrs. O'Braggerty meet in the street, and become reconciled and reunited. In the second act a new complication arises. The Major has in his pocket the photograph of his wife, whom Hopscotch, drawing on imagination, had declared to be his inamorata. The chief aim of Hopscotch and Mrs. O'Braggerty now is to get possession of this photograph before the Major sees it, and, in the scenes which follow, Miss Vokes has an opportunity to show a wider range of dramatic power than she has hitherto exhibited in America. After several attempts Mrs. O'Braggerty succeeds in getting the photo from her husband; but, meantime, Hopscotch, anticipating failure, had determined to flee and avoid the fury of the Major. These fresh complications are finally explained away by the Major himself, who, not knowing of his wife's part in the plot, invents a happy and timely story exculpating Hopscotch. The mother in law had in the meantime accepted the proposal of her family solicitor, and the curtain goes down on a happy termination of Hopscotch's attempted escapade. The cast: Jonathan Hopscotch, Evelyn Vernon; Major O'Braggerty, Fred W. Sidney; Bobbin, Chas. W. Butler; Isaac Scratcherd, Leighton Baker; Mrs. Cattermole, Mme. De Naucaze; Mrs. Hopscotch, Gertrude Wood; Mrs. O'Braggerty, Victoria Vokes.

"On Probation."

William H. Crane began his starring tour at Powers' Grand Opera House, Decatur, Ill., Sept. 9, in "On Probation." This piece was done at the Elephant and Castle, London, Eng., Sept. 5, for copyright purposes. It is in four acts, by Brander Matthews and Geo. H. Jessop. "On Probation" owes its title to the position of Jonathan Silsby, an American bachelor, who is in love with Mary Marlowe, a young lady whose devoted nursing brought him safely through a severe illness. Miss Marlowe returns his affection, but Jonathan, with many good qualities, has one weakness which the girl fears will prove fatal to wedded happiness—he is an incorrixible flirt. He can no more help paying attention to every woman he meets, than the sun can help shining at mid day. Miss Marlowe, having detected him for the hundredth time in some amorous peccadillo, refuses to admit an engagement, but puts him "on probation." He is about to spend a year with his sister, Mrs. Harmony, and her daughter, Sadie, in European travel. Miss Marlowe is one of the party. If, during the year, Mr. Silsby can refrain from flirtation, Mary will be his. If not, all must be at an end between them. Jonathan accepts the inevitable, and the probation and the play begin. Of course, Silsby falls; he falls repeatedly, and Mary Marlowe, as Silsby himself pathetically remarks, "catches him every time." However, Jonathan, who does not wish the girl he loves to occupy a dependent position (she is Mrs. Harmony's salaried companion), spares enough time from his flirtation to discover that Mary Marlowe is entitled to a small property in Ireland—a portion of the estate of Sir Maurice Fitzmaurice, a broken down Irish baronet. Jonathan, as well as the rest of the party, meets Sir Maurice on the continent, and induces him to yield possession of Mary Marlowe's inheritance without a lawsuit; but the land is so mortgaged as to be valueless. This is a trifle to Jonathan, who is wealthy, and only too glad of an opportunity to help Mary without her knowledge, for she has always refused pecuniary assistance at his hand. It is easy to satisfy the mortgagees, but less easy to convince Mary that he means nothing by his attentions to Lady Frank Brooke, a widowed cousin of Sir Maurice's, and Senhora Oliviera, whom he had known as Kitty Van Antwerp, a New York girl, before she married her Brazilian husband. An innocent kiss with which he saluted the latter comes to the ears of her savagely jealous spouse, who seeks Jonathan's life with a big knife, and an indiscreet scene with Lady Frank ends in something that the lady chooses to accept as a proposal. To add to poor Silsby's troubles he recognises in a Paris waiter a foreigner whom he had entertained as a Count in Chicago, and is freely blackmailed in his attempt to keep from his friends the folly he had been guilty of. But Jonathan's good nature and large purse triumph over all obstacles. Lady Frank is really attached to her cousin, Sir Maurice, and by buying the latter's Irish property Jonathan puts them in a position to marry; while the little New York Senhora delivers him from the clutches of her infuriated husband. Touched by his devotion and generosity, Mary consents to abridge the probation, and Mrs. Harmony is gratified by the engagement of her daughter to a real Russian Prince. The only person dissatisfied is Eugene, the waiter, whose source of revenue is cut off, and the curtain falls on the union of Jonathan and Mary, and the end of the probation. The cast: Jonathan Silsbee, of Chicago, U. S. A., Wm. H. Crane; Sir Maurice Fitzmaurice, of Fitzmaurice Castle, Ireland, James Neill; Prince Ivan Karoskoff, of St. Petersburg, Russia, T. D. Frawley; Senhor Pedro Oliviera Y'Duarez, of Rio Janiero, Brazil, Henry Bergman; Mr. Benjamin Cox, of Cheapside, London, Harry Braham; Eugene, a cosmopolitan waiter, Wm. Herbert; Lady Frank Brooke, widow of the eldest son of the Marquis of Ascot, Georgie Drew Barrymore; Miss Mary Marlowe, a young lady from New York, Lizzie Hudson; Mrs. Harmony, sister of Jonathan Silsbee, wife of Judge Harmony of New York, Mrs. Augustus Foster; Miss Sadie Harmony, her daughter, Jane Stuart; Senhora Oliviera Y'Duarez, formerly Miss Kitty Van Antwerp, of New York, Jenny Karsner.

"Mamma."

The first production on any stage of H. Grattan Donnelly's new farcical comedy was at the Harrisburg, Pa., Opera House, Sept. 14. There was a good sized and intelligent audience present, many prominent people being then attracted by the novelty of a "first night" in a Harrisburg theatre. The general verdict was that the piece will be a success. The play was written for Frank Deshon and Amy Ames, and is a medley of absurdities, among the intricacies of which, after frantic efforts, one may find a bit of a plot. The piece is in three acts, and opens in the law office of Sherry & Flip, two impecunious and rollicking attorneys of New York City. They receive a caller, who is now metamorphosed into a client, in the person of Col. Simon Bolivar Breeze, the standard unsophisticated millionaire countryman, whose ambition to shine in the metropolis has been fired by the pretensions of a radiant young daughter. The Colonel informs the lawyers that he has just left an intelligence office, where he has engaged a French maid for his child, and is moved to secure the services of two reputable attorneys to look after his daughter, should he die soon. There upon the lawyers are determined to marry the daughter, and gain possession of the fortune. A dinner at Delmonico's follows, at the expense, naturally, of the old gentleman, but before it is over Flip returns alone, determined to steal a march on his partner. In their office are two lady clerks, Dora and Diana, whom he impresses with the belief that Sherry is a hilarious, abandoned sort of a fellow, who needs to be watched; whereupon he decides to engage the services of the Irish lassiness as a female detective. A comical scene follows her introduction to the lady clerks, who are desirous of being known as maidens of high repute and magnificent fortunes, but in whom the janitress, Maggie Free, recognizes her own daughters, hence she is the "Mamma." Before the first act closes, the French maid, Nichette, has a laughable verbal tournament with Maggie, neither of whom understands the other. Nichette leaves a French book behind, which suggests to the old Irish woman the idea of becoming the maid to the colonel's daughter, and a minute's perusal of the volume convinces her that she is amazingly up in the language of Paris. The result is that she finds a more lucrative position as the dispenser of Gaulic knowledge to the fair Carol Breeze, the object of universal interest. In the jumble of situations that terminates this act, Flip is arrested, because the Colonel believes he is the victim of a conspiracy, and matters are in a woefully tangled condition. The second act takes place at the Colonel's country residence, where he lavishes prodigal hospitality upon the two lawyers and their lady clerks. The Colonel becomes smitten by the charms of Mamma, who has been domiciled there as the French maid, marries her—a proceeding which mightily arouses the jealousy of Henrietta Hustle, a termagent governess, who had designs on the millionaire herself. She seeks revenge, and finds the means of wreaking it in the person of Connemara O'Hara, the pride of the force on Avenue A, to whom Mamma had been engaged to be married, and who holds compromising letters, which she had written to him. These, however, in the succeeding act, the enraged governess is prevented from making public by the watchfulness and determination of Flip, who, in the meantime, has secretly married the daughter—a development which sadly perturbs the Colonel, who wished Sherry to be his son in law. Flip having prevented the reading of "Mamma's" letters, the third act is enlivened by the Colonel's attempts to secure a divorce from his wife, and a lot of complications follow, in which the whole company take a hand, and which are finally adjusted to the satisfaction of all. The piece is bright and full of amusing situations, which, unhappily, were not brought out with sufficient force, although the audience found much to laugh at and applaud. Mr. Deshon, as Flip, has a part that he will, doubtless, develop into an exceedingly popular creation, while Amy Ames, as Mamma, finds enough of bright and unique humor in her role to keep an audience in a very pleasant state of mind. The other characters, who incidentally make plenty of amusement, were well interpreted. The cast: Lyttleton Flip, of Sherry & Flip, Attorneys at Law, Frank Deshon; MacAllister Sherry, the swell member of the firm of Sherry & Flip, Gus Hennessey; Col. Simon Bolivar Breeze, who is enjoying his fortune in the Metropolis, Sol Aiken; Connemara O'Hara, the pride of the force on Avenue A, Will H. Sloane; Far Rockaway, an authority on Sporting Tips, Fred C. Palmer; Carol Breeze, the object of universal interest, May Duryea; Henrietta Hustle, a chaperon with great expectations, Julia Aiken; Diana, a New York Innocent, Anna Caldwell; Dora, her Mamma's own particular pet, Clara Washburne; Nichette, a French maid, Mildred Meredith; Maggie Free, "Mamma," with social ambitions, Amy Ames.

"Theodora."

This opera is in a prologue and two acts, by W. W. Furst, libretto by Fritz La Fontaine, and was originally sung at the Tivoli Theatre, San Francisco, Cal., Sept. 14. The scene of the opera lies almost entirely at the Byzantine capital, at a time when Constantinople was at the height of its splendor, and Justinian ruled in magnificence over the then known world. Theodora's name as one of the great women, of a time when great women were few, is little less known than Cleopatra's, and since A. D. 525, when she flourished, the story of the circus rider who became an empress has been, to the present day, a familiar one. In the prologue the beautiful circus rider is introduced side by side with an earlier love than the imperial one, in the form of a wealthy Roman faction leader, Creon by name. She has captivated the hearts of the people, and, out of devotion to him, makes the ill advised step of wearing his colors in the circus, and exciting the common people to such an extent that they threaten her life, and she flies to Creon. He offers to take her with him and protect her till popular feeling shall have subsided. Theodora agrees to go, after having exacted from Creon a promise that he will marry her. Just as the speedy vow has been made, Narses, a blacksmith and leader of the mob, appears and demands the life of the circus rider; then Creon owns her publicly as his wife, and the curtain falls as the angry, murmuring crowds disperse. Between the prologue and the first act there is a lapse of nineteen years, during which the Emperor Justinian has not only supplanted Creon in Theodora's affections, but safely stowed the faction leader away as Governor of the distant province of Pentapolis. Creon, before leaving, has his son taken from its cradle and another, which dies shortly after being substituted, leaving Theodora, who is unaware of the change, to believe that her and Creon's son is dead. The real son is carried off to Pentapolis, and Ariosto is trained to a soldier's life in the belief that his mother died at his birth. As the curtain again rises, Creon has been overtaken with an irresistible desire to revisit Constantinople, wishing to die at his old home. To gain the permission to return, he entrusts Ariosto with a locket containing the proofs of Theodora's relation to him, and asking a pardon for Creon. All these years a certain beautiful Jewess, named Miriam, a cast off love of Creon's, has been watching for an opportunity to revenge herself on Theodora for robbing her of her lover. She knows of Creon's desire to return—of Ariosto's birth and abduction, as well as the objects of his mission to Constantinople. Through Narses she gains possession of the locket that Ariosto wears, replacing it, without his knowledge, with another containing a document in which Creon is made to heap abuse on Theodora. At the same time, the revengeful Miriam tells Ariosto of his parentage and Theodora angrily tells him that his plot is known to her, and she is about to strike the gong to summon her headsman to kill the youth when Creon, who has been warned of his son's danger, appears on the scene with a band of retainers, having surprised the Roman soldiers and set the City of Constantinople on fire. There is a fierce light in the palace, and the curtain falls on the scene of battle. In the closing act, Ariosto, who has been seized as the battle commenced, is asleep in prison, and Theodora, whose mind has been troubled with doubt, enters the dungeon, and, after expressing her compassion for him, grants his request to go out, fight, and die like a hero. The final scene is after the revolt has been quelled, when Creon is brought in a prisoner, and Ariosto is dying. Miriam then comes forward, glorying in her revenge, and tells Theodora that Ariosto is her son. The empress, overcome

with rage and grief, stabs the beautiful Jewess to death, and falls fainting over Ariosto, who dies with the words "My mother!" on his lips, while his father is carried off to execution.

"On the Hudson."

"On the Hudson" was acted for the first time at the Academy of Music, Buffalo, N. Y., Sept. 2, Estelle Clayton assuming the leading part. The plot: Redwood on the Hudson is the home and heritage of Grace Delmar, and the scene of the play. Robert Dawson, a young lawyer who is spending his vacation on the Hudson, falls in love with Grace, and, eventually, is betrothed to her. The second act takes place on Grace's twenty-first birthday, and is a commemorative festivity of that occasion. Attaining her majority at this time, she falls into possession of her vast fortune. Happiness seems now complete, but there appears upon the scene a disreputable individual, who claims Grace Delmar as his wife. In her girlish days, it seems, she met this fellow and formed a secret marriage, and her present condition is that she is not only married, but that she is disinherited by the act. The plot then consists in unraveling this perplexity, and bringing a satisfactory conclusion. The other characters of the play are of a comedy character. Old John Peasley, the farmer, and his wife, Betsy, are prominent character eccentricities, while Helen Foote, Ely Biles and Miss Walker, the spinster chaperone, together with the tramp Ralston, constitute an interesting group.

"Diogenes Tramp."

A novelty was presented Sept. 9, at the National Theatre, Philadelphia, Pa., in the shape of a first performance of Frank I. Frayne's new play, "Diogenes Tramp, or Uncle Chris From California." The story deals with the adventures of Diogenes, who, by reason of a fancied wrong on his wife's part, leaves her and his child, and goes to California. The villain of the play attempts to steal the son, but really takes the wrong boy. Diogenes returns from California, and is engaged as a farm hand upon his wife's farm, where his son is also employed. The villain wishes his supposed son to marry the heiress to the farm, on which iron ore has been discovered, but, after a series of dramatic adventures, the villain is brought to realize his own baseness, and reforms. The true son is discovered. Diogenes appreciates his misunderstanding of his wife's motives, is reconciled, and one of the young heroes, who has yielded to the seduction of liquor, sees his danger and runs away from it, and everything ends happily. The play was well received, and seems destined to score an emphatic hit on the road. Its great strength rests in the realistic features. These are numerous; in fact, they run entirely through the drama. The opening scene shows a peach orchard, which is transformed into a farm, with a comfortable looking house, a barn and a pump. The genuine earth in the distance is gotten ready for planting, a plough and a horse being used, while all around are chickens, ducks, pigeons, pigs and other reminders of rural life. In the barn, a cow is milked in view of the audience. The piece gave more than satisfaction to the vast audience present. The cast: Esculypious Adonis Flip, S. K. Chester; Christopher Chills, J. T. Sutherland; Charles Jerome, Orson Clifford; Tom Stocks, Robert E. Frayne; Erysipelas Dodge, Josie Nagle; Sheriff Thorpe, J. J. Jones; Farmer Petersen, Harry Belidan; Mrs. Margaret Hamilton, Mrs. S. K. Chester; Fannie Fevers, Susie Howard; Lucy Hamilton, Blanche Reed; Mrs. Gerald Pilf, Mrs. Jones. Diogenes Tramp, Frank I. Frayne.

"U. S. Mail."

George C. Jenks' new three act musical farce-comedy received its initial presentation at Macauley's Theatre, Louisville, Ky., Sept. 9. The first act deals with the trials and tribulations of a country editor, who is afterwards appointed postmaster. A tramp printer appears on the scene, just in time to help the editor with his weekly issue. He is, however, taken for an English lord in disguise, but it afterwards turns out that he is the son of Old Hutch of Chicago. An Irishwoman has crossed the ocean to hunt for this lord. She is hired by the country editor to work in the P. O., where she will have a better opportunity to find him. Major Gunning, a druggist, is also after the postmastership, and plays the part of the villain, by sending a communication to the President, as to the manner in which the post office is conducted. The second act shows the interior of the post office, where the clerks are at work. During the absence of the postmaster the clerks amuse themseves by singing and dancing. The third act opens in the postmaster's residence, where the disguised lord has everything his own way. He makes himself known as the son of Old Hutch, and marries the postmaster's daughter. The cast: Silas Hokum, a new postmaster, Kirtland Calhoun; Hi Hand, a tramp printer, Frank David; Slabs, a bootblack, Tony Murphy; Major Gunning, a druggist, Richard Quilter; Swift, a postoffice clerk, Edward Hubbard; Ida, a postmaster's daughter, Mamie Hayman; Clara, Ella, Dudie, Blanche, a sparkling quartet, Julie Ernest Jennie David, Minnie Carlton, Pauline Henderson; Nora O'Flynn, a home ruler, Kate Davis.

"Josephine, Empress of the French."

Rhea's new play, by A. R. Haven, a New York journalist, was originally produced at the Star Theatre, Buffalo, N. Y., Sept. 2. The play is a succession of striking scenes. In the first act—the ball at the Tuileries—the love of Josephine and the plots of the court which seeks perpetuity by divorcing the empress in the hope of an heir to the throne through another marriage are brought out. The scene closes with the news of the death of Napoleon's brother, the King of Holland, who was to have been his heir. The second act is the divorce. Josephine, in imperial robes and wearing a magnificent coronet of diamonds, is a memorable picture. The pathos of this scene is something hardly to be surpassed, unless it is by the next, in which Josephine steals to Napoleon's room to bid him farewell. While they are in tender parting, the hoofs of Talleyrand's horse, bearing him off on a journey to Vienna to demand the hand of the Princess Marie Louise for Napoleon are heard. In the next act the heir to the throne is born. Josephine, at Malmaison, awaits the news. Loving Napoleon more than she hates her rival, she is eager for news that the heir is a boy, and the booming of the guns announcing the birth of "the King of Rome" brings a thrilling climax, in which Josephine portrays the mingled joy and pain of the cast off wife, who is still empress in her soul. In the fifth act Napoleon has been overthrown and sent to Elba. His Austrian wife deserts him. Josephine would go to him. The women meet, and a stormy scene ensues, in which Josephine curses the false wife. In the sixth act Josephine dies, but lives long enough to see Napoleon's return from Elba at the head of a conquering army. The cast: Napoleon, Emperor of the French, Wm. Harris; Talleyrand, Prince of Benevento, J. M. Francoeur; Murat, King of Naples, W. R. Owen; Eugene De Beauharnais, F. S. Pierson; Fouche, Minister of Police, C. J. Bridbeck; Duke of Dantzic, J. R. Amory; Junot, Duke d'Abrantes, Lauren Rees; De Bourrienne, Wm. Hastings; Cambaceres, Archchancellor, Henry Vincent; Rustan, the Mameluke, W. R. Owen; Constant, Milton Bowers; M. De Luzay, Frank Wright; General Victor, H. Drew; Pauline Bonaparte, Ida Van Siclen; Hortense De Beauharnais, Marie Knowles; Marie Louise, the Empress, Marie Dantes; Mme. De Brissac, Ada Vanetta; Mme. Junot, Duchess d'Abrantes, Mabel Rand; Josephine, Rhea.

"A Royal Hand."

The St. Felix Sisters signalized their return to this country by producing, at Fehr's Opera House, Portchester, N. Y., Sept. 16, a new musical farce comedy, by Stanley Wood, entitled, "A Royal Hand." The play is not overburdened with plot, but there is sufficient story running through it to maintain the interest, and the incidents are consistent, not dragged in. The fun is bright, clean and original. In the hands of the well known St. Felix Sisters, this musical farce comedy has made a decided hit. The phonograph plays an important part, speaking the lines of its part in a clear and audible manner. Through its mediations, the course of "true love" is made to run smooth. The cast: Master Wood Bab Babble, Splinters, Clementina St. Felix; Daisy Veryfly, a flirt, Henrietta St. Felix; Holly Hock, a wild flower, Charlotte St. Felix; Mrs. Constant Babble, the widow, Etta F. Bartlett; Prof. Felix Shaw, entomologist, Senator Frank Bell; Algernon Dryplate, an amateur photographer, Barney McDonough; Major Held-in-Hock, temporarily embarrassed, Ned Hanson; Sam Awfulslow, Irving Jones.

"Chaos Flat."

This musical comedy in three acts, was originally acted at Proctor's Opera House, Bridgeport, Ct., Sept. 12. The comedy, although of a chaotic nature, is likely, after considerable pruning, to make a go. The usual horse play of latter day comedies predominates, but the cast is made up of competent people, who do a great amount of work and do it well. The Misses Deaves are vivacious, and each assume five different characters, and are comediennes of no mean ability. The semblance of plot on which the comedy has been constructed is as follows: Daisy and Beatrice Montgomery (Ada and Rillie Deaves), daughters of Pop Montgomery (W. F. Sheldon), are anxious to become actresses. They secure the services of George Washington Tush (Harry McDowell), a poverty stricken playwright, to get them a position, which he does on the stage in a dime museum. Around this centres the entire entertainment, and a chance is given to introduce many clever specialty acts. The scenes, which are handsome and true to nature, are three rooms in a New York French flat, called the Montgomery apartments, an exterior street scene, showing an Irishwoman's apple stand on the right, and a Chinese laundry on the left, with the front and entrance to a dime museum in the rear. The third act shows the interior of the dime museum, with its freaks, and also a gorgeous amber palace.

"The Drum Major."

This opera, which was done at the Casino, this city, Sept. 16, is a new version of Jacques Offenbach's "La Fille du Tambour Major," by Edgar Smith and Max Freeman. It was originally sung at the Folies Dramatiques, Paris, Fr., Dec. 13, 1879. With the original book (by MM. Chivot and Duru) Englished by H. B. Farnie, it was heard in London for the first time April 19, 1880. On Sept. 13 of the same year it was sung in its French form, for the first time in America, at the Standard Theatre, this city, with Paola Marie and others in the cast. On Oct. 4, 1880, it was first heard here in English at the Fourteenth Street Theatre, where the late Selino Dolaro sang the role of Stella, supported by Leavitt's English Opera Burlesque Co. Fifteen years prior to the opening of the story, Monthabor, a small Parisian tradesman, having been drafted into military service, has returned home, to find that his wife and infant daughter have deserted him. The runaway wife, ambitious for social position, marries the Duke Della Volta, an aged Italian aristocrat. Stella, the daughter of the Duchess, is sent to a convent school, where she is seen by Monthabor, Robert and Gravplet, companions in arms in the service of Napoleon. Monthabor does not recognize in Stella his long lost daughter, but Robert is attracted by her, and a mutual regard springs up between them. The Duke has arranged, for financial reasons, a marriage between Stella and the Marquis Bambini, and the betrothal ceremony is about to take place at the Duke's palace, when Monthabor, Robert and Gravolet arrive, armed with a billet ordering the Duke to quarter them in his house. This the Duke reluctantly does, and Monthabor comes face to face with the Duchess, his former wife. She, to throw him off the scent, informs him that his daughter is at school in Paris, but Monthabor obtains an interview with Stella, and her identity is established. Learning of the plot to marry her to Bambini, Monthabor contrives to get Stella out of the palace in the disguise of a cantineer attached to his regiment. The Duke and Bambini, in search of Stella, go to Milan, where, at an inn, they encounter Monthabor, Robert and Gravolet, also Stella, disguised as a coachman, who sends the Duke on a wild goose chase in search of her. Monthabor, disguised as a monk, is forced to listen to the Duchess' confession that she still loves him; they are reconciled; but the Duke, finding that he has been tricked, and that Stella loves Robert, orders the arrest of Robert, and proceeds to marry Stella to Bambini by force. The entrance of the French troops into Milan frustrates the Duk's plan, and the lovers are reunited.

DRAMATIC AND MUSICAL NOTES.

— The roster of Edwin Stuart's Theatre Co., is as follows: Lilah Stuart, Carlotta Walton, Maude Barnard, Mrs. Jennie L. Savage, Lilly Rosslyn, J. A. Barbaret, stage manager; Fred W. Barnard, Fred C. Walton, Harry Mellville, Alonzo Kinsley, treasurer; Amand Schmidt and Edwin Stuart.

— Stuart & Robbins' Davis Opera House, Plymouth, Mass., opened for the season Sept. 13, Pat Rooney being the initial attraction. The house is well booked, and the outlook is bright for a satisfactory season.

— The Phœnix Opera House, Rockland, Mass., commenced its season Sept. 13, with "Si Perkins."

— Large business is reported from the "Si Plunkard" Co., J. C. Lewis, star. The company had a gala day at Easthampton, Mass., Sept. 14. All the original members of the former band, who lived in the town, paraded with the band of the troupe. J. E. Malloy Jr., recently joined the company.

— George Redfield Clarke, a well known actor, was married on Sept. 11, at New Haven, Ct., to Fanny W. Peck of Waterbury, a non-professional.

— "Kentuck," with J. H. Hazleton as star, opens at Boston, Mass., Sept. 30, and will go to California in November.

— Amelia Watts has been engaged as leading lady for Charlotte Thompson's Co.

— Charles E. Williams, a well known citizen of Bangor, Me., is in this city for the purpose of producing an original comedy-drama, entitled "Tim the Waif."

— Walter Perkins has recently resigned from the "Fakir" Co.

— Fannie C. Jackson was compelled by illness to resign her engagement with one of T. H. French's "Little Lord Fauntleroy" Cos.

— Adele Payne is said to have inherited a fortune, and to be anxious to purchase "The Wife" or "Jim the Penman," for certain territory.

— The roster of the Boston Pavilion "U. T. C." Co. is as follows: Irad L. Garside, manager; R. B. Holligan, treasurer; Ed. Jackson, advance; Ed. O'Connor, stage manager; James Blocker, boss canvassman, with nine assistants; Prof. H. A. Luttrell, leader; C. F. Carroll, Charlie Nolts, John Grill, Gus Bockerman, Wm. Hummer, Arthur Pryor, Frank Rossman, Major Raymond, Lottie Raymond, Carl Franklin, Sam Roberts, May Roberts, Little Nettie, Sam Lucas, Mrs. Lucas, Fanny Hooker, M. G. Johnson, Claude Lucas and the Old Dominion Quartet.

— Geo. M. Wood and Walter J. Brooks have completed an adaptation of "Roger la Honte," which Mr. Wood will produce with his company.

— Selby Hall, the Kendals' scenic artist, has arrived from London, Eng.

— The Southern rights for "May Blossom" have been disposed of to W. J. Hanson, who has organized a special company.

— Rankin Duval has resigned from the Richard Mansfield Co., to join the Booth-Modjeska Co. Maida Craigen has been engaged to enact the leading juvenile roles with the Booth-Modjeska Co.

— Frankie MacCulloch has joined the F. B. Warde Co.

— Nonna Ferner has resigned as leading lady with Gilmore's "Twelve Temptations" Co.

— Harry Bell has returned to the far Northwest, to join his partner, J. B. Howe.

— Mary Bankson has returned to this city from Jackson, Mich., where she had spent the Summer.

— Kate Forsyth is expected back from Europe about Oct. 1.

— Maude Harrison and Marie Greenwald sailed from Antwerp for home Sept. 14.

— The make up of Harry Williams' "Kindergarten" Co. is as follows: Alf. C. Pearce, Eddie Giguere, W. E. Boyer, J. A. Dewey, James Mack, Lillian Lawrence, Olive Tremaine, Lou Harris, Ed. T. Belding, leader of band; Frank Holton, G. E. Oakes, Fred A. Brown, Chas. H. Bragg, W. C. Osborn, J. K. Wilson, J. Kridler, K. G. Stoaks and Henry F. Smith, leader of orchestra.

— "The Main Line" and "Aunt Ollie" Co., Dr. Chas. L. Howard manager, is made up as follows: Eva Mountford, Angie Norton, Belle Sutton, Ed. Travers, Harry Williamson, Eugene Bertram, Basset Willard, Francis M. Livingston, Chas. B. Poore, Lorin T. Howard, A. B. Anderson, advance; Chas. B. Poore, stage director, and T. W. Stebbins, machinist. Their tour opens early in October.

— Helene Adell's fifth annual tour opened Sept. 23, at Wilmington, Del. The roster of the company: Lillian Barlow, Edith Bird, Evelyn Champney, Allen Drummond, Ed. Morris, M. O. Halstead and George F. Bird. H. Brooks Hooper is manager and H. M. Graves advance.

— William Terriss and Jessie Millward, who are to star in "Roger la Honte," opening Oct. 7 in this city, arrived from England Sept. 17.

— Frank P. Bowers has been engaged as manager of Hattie Harvey in "The Little Tramp."

— Gilbert Clayton will go with the E. Harry Decker Musical Comedy Co., in "Red Tape."

— Jennie Dickerson, contralto, goes with Gilmore's Band on tour.

— Bertie Conway is now the soubrette with "Time Will Tell."

— R. D. Bryan closed with the "Lights and Shadows" Co. Sept. 21, at Newark, N. J. His part will be taken by O. B. Collins.

— Katie Gilbert, late of the Casino forces, has closed with the Duff Opera Co. for this season.

— Charles E. Dowe, a New York journalist, is doing the press work for J. S. Haworth in "Paul Kauvar."

— Louis Hendrichs has been engaged by Daniel Frohman for the "Our Flat" Co.

— Carrie Jackson and Charles Herman have been engaged for Julia Marlowe's Co.

— The legal troubles between Col. W. E. Sinn and A. M. Palmer over the production of "Captain Swift" in Brooklyn have been settled amicably out of court, the expenses and lawyers' fees of the Brooklyn manager being paid by the other side, in consideration of the withdrawal of all legal steps for damages.

— Daniel Williams, John B. Wills and May Adams take out "A Grass Widow," owned by C. T. Parsloe. Miss Adams will be starred as the Widow. The opening will take place on Oct. 1.

— The E. C. Wilson Theatre Co. narrowly escaped a severe loss by fire at Belvidere, Ill., week of Sept. 9-14. An explosion of a kerosene border lamp soon wrapped the stage in flames. Through the prompt efforts of the company, assisted by stage hands King and Selway, the fire was quickly subdued.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Communication about M. B. G. C. received; that's just as we desired, thanks.

J. JOHNTREE.—Would be pleased to hear from you again.

C. E. L.—Yes, the three kings can always win under those conditions. It ought to be won in eight or ten moves.

BREVITIES.—There seems to be a strong desire on the part of draught players to see the games that were played in the practice match between Messrs. Gardner and Smith, previous to the latter playing Barker. We think it would be a good plan to let Mr. Smith follow the dictates of his own good judgment. If he does not choose to make them public, we see no valid reason to attempt to force him to. We might as well try and compel Mr. Barker or Mr. Reed to publish their private play as to do so to Mr. Smith. We shall respect and admire Mr. Smith just as much if he does not publish those games, as we would if he did.....We have often wondered at the omission of the Hefter-Reed match games from Gould's book. In the last number of *The Review*, Mr. Hefter explains. We know at the time they were played they were considered good games, by the New York players at least, and we venture to assert that when they are republished that will be the general verdict.

Solution of Position No. 28, Vol. 37.

BY W. SEWARD.

Black.	White.		Black.	White.
1..3 to 8	32 to 28		6..8 to 11	17 to 13
2..9 14	18 9		7..11 15	13 9
3..5 14	25 22		8..15 24	9 6
4..11 15	22 17		9..24 28	6 2
5..15 24	28 19		10..28 32	Black wins.

Position No. 29, Vol. 37.

BY GROSVENOR.
BLACK.

WHITE.
White to play and win.

Game No. 29, Vol. 37.

AYRESHIRE LASSIE.

Played in New York last Winter, between Messrs. Schaefer and De Freest.

Black, De Freest.	White, Schaefer.		Black, De Freest.	White, Schaefer.
1..11 to 15	24 to 20		17..26 to 31	27 to 24
2..8 11	28 24		18..12 16	20 11
3..4 8	23 19		19..14 17	21 14
4..15 18	22 13		20..30 21	4 8
5..11 18	32 28		21..21 17	24 19
6..10 14	26 23		22..17 10	19 15
7..6 10	31 26		23..10 19	11 7
8..1 6 (a)	26 22(b)		24..2 11	8 24
9..9 13 (c)	22 15		25..13 17	24 27
10..7 11	30 26		26..17 22	27 23
11..11 18	19 15		27..6 9	23 18
12..10 19	24 15		28..22 26	18 23
13..2 7	26 24(d)		29..26 30	18 24
14..8 11	15 8		30..9 14	24 19
15..7 10	22 15		31..14 17	19 15
16..10 26	8 4		32..17 22	Drawn.

(a) John Johnson won against 2 to 6 at this point, although we think 2 to 6 will draw.
(b) 25 to 22 loses, according to Drummond.
(c) Hay played 7 to 11 against Wyllie, and lost.
(d) Drummond gives 28 to 24 at this point. As a loss Anderson plays 25 to 22 and draws.

CHESS.

To Correspondents.

S. LIPSCHUTZ.—A letter from "Ajeeb" has been forwarded to you *via* Manhattan C. C.

GEO. E. CARPENTER.—W. Willard strengthens his slight expansion of your recent 22-er by some analysis that must have cost him a great deal of time and labor.

W. WILLARD.—Thanks for calling our attention to Enig. 1,707; the Black K should stand at Q 6. You have, no doubt, received a small package.

THEO. M. BROWN.—We hope to learn of your early and satisfactory success.

BRO. HUNTINGTON.—Thank you heartily for the leaflet.

S. WILLIAMS.—That is the ten move solution all right; but in how few can you solve it if 1..R inter? The shortening occurs at 5..., where, instead of defending B P, White compels Black to take it.

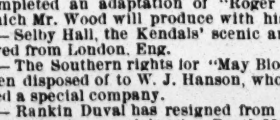
W. F. COYTE.—Card received and noted.

REV. MR. P.—Will send copies of the three endings that were so interesting. Thanks for attentions.

ANY ONE having *The Field* for Aug. 10, ult., will confer a favor by sending us a copy of its problem No. 901.

Enigma No. 1,710.

From Steinitz's "Modern Chess Instructor."
GOLDSMITH (WHITE) VS. ESLING.

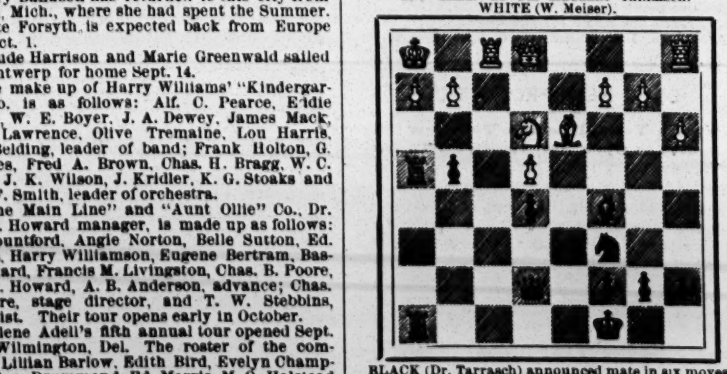


White announces mate in five moves.

See Game Three, p. 154.

Problem No. 1,710.

END GAME.—BY DR. SIEGBERT TARRASCH.
WHITE (W. Meiser).



BLACK (Dr. Tarrasch) announced mate in six moves.

We Are Pleased

to hear from an old and good friend, *via Albany Express*. Played in N. Y. State tourney at Skaneateles, between E. E. Burlingame and Rev. Dr. S. R. Calthrop.

TWO KT'S DEFENSE.

Burlingame.	Calthrop.	Burlingame.	Calthrop.
1..P to K 4	P to K 4	14..Q Kt to B 3	K B × Kt (g)
2..K Kt-B 3	Q Kt-B 3	15..Kt P × B	Q-K 8
3..K B-B 4	K Kt-B 3	16..R × P + !	K-R sq
4..Castles	K B-B 4	17..Q B-R 6	Q-R 5 (A)
5..P-Q 3	P-Q 4	18..R × B P	Q × Q B
6..K P × P	K Kt × P	19..Q × Kt +	Q × Q
7..K Kt × P	Q Kt × Kt	20..K R × Q	K-Kt 2 (f)
8..K R-K sq	Castles!	21..Q R-K B	Q B-Kt 5
9..K R × Kt	K B × P +	22..K R-B 7 +	K-Kt 3
10..K-R sq (*f*)	K Kt-B 3	23..P-K R 3	Q B-K 7
11..Q-K 2	K B-Q 5	24..Q R-B 6 +	K-Kt 4
12..R-K Kt 5	K R-K sq	25..P-R 4 + !	K × R P
13..Q-K B sq	Q-K 2	26..R-Kt 7, and soon mates.	

(*f*) (With the last time limit of 30 moves an hour, we think this his best move.)

(g) Q to K 8 at would shut off White's brilliant coup.

(A) If 17..Q × Q +, the following pretty win is forced:

18..Q R × Q	Kt home (1)	20..R × P	B to Kt 5
19..R × Kt + !	R × R (2)	21..B-K 3, and wins.	

(1) If Kt R 4; White mates in three.
(2) If 12..K × R; 20..B × P +, and wins easily.
(*i*) 20..B to Kt 5 is certainly better.

Game No. 1,710.

The Chess Monthly, in citing some fine specimens of Dr. T.'s play to accompany his portrait, gives the following game from the Nuremberg Club's tourney of '87, the Doctor giving the odds of

PAWN AND MOVE.

White. Herr Meiser.	Dr. Tarrasch.		White. Herr Meiser.	Dr. Tarrasch.
1..P to K 4	P to Q 3		11..K to R sq	Q to K 2
2..P-Q 4	K Kt-B 3		12..Q Kt-B 4 (*h*)	K Kt × B +
3..K B-Q 3	P-K 4		13..B P × Kt	Castle, Q R
4..Q P × P	Q P × P		14..Q-K sq	P-K R 4
5..Q B-Kt 5	K B-B 4		15..P-Q R 3 (*c*)	P-K R 5
6..K Kt-B 3	Q Kt-B 3		16..Kt P × P	Q B × Kt
7..Castles	Q B-Kt 5		17..K R × B	P-K Kt 5
8..Q Kt-Q 7	P-K R 3		18..K R-B 5 (*d*)	K R × P
9..Q B-R 4 (*a*)	P-K Kt 4		19..Q Kt-K 3	Q R-R sq
10..Q B-Kt 3	K Kt-R 4		20..K R-B sq, and see our Problem. (*e*) This is especially interesting, as there is a remarkably well defined pivotal square, around which the battle rages	

(*a*) 9..B × Kt was correct; the retreat is fatal, allowing Black's powerful attack.
(*b*) Meaningless; P to K R 3 was necessary.
(*c*) 15..Kt to K 3 was more to the purpose.
(*d*) 18..K R to B sq, at once, was better.
(*e*) Had White played 20..Kt to B sq, Kt to Q 5; 21..R to B 2, R × P +; 22..Kt × R, P to Kt 6, *or* R × Kt + and wins; nor could he even prolong the game by giving up the exchange in answer to 20..Kt to Q 5; with 21..Q to Kt 3, because of Kt × R: 22..P × Kt, P to K 5; 23..B × P, B to Q 3, etc.

MODERN CHESS INSTRUCTOR.—We have said that Mr. Steinitz has judiciously left out a "lot of trumpery defences." This is highly commendable in these days of "padding" books. Twenty or thirty variations may be far more acceptable to the student than twice or thrice that number. It is high time that trash was relegated to the shelves of the past. Mr. S. intent on aiding his students in every possible way, tells us in his introductions to the successive openings what each column, or group of columns, is designed to teach. These finger boards make it easy for the reader to find just what he needs on any given point. Then, too, the notes are given in such a way as to be peculiarily findable. In each opening, and each division of games, he numbers them continuously from beginning to end, a method we have always believed in, and practised in THE CLIPPER. Thus, the "Ruy Lopez" has 42 var's and 107 notes; 20 full games, with 204 notes. The 20 Havana games have 264 notes. These notes, be it observed, very many of them, supply analyses and var's in a much more satisfactory way than if formally given. Among the "Petroff Defenses" we find the Andersen-Kolisch game, "Brevity and Brilliancy," p. 195, with its 8-move announcement. There are, of course, a few typographical errors; but there is one serious drawback to the book's otherwise uniformly attractive appearance, viz., the excessively narrow margin at top of pages. G. P. Putnam's Sons, London and New York. Lexicon 8vo, extra heavy cloth; pp. XLI + 1—193; $1.50, sent direct to Wm. Steinitz, P. O. Box 2,937, N. Y. City.

N. Y. STATE ASSOCIATION.—It appears that Messrs. De Visser and Schieffelin tied for first prize; "Alter" took third; and that prince of officials, E. H. Underhill, fourth. It may fairly be doubted whether there ever was a chess gathering in this country that elicited such thoroughly enthusiastic encomiums from everybody present. As the next midsummer meeting is to be at Skaneateles, that city is now dubbed "the chess capital of N. Y." Right.

ERRATUM.—In Enigma No. 1,707 the Black King *should stand* on Q 6.

THE TURF.

Trotters at Albany.

The annual Fall meeting at Island Park, Albany, N. Y., opened on Monday, Sept. 9, and, as the grounds outside of the grand stand were free on that day, the attendane was unusually large. The weather was pleasant, and the track had been carefully prepared. The races resulted as follow: Class 2:40, purse $500—T. Grady's Edward, by Volney, first; Charlie Green (won the third heat) second, Annie C. third, and Jim Brooker fourth. Time, 2:27½, 2:24½, 2:25, 2:21¼. Class 2:22, purse $1,000—F. M. Dodge's W. K., by Chosrose, first, and Golden Rod (won the first and second heats) second. Time, 2:25½, 2:21½, 2:21¼, 2:22, 2:23½. Class 2:18, purse $1,200—Bud Doble's Lady Bullion, by Bullion, first; Pennant (won the first heat) second, Kit Curry third, and Newton B. fourth. Time, 2:21½, 2:23, 2:21½, 2:23¼. Class 2:33, purse $1,000—Bedell & Johnson's Major Ulrich, by Vermont Abdallah, first; Elbert (won the second, and trotting a dead heat with the winner for the third), second, and Adele Maloney third. Time, 2:30½, 2:30, 2:31, 2:31¾, 2:30, 2:31½. Hotel Handicap Steeplechase, $20 entrance, with $500 added, two miles—M. T. Downing's Killarney, aged, 140, Post, first; Voltiguer, 5—149, Green, second; Mentmore, aged, 145, Chandler, third. The famous steeplechaser, Burke Cochran, formerly Jim McGowan, fell at the water jump and broke both forelegs at the cannon bone. He was shot to put him out of his misery. Originally a flat racer, and named Churchill after one of his owners, Churchill & Johnson, the horse had been nine years on the turf, during which time he had started 123 times, winning forty-four races and a total amount of $24,732. W. C. Daly bought him from Churchill & Johnson in 1882, changed his name to Jim McGowan, and first put him at jumping, where he proved highly successful. After being ruled off at Coney Island he became the property of Mayor Nolan of Albany, who changed his name to Burke Cochran. Class 2:17, pacers, purse $1,000—Ed. Annan, by Dauntless, first; Emma (won the second heat) second, William M. Singerly (won the first heat) third and Balsora Wilkes (won the third heat) fourth. Time, 2:18, 2:17, 2:20, 2:20, 2:22 2:20½. Rain fell on Wednesday and Thursday, and on the latter day, as the prospects of better weather seemed so poor, the owners agreed to have the meeting declared off.

J. H. BRADFORD AND JOHN HUNTER, respectively representing the Coney Island and American Jockey Clubs, have each contributed $100 to the fund for the benefit of Jockey Ossler, who received such severe injuries while riding at the Guttenburg track last Spring. This is the reward of the honesty characterizing the career of the unfortunate jockey on the turf, and the example is worthy of emulation by other turfmen and racing associations who desire to encourage integrity and reward merit, as well as render needed assistance to the injured lad and his widowed mother, whose only support he is.

A SALE BY AUCTION of horses from the stable of William Walker and others took place at Gravesend, L. I., Sept. 17, the principal lots bringing the following prices: Phœnix, by Pickwick-Bonnie Wood, two years, $5,000, sold to A. J. Cassatt; Heatherton, by Hindoo-Sunbeam, two years, $2,150, J. Conley; B. B. Million, by Ten Broeck-Maggie H., $2,000, Andrew Thompson; Extravagance, by Spendthrift-Miss Easton, two years, $1,750, L. Martin; Speedwest, by Spendthrift-Wanda West, three years, J. H. Van Brunt; Mable Glenn, by Hindoo-Calphurnia, two years, $750, Andrew Thompson.

MCGREGOR BOY, a trotter, owned by Mrs. Adams of Prophetstown, Ill., and valued at $8,000, met with an accident in a race at Maquoka, Iowa, on Sept. 13. The wheels of his sulky interlocked with another, horses and drivers being thrown. McGregor's neck was broken and he died instantly, while his driver, Bert Smith, had an arm broken and was seriously injured internally.

A RACE MEETING was held at Point of Pines, a few miles from Boston, Mass., last week, but it was not a success. This was partly due to the bad weather, although the class of horses engaged were not calculated to attract profitable patronage under the most favorable circumstances.

THE race for the Omnium Stakes (the French Cesarewitch) was run at the track near Paris, France, Sept. 15, and was won by Amazon by a length and a half from Tirelarigol, with Achille third.

THE trotting stallion, the Clown, by George Wilkes, out of Violet, died from pink eye at the Ash Grove stud, near Lexington, Ky., last week. He was the property of W. T. Simmons, who valued him at $10,000.

THE Western jockeys, Abbas and O'Hara, were suspended on Sept. 14 for alleged crooked riding at the West Side track, Chicago.

GOOD JUMPING.—The most exciting event of the International Fair held at Buffalo, N. Y., last week, was the high jumping contest between hunters, which took place on Sept. 12, and which was open to all, at catch weights. The prize was $100, and the conditions were that the jump must exceed 4ft. 8in., or no prize would be awarded. The only contestants were S. S. Howland's bay gelding Ontario, and Moorehouse & Pepper's dun colored gelding Rosebery. The bar was first placed at 4ft. 8in., and the horses cleared it beautirully until the height reached 6ft. 6in., when Ontario, after several fruitless attempts, gave it up. Roseberry was more successful, going over as clean as a whistle, amidst a roar of applause. The jump was made from the ground.

RICHARD PRYOR, the trainer, died at his father's residence, at Red Bank, N. J., on Monday, Sept. 16, from pneumonia. A few days previously he contracted a heavy cold, which compelled him to sever, temporarily, his connection with the stable of D. A. Honig, for which he had been training for some time, and which developed into the complaint that caused his death. He was thirty years of age, and was one of the five sons of J. B. Pryor, all of whom were engaged in the same business. Last year, deceased was part owner of Madstone, and was very successful in preparing race horses.

CAPT. S. S. BROWN, the Pittsburg millionaire turfman, feeling aggrieved at the repeated charges made in *The N. Y. Times*, that his horses had been pulled in different races, has instituted a suit against George Jones, the proprietor of said journal, to recover $100,000 damages.

WHILE EXERCISING a horse at the Merchantville, N. J., track, Sept. 6, Abraham Griffin was thrown from his horse, which rolled over upon him, crushing him badly.

Flying Hoofs in Delaware.

The second annual fair of the Wilmington Agricultural and Industrial Association was held at Wilmington, Del., last week, commencing on Sept. 2. Result: Class 3:00, purse $200—Billy Lambert first, Dixie second, and Lady F. third. Mayflower won the second and third heats, and was distanced in the fifth, while the first heat was taken by Flossie, who was distanced in the second. Time, 2:30, 2:46¾, 2:48, 2:48, 2:47½, 2:49¾. Class 2:22, purse $400—Yorktown Belle first, in 2:26, 2:23, 2:23¾; Billy Beverly second, Maggie B. third, and D. C. S. fourth. Breeders' Stake, foals of 1887, $20 entry, and $400 added—Happy B. first, in 2:45¼, distancing Grace Medium and Esma. Class 2:30, purse $400—Joe B. first, Richard Wilkes (won the second heat) second, Forrest Wilkes (won the first heat) third, and Kitty Frazier fourth. Time, 2:29¾, 2:30½, 2,30, 2:27¼, 2:27¼. Class 2:30, pacers, purse $400—Victor first, Joker (won the first and fourth heats) second. Time, 2:34¼, 2:29¼, 2:27¾, 2:28, 2:33½. Class 2:40, purse $400—Jewell first, Peter Whitestone (won the third heat) second, Norfolk Girl third. Time, 2:40½, 2:43¾, 2:44, 2:37. Class 2:40, purse $250—Cimarron first, Sanborn second. Lightning won the third heat, and was distanced in the next. Time, 2:41¼, 2:38¼, 2:40¼, 2:43½. Foals of 1885, entrance $50 each, $100 added—Soto first, in 2:38¾, 2:41, 2:40¾; Bentoneer second, Allentown third, and Merrit fourth. Running race, mile heats, purse $15—Delaware first, in 1:57¾, 1:50; Keeler second, and Rosalie third. The Nomination Stakes, class 2:33, purse $1,000—Miss Alice first, Tippie (a dead heat with Miss Alice in the third heat) second, Gipsy Girl third, and Belle Middleton fourth. Time, 2:26¾, 2:30½, 2:25¾, 2:25¾. Class 2:19, pacers, purse $400—Little Ida first, Merondes (won the first heat) second, W. R. W. third and Happy Russell fourth. Time, 2:23¾, 2:22½, 2:24½, 2:23½. Class 2:45, purse $400—Fannie H. first, in 2:36½, 2:35; Mary Spielman second, Lislias Kill third and Agnes M. fourth. Steeplechase, purse $150—Poet first, Badger second and Vigilance third. Class 2:45, purse $400—Fannie H. first in 2:36¼, 2:35, 2:33½; Mary Spielman second, Hope third and Agnes M. fourth. Class 2:45, pacers, purse $400—Emma L. first, in 2:34¾, 2:35½, 2:37½; Clairmont second, Berry Davis third and Fatinitza fourth. Class 2:37, purse $400—Bay Thorn Wood first, in 2:32¾, 2:31¾, 2:45; Mischief second, Tremont third and Sherman Bashaw fourth. Running race, six furlong heats, purse $125—Poverty Stable's Delaware first, Vaulter (won the second heat) second. Time, 1:24

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here There and Everywhere.

An Associated Press telegram from Chicago, dated Sept. 22, gives the following details of an alleged scheme to revoluticnize the national game: "The transfer work will be done by the Brotherhood of Profes sional Baseball Players, of which John M. Ward, of New York, is president. Nearly every player in the National League is a member and sworn to stand by the new scheme. The organization will be made up of eight clubs, as follow: Boston, New York, Brooklyn, Philadelphia, Pittsburg, Cleveland, Buffalo and Chicago. The present Indianapolis team is to be dropped into Brooklyn, while Washington will be transferred to Buffalo and strengthened by Rowe, White and Myers, late of Indianapolis. In each city the teams are to be formed by the Brotherhood and operated by local capitalists. The players are to be guaranteed the salaries paid them this year, and to receive also a share of the profits after the first $10,000 earned has been put up as a prize for the first four clubs. A double umpire system is included in the plan, and Gaffney, Ferguson, McQuaid, John Kelly, Knight, Lynch and two others are said to have been engaged. The names mentioned include the best known professional players in the country, Anson being about the only notable exception." President Day, of the New York Club, when spoken to about the above matter, said: "I do not think there is anything in it, as I am in a position to know that there is no syndicate, that there is no idea of forming one, and that no man in this city knows anything of such a scheme. I have talked to the New York players and each man has told me that he did not know anything about it, and that any attempt to form an organization by which two or more clubs are owned or governed by the same parties will lay these same clubs open to the most severe criticism."

The question that caused the most heated discussion at the meeting of the Amateur Athletic Union Sept 14, in this city, was that claiming jurisdiction over baseball. The vote was very close, but it was carried, and now the Amateur Athletic Union will be called on to discriminate between professionals and amateurs in that branch of sport. The reason which the delegates gave for voting not to touch the subject, was that baseball being a sport by itself, it was not thought wise to touch it, for endless warfare might ensue in regard to the colleges playing against professional nines where gate money would be shared. The Amateur Athletic Union expect to break up the practice of having professional pitchers and catchers on amateur nines. No harm will be done, certainly, if the amateur athletes should succeed in their purpose, but we do not think that it would be disastrous if they should fail. The point that they should examine most carefully, however, is whether they have entered upon this demonstration through the conviction that an abuse exists and should be righted, or whether it is the mere overflowing restlessness of a newly acquired power.

There seems to be a very bitter rivalry among certain factions in Troy, over the alleged amateur championship, and the feeling is so strong that all sort of questionable means are adopted by each club to win. Of late, some of the more prominent professional clubs have lent a hand to further this very peculiar style of playing. An amateur championship is supposed to be at stake, but, in reality, it is one faction against another, and the one with the most money will be apt to come out ahead, so far as games won is concerned. The whole matter is wrong, and should not be encouraged by respectable clubs, as it will eventually lead to crooked playing, and, even if there are some honest players taking part in the games, they will naturally come under the ban, as the public will judge all alike.

Pitcher King, of Princeton College, is back from England, and this is his testimony in regard to the attempt to introduce baseball into England: "Our mission has achieved only a modicum of success, as we have made, so far, no startling strides toward making the game general. Yet something has been done; the seeds have been sown, and the Briton's inherent love for cricket has been supplanted in some few cases. Our main point of attack has been toward giving the football players, whose numbers are legion there, something to do during the Summer months, when they would otherwise be idle, as the English football season begins in September and extends to late in April."

In the sixth inning of the Athletic-Brooklyn game Sept. 19, in Philadelphia, Lyons was on third base and Stovey on first. The latter ran to second and Clark threw the ball down and Stovey was caught between the bases. While the ball was passing between the basemen Stovey is said to have reached up his hand and knocked the ball into the field. In the meantime Lyons scored, but Umpire Ferguson gave Stovey out and sent Lyons back to third. Ferguson will not recognize any tricks whatever, neither should any other umpire.

Three of the four Sioux City-St. Joseph games played Sept. 15, at Sioux City, Ia., were of five innings, and the fourth one of seven innings. Three of them have since been protested, and, at a special meeting of the Board of Directors of the Western Association, were thrown out as being illegal on the ground that they were not full games, as the rules require.

Four series of games concluded Sept. 17, in the East and West, in which, by a curious coincidence, the winners each won the same number of games. The Bostons won thirteen from the Philadelphias, the New Yorks thirteen from the Washingtons, the Pittsburgs thirteen from the Clevelands and the Chicagos thirteen from the Indianapolis.

Up to Sept. 20 the standing of the clubs in the Central Inter-State League was as follows: Quincy, won 58, lost 51; Springfield, won 54, lost 52; Monmouth, who took Davenport's place, won 1, lost 1; Burlington, won 52, lost 61; Evansville, won 48, lost 60; Peoria, won 53, lost 52.

Captain Hanlon, of the Pittsburg team, was ordered from the field during the Indianapolis-Pittsburg game by Umpire McQuaid, Sept. 19, in Indianapolis. Curry and Goldsmith are consequently not the only umpires that have taken advantage of a very bad rule.

The standing of the clubs in the Michigan League on Sept. 21 was: Saginaw, won 54, lost 34; Jackson, won 50, lost 36; Grand Rapids, won 49, lost 39; Greenville, won 38, lost 49; Lansing, won 37, lost 52; Flint, won 2, lost 9; Kalamazoo (disbanded Sept. 3), won 32, lost 43.

At the annual meetings of the National League and the American Association efforts will be made to prevent two games from being played on the same afternoon in order to dispose of postponed contests.

The London Club did some great batting and scoring Sept. 12, on its own grounds, when it closed the season at home. In the seventh inning of the first game it made eleven runs; and in the ninth inning of the second game it made nine runs.

It is reported that Burkett and Wilson, the pitcher and catcher of the Worcester (Mass.) Club, of the Atlantic Association, have been rented out for a few days. President Edward P. Goulding, of this club, died suddenly, Sept. 20, at Providence.

The championship game between the New Havens and Worcesters, played Sept. 19, at Worcester, Mass., resulted in a tie—1 to 1—at the end of the tenth inning, when darkness prevented further playing.

Pettit and Burke of the Toronto team are said to have received an offer to play in Australia this Winter, and are thinking seriously of crossing the Pacific Ocean to the antipodes.

In the game between the Toledo and Hamilton teams, Sept. 18, at Toledo, the home team did some heavy batting. Twenty-six safe hits, with a total of forty bases, marked their work at the bat.

Manager Selee, of the Omaha team, has sold Crooks, his second basemen, to the Columbus Club, of the American Association. Pitcher Clark, of the same team, is also wanted by Columbus.

The New Haven Club is anxious to obtain an American Association franchise, and will make application for the first vacancy.

Faatz, captain of the Clevelands, has been fined more than any other National League player, and has cost his club a pretty amount this year.

A special meeting of the directors of the Western Association was held Sept. 16, in Omaha. Each of the four clubs in the directorship was represented. St. Paul by Manager Morton, Denver by Manager Rowe, Sioux City by E. M. Dorsey, and Mr. Morton represented St. Joseph by proxy. The meeting was of a secret nature. The Minneapolis team were present during the early part of the meeting, but when the directors went into an official body their presence was disposed of. It was learned, however, that the dispute between the St. Paul and Minneapolis Clubs in reference to the guarantee money which Morton refused to pay after one of the regular scheduled games at Minneapolis was brought up for discussion, but the directors refused to say what disposition was made of the case. Manager Morton, the representative of the St. Josephs, succeeded in having the three postponed games, lost by that team in Sioux City Sept. 15, thrown out on account of their illegality. The point made was that according to the constitution a postponed game is not legal unless nine innings are played; as each one of the postponed games played was of only five innings the point was sustained. Umpire Briody says the St. Joseph Club did the only thing it could in playing four games with Sioux City on Sunday, Sept. 15. If the St. Joseph team had not played, he argued, the club would have owed Sioux City $100. By playing the four games the Sioux City owed the St. Josephs $200. The Missourians played the games, took their $200, paid their board bills, and got out of town. Briody saw the games and considered them on the square. The St. Joseph Club, he remarked, had only eight men, seven of them pitchers and catchers, the vacancy being filled by an amateur, and, under the circumstances, the team could not win.

The directors of the National League have decided in favor of the Boston Club in the twelve inning game of Aug. 26, which the Philadelphias protested. It is always well to carry out the rules, and for each club to insist upon none being violated, but the Philadelphia Club's protest was based altogether on a technicality, and, for that reason, especially since this one game may affect the final outcome of the pennant race, the decision will be generally accepted as a good one. President Day raised the point that after Johnston made his long hit to the outfield it was Boston's game, as there was no way for the Philadelphias to field the ball so as to prevent Kelly from scoring the winning run. Johnston had plenty of time to run to first base, and whether he actually reached first base or not is of no importance, so long as the umpire failed to notice him. In no way did it aid Kelly to do a trick or steal a run, hence the protest was based entirely on a technicality.

According to the non-official averages of the International Association, Sunday, of Toledo, who has played in only 20 games, leads the batsmen at .453. The Star team leads in the fielding, and the Detroits in batting. Kinslow leads the catchers, McQuery the first basemen, Barkley the second basemen and Battin the third basemen, McLaughlin, of the Stars, the short stops, Knight the left fielders, Swartwood the centre fielders, and Dealey the right fielders. Oberlander leads the pitchers.

A report was recently put into circulation to the effect that that the Cincinnati Club, of the American Association, has completed a deal, whereby the Indianapolis Club's franchise, players, etc., were to be transferred to Cincinnati, and that the latter city would place a team in the National League next year. President Stern, of the Cincinnati Club, denies the rumor, however, and adds that he has not been asked to join the National League.

President Day, of the New York Club, believes in his men winning the pennant by fair means, or not at all. He will not accept the championship emblem on any technical point, nor will he take advantage of any power he has through appointment on committees. This has been shown by his vote on the disputed Philadelphia-Boston game. Instead of deciding it a draw, as he could have done, he declared from the beginning that the Boston Club was entitled to the game.

It was a good thing that Rowe and White signed with Pittsburg, for their Buffalo team has not proved a brilliant success this year. The Buffalos were recently scheduled to play the Torontos, one of the best drawing clubs in the International Association, but the game was postponed on account of alleged wet grounds, but really because the attendance was too small.

Johnston says he touched first base in that twelve inning Philadelphia-Boston disputed game, but he was not sure enough about it to make an affidavit that he did so, although Farrar made one that Johnson did not touch it. Farrar must have felt pretty sure on the subject. However, the game goes, and Boston is the gainer by it, no matter whether or not the base was touched.

Mike Tiernan, of the New Yorks, will come near carrying off the honors in the National League, as a run getter. Up to, and including Sept. 18, he has crossed the home plate with a run to his club's credit, 128 times; Ryan of Chicago, had scored 123 times; Duffy, 116; Glasscock, Van Haltren and Gore, 103 times each; Seery, 103; Kelly, 102, and H. Richardson, 101.

The Davenport Club, the leader in the Central Inter-State League, disbanded Sept. 16. It claimed that a conspiracy existed among the other clubs to deprive it of first place. There seems, however, to be no grounds for such a claim, and the club's officials should be severely censured for their action.

President Young, of the National League, has decided to appoint Strief, an ex-professional, to be an umpire in the place of Curry, who was removed. Mr. Young says that Curry brought all his trouble upon himself by too much talking and a neglect of his duties, and when spoken to he grew insolent and resented it.

It is proposed to substitute next season a flat rubber plate as a base in place of the canvas bags now in use. This change has been suggested on account of the large number of serious accidents that have happened to players while sliding the bases.

The Greenpoint Athletic Club recently brought a suit in the Supreme Court, Brooklyn, to restrain the Greenpoint Athletic Baseball Club from using the word "Athletic" in its title. Judge Cullen reserved his decision.

The New Havens and Hartfords played the first game of the State championship series, Sept. 16, in New Haven, and at the end of the ninth inning, with the score a tie—5 to 5—the game was called on account of darkness.

On Sept. 16, in Washington, and during the preliminary practice, Slattery of the New Yorks, while chasing after a fly ball, sprained his ankle, and was sent home. Slattery has been particularly unfortunate in being injured this season.

It is said that Manager Hart has made all arrangements to take the Boston team to San Francisco this Fall. The team will play their first game in San Francisco, on Thanksgiving Day. Kelly and Brouthers will not be with the party.

Hengle has been signed as an American Association umpire in the place of Holland, resigned. Hengle was formerly assistant manager of the Chicago Unions, and also umpired in the Western and Southern Leagues.

Manager Morton, of the Toledo Club, has reserved the whole of this year's team for next season. Werden, Barkley and Joyce, are all suffering with injuries sustained by coming in contact with the spikes of base runners.

Pitcher Widner, of the Columbus team, has been suspended until he gets himself into condition for playing ball. The management has signed Pitcher John Easton, of the Springfield Club, of the Tri-State League.

It has been stated that the Gorhams will go to England with Barnum's Circus, and show what a colored team knows about our national game. They sail Oct. 5, with B. M. Butler as their manager.

Jack Chapman is trying to get McQuery, Childs and Keefe, of the Syracuse Stars, for next year's Louisville team, which he has been engaged to manage.

The management of the Baltimore Club, to reduce expenses, recently released Cantz, one of their catchers, and Holland, short stop.

Roger Connor is the only member of the New York team who has played in every championship game thus far this season.

The Baltimore Club has signed Catcher Miller of the Canton (Ohio) Club, of the Tri-State League. He is said to be a fine fielder and hard batter.

Manager Albert C. Buckenberger, of the Columbus Club, whose portrait is above given, was born Jan. 31, 1861, in Detroit. He learned to play ball in his native city, where he first gained distinction as an amateur with the Crescent and Cass teams. His first professional engagement was in 1883, as second baseman for the Indianapolis team. He finished the season with the Terre Haute Club, with which he remained during the season of 1884, also acting as manager and captain. He next joined the Toledo Club, with which he continued to do good work, as manager and captain, the season of 1885. In 1886, he was engaged by the Guelph (Ont.) Club, playing second base and captain, and managing its team that season. In 1887 he played second base for, and also captained and managed, the Kalamazoo (Mich.) Club, and it won the championship of the Ohio State League. In 1888 he managed the Wheeling (W. Va.) Club, of the Tri-State League, but did not play that season. He was then engaged to manage the Columbus Club, which was organized during the past Winter, to fill the vacancy in the American Association caused by the withdrawal of the Cleveland Club. Manager Buckenberger is therefore a new man in the American Association, this being his first season in that organization, but he has fully demonstrated his ability to hold his own with older and more experienced men. Manager Buckenberger deserves great credit for the fine showing he has made this season with his team, especially as he was obliged to accept such players as were allotted by other clubs. The men being all virtually strangers to each other, they could not be expected to play as strong as they would if they had had a season together. It can be truly said, however, that Manager Buckenberger's men are now playing in as fine form as any team in the American Association, as shown recently by three consecutive defeats of the St. Louis Browns. With a few changes, Columbus may be looked upon as a dangerous team next year.

A Philadelphia contemporary claims that the rules did not permit the playing off in Philadelphia, Sept. 20, of a game between the New Yorks and Philadelphias, because it had been scheduled to take place in New York City, and the consent of all the other clubs was necessary to the transfer, as Sept. 20 was not "an open date." The point is not well taken in regard to "an open date," as otherwise the opening contest of all the many double games played this season on the home grounds of each club would also be illegal.

The games of the California League recently played resulted as follow: In San Francisco, Sept. 12, the Stocktons defeated the home team in ten innings, by a score of 8 to 7. The Stocktons defeated the Oaklands, Sept. 14, by bunching their hits, the score being 11 to 7. On Sept. 15 the Stocktons were defeated by the San Franciscos, 6 to 4. In Sacramento, Sept. 14 and 16, the home team were defeated twice, by the San Franciscos, 7 to 4, and the Oaklands by a score of 9 to 4.

The Keenes and Staten Island Athletic teams played a ten inning game Sept. 21, at Staten Island, which resulted in a tie—3 to 3. In the tenth inning, while Godfrey, of the Keenes, was at the bat, he was hit on the temple by a swift pitched ball by Powers and knocked down. He was assisted to the club house, where soon afterwards he became unconscious and died several hours afterwards, concussion of the brain being the cause.

Charles E. Mason, formerly of the Athletic Club of Philadelphia, is a candidate for a position next season on the umpire's staff of either the American Association or National League. We know of no one who is better fitted, either by experience or ability, to fill said position, and as he is acknowledged to be thoroughly honest and impartial, his selection next season is doubtless an assured fact.

Frank C. Bancroft is working up a scheme for forming an Inter-State League, to include clubs in cities in New York, Connecticut and Massachusetts. It may be only a six club league or it may include eight clubs. The cities thus far mentioned by Mr. Bancroft are Albany, Troy, Hartford, New Haven, Springfield and Worcester.

The attendance at the games on the Boston Club's grounds this season almost reached 300,000 persons, divided up as follows: New York, nine games, 70,299; Chicago, nine games, 49,252; Indianapolis, nine games, 44,495; Cleveland, nine games, 39,538; Philadelphia, nine games, 35,229; Pittsburg, nine games, 28,094; Washington, eleven games, 28,470.

The Tiffin Club, a member of the Ohio State League, disbanded Sept. 18, and on the following day the players left for their homes. The withdrawal of the Newark Club made it impossible to fill all the dates, and as no other club could be induced to take Newark's place so late in the season, the managers agreed to disband.

President Ridgely, of the Central Inter-State League, on Sept. 17 telegraphed to Manager Hall, of the Monmouth (Ill.) team, asking him if his team would play the games scheduled for the disbanded Davenports. Manager Hall replied in the affirmative.

In a recent Boston-Cleveland game, Smith hit a little fly just over Faatz's head, but Stricker ran around and took it and stepped on first, putting out Quinn, who had left the base. It is not often that a second baseman makes a double play unassisted on first base.

On Sept. 19, Sadlier, pitcher of *The Sun's* composing room nine, in trying to curve the ball, injured his arm. At the New York Hospital it was found that the bone, half way between the elbow and shoulder, had been broken.

The Cincinnati Club has signed Rhines and Harrington, who are said to be the best pitcher and catcher in the Central Inter-State League, and have been playing with the Davenport (Iowa) Club, lately disbanded.

The directors of the Louisville Club, at a meeting held Sept. 16, in Louisville, released Guy Hecker unconditionally. Hecker had been with the club for the past seven seasons.

In the game between the Omaha and Denver teams, Sept. 15, at Omaha, the visitors made only one safe hit off Nichols, and the home team won by a score of 2 to 0.

The Detroit and Toledo Clubs, of the Internationa Association, are said to be dissatisfied with that organization, and intend making application for membership in the Western Association.

Grim's throw, for the medal offered by the president of the Toronto Club, was 128 yards. No other player in the International Association has as yet beaten it.

Tilcomb and McGuire, of the Toronto Club, may play this Winter on the Pacific Coast, as they have been offered an engagement.

S. Goodfriend, a well known baseball reporter of this city, and who accompanied the Spalding combination on their tour around the world, has accepted a position as advance agent with a theatrical company.

An exhibition game was played Sept. 19 at Columbus, the home team then defeating the Baltimores by a score of 8 to 4. A championship contest that had been scheduled for that date in Columbus had been played by these clubs on June 30.

The official records show that the Harrisburg Club won the Middle States League championship, and that the Cuban Giants were second.

THE NATIONAL LEAGUE.

The New Yorks Retain their Lead in the Pennant Race, Closely Followed by the Bostons.

The New Yorks defeated the Washingtons twice, Sept. 18, in Washington, rain having prevented the game scheduled for the preceding day. A wild throw by Ewing gave the home team two runs in the sixth inning, and caused the visitors to fight hard for their victory in the first game. Richardson, in the ninth, hit over the the left field fence for a home run, and this tied the score. With two men on bases, and one out in the last half of the tenth inning, Tiernan settled the question of victory by making a home run on a long hit to centre.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
J. Irwin, 3b.	6	1	1	2	2	2	Gore, cf.	5	1	2	3	0	0
Hoy, cf.	5	1	2	2	0	0	Tiernan, rf.	5	1	2	1	0	0
Wilmot, lf.	5	0	0	0	0	0	Ward, ss.	4	0	0	1	3	0
Beecher, rf.	5	0	2	3	2	0	Rich'dson, 2b	4	1	1	1	1	1
Wise, 2b.	5	1	1	3	3	0	Connor, 1b.	4	0	0	11	0	0
A. Irwin, ss.	5	1	0	3	3	0	O'Rourke, lf.	4	1	1	2	1	0
Mack, 1b.	5	0	0	10	0	0	Ewing, c.	4	1	3	10	1	2
Daly, c.	5	0	1	5	1	0	Whitney, 3b.	4	1	1	1	2	0
G. Keefe, p.	5	0	1	0	1	0	T. Keefe, p.	4	1	0	0	2	0
Totals.	46	4	8	28	12	2	Totals.	38	7	10	30	10	3
Washington								0	0	1	0	0	2	1	0	0	0	4
New York								0	0	2	1	0	0	0	0	1	3—7

Earned runs—Washington, 2; New York, 4. Base on error—N. Y. On balls—W., 8; N. Y., 2. Struck out—W., 8; N. Y., 2. Umpire, Knight. Time, 2.20.

The second game was called at the end of the sixth inning on account of darkness. The New Yorks won with ease, batting Krock hard and at the right time. Richardson again drove the ball over the left field fence for a home run, and also made a double and a single. Crane held the home team down to four hits, two of which were by Wilmot. Riddle, a young amateur of Philadelphia, made his first appearance with the Washington Club. Both teams fielded loosely.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
J. Irwin, 3b.	4	1	0	1	3	0	Gore, cf.	4	2	1	2	0	1
Hoy, cf.	4	1	0	1	0	1	Tiernan, rf.	4	1	0	0	0	0
Wilmot, lf.	3	2	2	1	0	0	Ward, ss.	4	1	1	2	4	1
Beecher, rf.	3	0	0	1	0	0	Rich'dson, 2b	4	3	3	2	3	1
Wise, 2b.	3	0	0	3	2	1	Connor, 1b.	4	1	0	7	1	1
A. Irwin, ss.	3	0	0	0	1	2	O'Rourke, lf.	4	1	2	0	0	0
Mack, 1b.	3	0	0	9	0	0	Murphy, c.	4	0	1	3	0	2
Riddle, c.	3	0	1	2	1	1	Whitney, 3b.	3	0	0	0	0	1
Krock, p.	3	0	1	0	1	0	Crane, p.	3	1	0	2	0	1
Totals.	29	4	4	18	8	4	Totals.	34	10	8	18	8	8
Washington								0	0	3	0	1	0—4
New York								3	0	2	3	1	1—10

Earned runs—New York, 5. Base on errors—Washington, 4; N. Y., 3. On balls—W., 3; N. Y., 5. Struck out—W., 4; N. Y., 1. Umpire, Knight. Time, 1.27.

Boston vs. Philadelphia.

The Philadelphias were unable to make more than four scattering singles and were badly beaten, Sept. 17, in Boston. Radbourn was very wild at the outset, however, and thus helped the visitors to their only run. Sanders pitched very effectively, except in the sixth and seventh innings, when the Bostons bunched five safe hits and, aided by errors by Thompson and Myers, scored five runs. Smith made a wonderful stop of a hit that caromed off Radbourn. Hallman accepted all of thirteen chances at short stop.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, lf.	4	2	2	1	0	0	Wood, lf.	5	0	1	0	0	1
Kelly, rf.	4	0	2	3	0	1	Schriver, c.	4	0	1	3	1	0
Nash, 3b.	4	1	2	1	3	0	Myers, 2b.	4	0	0	4	3	2
Brouthers, 1b	4	0	0	11	0	1	Thompson, rf	4	0	1	1	0	1
Johnston, cf	4	0	0	3	0	0	Mulvey, 3b.	4	0	0	0	3	0
Quinn, 2b.	4	0	0	1	4	1	Fogarty, cf.	4	0	0	2	0	0
Smith, ss.	4	1	1	3	2	0	Farrar, 1b.	4	1	0	9	0	0
Ganzel, c.	4	0	2	4	1	0	Hallman, ss.	4	0	1	5	5	0
Radbourn, p	4	1	0	0	3	0	Sanders, p.	4	0	0	0	1	1
Totals.	36	5	9	27	13	3	Totals.	37	1	4	27	13	5
Boston								0	0	0	0	2	3	0	0	—5
Philadelphia								0	1	0	0	0	0	0	0	—1

Earned runs—Boston, 3. Base on errors—B., 2; Philadelphia, 3. On balls—P., 4. Struck out—B., 1; P., 3. Umpires, Curry and Powers. Time, 1.35.

The concluding championship contest of the season in Boston took place Sept. 18, when the Bostons beat the Philadelphias for the thirteenth time. Gleason was batted hard in the third and seventh innings, when nine safe hits yielded a similar number of runs. Clarkson was batted only in the second inning, when three singles saved the visitors from being shut out. A home run hit over the left field fence by Quinn and two splendid stops by Nash were the chief features of the contest, which was limited to seven innings on account of darkness.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	4	2	1	0	0	0	Delehanty, lf	4	0	2	0	0	0
Kelly, rf.	4	2	2	1	0	0	Clements, c.	4	0	0	4	1	1
Nash, 3b.	4	1	2	1	3	0	Myers, 2b.	3	0	0	4	3	0
Brouthers, 1b	4	0	0	8	0	1	Thompson, rf	3	0	1	0	0	0
Johnston, cf	4	1	1	0	0	0	Mulvey, 3b.	3	1	1	1	2	0
Quinn, 2b.	4	1	1	3	1	0	Fogarty, cf.	3	0	0	0	0	0
Smith, ss.	4	0	0	4	4	1	Farrar, 1b.	3	0	1	6	0	0
Bennett, c.	4	1	1	4	0	0	Hallman, ss.	3	0	1	5	4	3
Clarkson, p.	3	1	1	0	2	0	Gleason, p.	3	0	0	1	0	0
Totals.	35	9	9	21	10	2	Totals.	29	1	6	21	10	4
Boston								0	0	3	0	0	0	6—9
Philadelphia								0	1	0	0	0	0	0—1

Earned runs—Boston, 7; Philadelphia, 1. Base on errors—B., 1; P., 2. On balls—B., 6; P., 1. Struck out—B., 3; P., 4. Umpires, Powers and Curry. Time, 1.30.

Chicago vs. Indianapolis.

The nineteenth game was played, Sept. 17, in Chicago, the home team then scoring their thirteenth victory of the series. Fee was very wild, and when he put the ball over the plate he was hit hard, especially by Van Haltren and Ryan. The visitors could do nothing with Gumbert, but managed in the seventh inning to bat out five runs off Bishop, who was then given a trial for the first time. The umpire then called the game by mutual consent of the two captains, it being too cold to play.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	3	3	2	1	0	Hines, 1b.	4	2	2	6	0	3
VanHalt'n, lf	5	3	3	1	0	0	Seery, lf.	4	2	1	1	0	0
Duffy, rf.	5	3	1	1	0	0	Andrews, cf.	4	1	2	1	1	1
Anson, 1b.	5	3	2	9	0	1	Denny, 3b.	4	2	2	0	2	0
Pfeffer, 2b.	5	4	2	1	3	3	Glasscock, ss	4	0	1	1	7	0
William'n, ss	5	0	1	2	3	0	Daily, c.	4	1	1	5	1	2
Burns, 3b.	5	2	2	1	1	0	McGeachy, rf	4	0	0	1	1	0
Darling, c.	5	0	1	4	2	4	Bassett, 2b.	4	0	2	6	3	3
Gumbert, p.	4	1	0	0	2	0	Fee, p.	4	0	0	0	2	0
Bishop, p.	1	0	0	0	0	0							
Totals.	45	19	15	21	12	8	Totals.	36	8	11	21	17	9
Chicago								2	2	3	3	5	0	4—19
Indianapolis								1	0	2	0	0	0	5—8

Earned runs—Chicago, 8; Indianapolis, 4. Base on errors—C., 3; I., 3. On balls—C., 10; I., 2. Struck out—C., 4; I., 1. Umpire, Lynch. Time, 1.50.

The above result was reversed, Sept. 18, when the concluding contest took place. The visitors batted Hutchison hard, bunching their hits in three innings, and earning six of their ten runs. Getzein held the home team down to six safe hits, three of which were made in the fourth inning. The weather was cold, causing the smallest attendance of the season.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, 1b.	5	1	0	12	3	0	Dwyer, cf.	4	0	1	3	1	0
Seery, lf.	5	2	2	2	0	0	Van Hal'n, lf.	4	0	0	1	0	0
Andrews, cf.	5	3	3	2	0	0	Duffy, rf.	4	2	2	3	0	0
Denny, 3b.	5	1	3	2	1	0	Anson, 1b.	4	1	0	6	0	0
Glasscock, ss	5	1	2	0	4	0	Pfeffer, 2b.	4	2	2	2	1	0
Buckley, c.	5	1	1	3	0	0	William'n ss	4	0	1	1	5	3
McGeachy, rf	5	1	1	1	1	1	Burns, 3b.	4	0	0	1	1	0
Bassett, 2b.	5	0	2	3	1	0	Farrell, c.	3	0	0	10	1	0
Getzein, p.	5	0	1	2	3	0	Hutchison, p	3	0	0	0	7	0
Totals	45	10	15	27	13	1	Totals.	34	5	6	27	16	3
Indianapolis								4	1	0	0	0	0	0	0	0	5—10
Chicago								0	0	0	3	0	0	0	0	2— 5

Earned runs—Indianapolis, 6; Chicago, 2. Base on errors—I., 3; C., 2. On balls—I., 2; C., 1. Struck out—I., 7; C., 2. Umpire, Lynch.—Time, 1.55.

Pittsburg vs. Cleveland.

Two games were played for one admission, Sept. 18, in Pittsburg, rain having prevented the games scheduled for the two preceding days. Galvin pitched very effectively after the first inning of the opening contest, when the visitors bunched three hits and scored three runs after two men were out. The lead thus gained was held until after two men were out in the seventh, when two triples and a single earned two runs for the home team, and enabled them to tie the score. A triple bagger by Sunday and a double by Dunlap in the eighth inning gave the Pittsburgs the winning run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	
Carroll, c.	5	1	2	1	0	1	Radford, rf.	5	1	1	4	1	0
Rowe, ss.	5	2	1	2	6	1	Stricker, 2b.	5	0	0	1	6	0
Beckley, 1b.	5	1	2	16	0	1	McKean, ss.	4	0	1	2	1	0
White, 3b.	5	0	1	0	2	0	Twitchell, lf.	4	1	1	3	0	1
Miller, lf.	4	0	0	1	0	0	Tebeau, 3b.	4	0	1	3	2	1
Hanlon, cf.	4	0	0	3	0	0	Gilks, cf.	4	0	1	1	0	0
Sunday, rf.	4	2	2	2	0	1	Faatz, 1b.	4	0	0	11	0	0
Dunlap, 2b.	4	0	2	2	5	0	Zimmer, c.	4	1	1	2	0	1
Galvin, p.	4	0	0	0	2	0	Bakely, p.	4	1	0	0	6	0
Totals.	40	6	10	27	15	4	Totals.	38	5	6	27	16	3
Pittsburg								1	1	1	0	0	0	2	1	0	0—6
Cleveland								3	2	0	0	0	0	0	0	0	0—5

Earned runs—Pittsburg, 5; Cleveland, 2. Base on errors—P., 2; C., 2. On balls—P., 2; C., 3. Struck out—2. Umpire, McQuaid. Time, 1.35.

Sowders held the Clevelands down to three scattering singles in the second game, but gave them two runs by wild pitching. Beatin also was effective, although erratic

ning at the close of the twelfth inning, with the score still a tie.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
J. Irwin, 3b.	5	1	1	1	1	2	Rich'dson, lf	5	1	1	1	0	0
Hoy, ct.	5	1	2	4	1	1	Kelly, rf, c.	5	1	2	2	1	1
Wilmot, lf.	5	1	2	2	0	0	Nash, 3b.	5	0	1	2	4	0
Beecher, rf.	5	1	2	4	0	1	Brouthers, 1b	5	0	0	16	2	0
Wise, 2b.	5	0	2	6	6	2	Johnston, cf	5	1	1	4	0	0
A. Irwin, ss.	5	0	0	5	3	1	Quinn, 2b.	5	0	2	3	7	0
Mack, 1b.	5	0	0	6	1	1	Smith, ss.	5	0	0	2	7	0
Daly, c.	5	0	1	6	5	1	Ganzel, c, lf.	5	1	2	4	0	1
Haddock, p.	5	0	2	2	0	0	Clarkson, p.	5	0	0	2	1	1
Totals	45	4	12	36	17	9	Totals	45	4	9	36	22	3

Washington..0 0 0 0 0 3 0 1 0 0 0 0—4
Boston.....2 1 0 0 0 0 1 0 0 0 0 0—4

Earned runs—Washington, 4; Boston, 1. Base on errors—W., 1; B., 5. On balls—W., 2; B., 6. Struck out—W., 5; B., 9. Umpire, Powers. Time, 2.23.

Philadelphia vs. New York.

The seventeenth game was played, Sept. 19, in Philadelphia, the New York team then winning for the tenth time. The home team took the lead in the first inning, when two bases on balls and three safe hits helped them to four runs. Schriver sending in three men by a timely double bagger. The visitors batted Casey out of the box in the sixth inning, when five safe hits gave them four runs and a winning lead. Day pitched during the remainder of the game, which was called on account of darkness at the end of the eighth inning. Tiernan twice knocked the ball over the right field fence for home runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	4	2	3	0	0	Delehanty, lf	5	1	2	3	0	0
Tiernan, rf.	5	3	3	6	0	0	Mulvey, 3b.	4	0	1	1	0	0
Ward, ss.	5	2	3	2	0	0	Myers, 2b.	4	1	0	1	2	0
Rich'dson, 2b	5	2	3	2	3	0	Thompson, rf	4	1	1	5	0	0
Connor, 1b.	5	0	3	7	0	0	Schriver, c.	4	1	1	8	2	1
O'Rourke, lf	5	0	0	1	1	0	Fogarty, cf.	4	1	2	1	2	0
Ewing, c.	5	0	0	2	1	1	Farrar, 1b.	4	0	0	8	0	0
Whitney, 3b.	5	0	0	1	1	1	Hallman, ss.	4	0	0	2	1	1
O'Day, p.	4	1	1	0	1	0	Casey, p.	3	0	0	0	2	2
							Day, p.	1	0	0	0	0	0
Totals.	44	12	15	24	7	2	Totals.	37	5	7	24	9	4

New York.....2 0 3 2 0 4 0 1—12
Philadelphia.....4 0 1 0 0 0 0 0—5

Earned runs—New York, 4; Philadelphia, 2. Base on error—P. On balls—N. Y., 4; P., 7. Struck out—N. Y., 8; P., 3. Umpire, Knight. Time, 1.42.

Two games were played, Sept. 20, the first being the postponed one scheduled Aug. 1, in New York City, and which had been transferred by mutual consent. Keefe kept the home team from making more than six hits in the first game, two of which were bunched in the sixth inning, and yielded them their only run. Sanders was batted freely, especially by Ward and O'Rourke, the latter securing two doubles. Ward and Fogarty excelled in fielding on behalf of their respective teams.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	1	1	2	1	0	Delehanty, lf	4	0	1	0	0	0
Tiernan, rf.	5	1	1	1	1	0	Mulvey, 3b.	4	0	0	1	0	0
Ward, ss.	4	1	3	2	3	0	Myers, 2b.	4	0	0	2	1	0
Rich'dson, 2b	4	0	1	2	6	0	Thompson, rf	4	0	0	2	0	0
Connor, 1b.	4	1	1	12	1	0	Schriver, c.	4	0	1	9	0	0
O'Rourke, lf	4	1	3	1	0	0	Fogarty, cf.	3	0	1	3	3	1
Ewing, c.	4	0	1	5	0	1	Farrar, 1b.	4	0	0	8	0	0
Whitney, 3b.	4	0	1	1	1	0	Hallman, ss.	4	0	0	2	4	0
Keefe, p.	4	0	1	1	4	0	Sanders, p.	3	0	1	1	4	1
Totals.	38	5	13	27	16	1	Totals.	32	1	4	27	11	2

New York.....2 1 0 0 0 1 1 0 0—5
Philadelphia.....0 0 0 0 0 1 0 0 0—1

Earned runs—New York, 3; Philadelphia, 1. Base on error—N. Y. On balls—P., 4. Struck out—N. Y., 8; P., 3. Umpire, Knight. Time, 1.05.

Rain and darkness stopped the second game after six innings had been completed, the score then standing a tie. Only four hits were made off Keefe, who again filled the pitcher's position. An error by Ward gave the home team their first run. Fogarty's timely hit helped the Philadelphias to tie the score. Anderson was batted hard in the third and fourth innings, the New Yorks then bunching six safe hits and scoring four runs, three of which were earned. Ward again distinguished himself in fielding, making several splendid stops.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf.	3	1	2	0	0	0	Delehanty, lf	3	0	1	3	1	0
Tiernan, rf.	3	1	1	0	0	0	Mulvey, 3b.	3	1	0	1	2	0
Ward, ss.	3	0	2	3	4	2	Myers, 2b.	3	0	0	2	3	0
Rich'dson, 2b	3	0	0	1	3	0	Thompson, rf	3	1	1	1	0	0
Connor, 1b.	3	0	0	12	1	0	Decker, c.	3	1	1	3	0	0
O'Rourke, lf.	3	1	0	0	0	0	Fogarty, cf.	3	1	2	1	0	0
Ewing, c.	3	0	2	1	2	2	Farrar, 1b.	3	0	0	7	0	0
Whitney, 3b.	3	1	1	0	0	0	Hallman, ss.	2	0	0	0	2	0
Keefe, p.	3	0	1	1	2	0	Anderson, p.	2	0	0	0	1	0
Totals.	27	4	9	18	12	4	Totals.	25	4	4	18	9	0

New York.....0 0 0 2 2 0 0—4
Philadelphia.....1 0 0 0 0 0 0—4

Earned runs—New York, 3; Philadelphia, 1. Base on errors—P., 2. On balls—N. Y., 1; P., 2. Struck out—N. Y., 3; P., 3. Umpire, Knight. Time, 1.20.

The concluding championship contest of the season in Philadelphia took place Sept. 21, when the New Yorks won by their superior fielding. Double baggers by Farrar and Hallman and a triple by Fogarty earned the three runs credited to the home team. Day pitched effectively, but was poorly supported in the third inning, when the New Yorks scored six runs off only three hits, and thereby took a winning lead. Rain stopped the game for twenty minutes in the third inning, and darkness cut it short after six innings had been completed.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf.	4	1	0	1	0	0	Delehanty, lf	4	0	1	1	0	0
Tiernan, rf.	4	1	1	0	0	0	Mulvey, 3b.	4	0	1	2	2	2
Ward, ss.	4	1	1	3	3	0	Myers, 2b.	3	1	1	1	2	1
Richard'n, 2b	4	1	1	3	2	0	Thompson, rf	3	0	0	0	0	0
Connor, 1b.	3	1	0	7	0	0	Clements, c.	3	0	1	5	1	1
O'Rourke, lf.	3	1	0	0	0	1	Fogarty, cf.	3	1	2	0	0	0
Brown, c.	3	1	0	3	0	0	Farrar, 1b.	3	2	7	0	0	0
Whitney, 3b.	3	0	1	1	1	0	Hallman, ss.	3	0	1	1	4	0
Welch, p.	3	0	1	0	2	0	Day, p.	3	0	0	0	0	0
Totals.	31	7	5	18	8	1	Totals.	29	3	9	18	8	5

New York.....0 0 0 0 0 6 0 1 0—7
Philadelphia.....0 2 0 0 0 1 0 0—3

Earned runs—New York, 1; Philadelphia, 3. Base on errors—N. Y., 2. On balls—N. Y., 5; P., 2. Struck out—N. Y., 5; P., 2. Umpire, Knight. Time, 1.55.

Chicago vs. Cleveland.

The game played, Sept. 19, in Chicago was closely contested during the first five innings. The Chicagos pounded O'Brien all over the field during the remainder of the contest, scoring thirteen runs in two innings off twelve safe hits, which included home runs by Van Haltren, Burns and Farrell. The visitors batted Tener freely, but their hits were widely scattered. Wild pitching by Bishop and loose fielding gave the visitors eight runs off only two safe hits in the last two innings.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, cf.	6	3	1	1	1	0	Radford, rf.	6	0	3	1	0	1
VanHalt'n, lf	6	2	4	1	0	0	Stricker, 2b.	6	0	1	2	2	2
Duffy, rf.	6	1	0	0	0	0	McKean, ss.	5	1	2	1	2	3
Anson, 1b.	6	1	2	10	0	0	Twitchell, lf.	5	2	0	2	0	0
Pfeffer, 2b.	5	1	1	5	3	2	Tebeau, 3b.	5	2	3	2	3	0
Williamson, ss	5	4	4	2	3	1	Gilks, cf.	5	2	1	2	0	1
Burns, 3b.	5	3	2	1	4	0	Faatz, 1b.	5	1	0	8	0	1
Farrell, c.	5	3	3	5	2	0	Zimmer, c.	5	2	1	6	1	1
Tener, p.	4	1	3	2	4	0	O'Brien, p.	5	0	1	0	7	0
Bishop, p.	1	0	0	0	0	0							
Totals.	49	19	20	27	19	3	Totals.	47	10	12	24	15	9

Cleveland.....0 0 0 0 1 1 0 4—10
Chicago.....0 3 0 0 0 3 7 6—19

Earned runs—Chicago, 10; Cleveland, 1. Base on errors—Chic., 5; Clev., 5. On balls—Chic., 3; Clev., 7. Struck out—Chic., 5; Clev., 4. Umpire, Lynch. Time, 2.10.

An exciting ten inning contest took place Sept. 20, when the Clevelands won by superior fielding. Radford, by wonderful running catches, cut off two hits seemingly safe for home runs, one being in the tenth inning, when the home team had two men on bases. A home run hit by Twitchell in the tenth gave the visitors the two winning runs. McKean and Williamson did the best batting for their respective teams.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	1	1	5	0	0	Ryan, cf.	5	0	0	0	0	0
Stricker, 2b.	5	0	0	5	6	0	VanHalt'n, lf	5	1	1	0	1	0
McKean, ss.	5	3	3	0	3	0	Duffy, rf.	5	1	1	2	1	0
Twitchell, lf.	5	1	1	1	0	1	Anson, 1b.	5	2	1	12	1	2
Tebeau, 3b.	5	1	0	0	1	1	Pfeffer, 2b.	5	1	2	3	5	1
Gilks, cf.	5	0	1	0	0	0	William'n, ss	4	0	0	1	4	0
Faatz, 1b.	5	0	0	14	0	0	Burns, 3b.	5	0	0	1	2	0
Zimmer, c.	4	1	1	5	3	0	Farrell, c.	4	0	0	8	1	0
Gruber, p.	4	0	0	0	5	0	Hutchison, p	4	0	0	2	7	0
Totals.	43	7	7	30	18	1	Totals.	43	5	8	31	23	4

Cleveland..1 1 1 1 0 1 0 0 0 0—3—7
Chicago.....1 0 0 0 0 0 3 0 1—5

Earned runs—Cleveland, 2; Chicago, 3. Base on errors—Clev., 2; Chic., 1. On ball—Clev., 5; Chic., 7. Struck out—Clev., 6; Chic., 6. Umpires Lynch. Time, 2.05.

The concluding contest took place Sept. 21 when the Chicagos scored their eleventh victory of the series. The Chicagos batted Beatin freely, and had a good lead at the end of the sixth inning. In the next two innings the visitors bunched six safe hits off Dwyer and scored six runs, thus making an exciting finish. Van Haltren and Gilks did the best batting, and the former also excelled in fielding.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	1	2	2	0	0	Ryan, cf.	4	1	1	1	0	0
Stricker, 2b	5	1	1	2	3	0	VanHalt'n, lf	4	3	3	5	0	0
McKean, ss.	5	0	1	0	3	1	Duffy, rf.	4	0	0	4	0	0
Twitchell, lf.	5	1	1	1	0	0	Anson, 1b.	4	2	3	7	1	0
Tebeau, 3b.	5	1	1	0	3	1	Pfeffer, 2b.	4	1	2	7	2	1
Gilks, cf.	5	1	3	2	0	0	William'n, ss	4	0	0	0	3	1
Faatz, 1b.	4	0	0	10	0	1	Burns, 3b.	4	0	0	0	2	1
Sutcliffe, c.	4	0	1	7	1	0	Darling, c.	3	0	0	0	1	2
Beatin p.	4	2	1	0	6	0	Dwyer, p.	3	1	1	1	2	0
Totals.	42	7	11	24	16	3	Totals.	34	8	10	27	11	5

Cleveland.....0 0 0 0 0 1 3 3 C—7
Chicago.....0 2 1 0 2 0 3 0 —8

Earned runs—Cleveland, 4; Chicago, 6. Base on errors—Clev., 3; Chic., 1. On balls—Clev., 9; Chic., 1. Struck out—Chic., 6. Umpire, Lynch. Time, 1.45.

Indianapolis vs. Pittsburg.

The eighteenth game was played, Sept. 19, in Indianapolis, the home team then winning for the tenth time. Brilliant fielding on the part of the home team brought about this result. Staley was batted hard and often, Seery leading with three safe hits, including a home run when two men were on bases. Denny also drove the ball over the fence for a home run in the ninth inning. Miller, Fields and Beckley did nearly all the batting for the visitors, the first named making four hits, including three doubles. Umpire McQuaid made several erroneous decisions, and in the sixth inning he put Captain Hanlon out of the game for persistent kicking.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, lb.	5	1	1	10	1	0	Miller, c.	5	1	4	1	4	1
Seery, lf.	5	1	3	4	0	0	Rowe, ss.	5	1	1	0	5	2
Andrews, cf.	5	0	1	3	0	1	Beckley, 1b.	5	1	2	13	1	1
Denny, 3b.	5	2	1	2	1	1	White, 3b.	5	0	0	2	2	1
Glasscock, ss	5	0	1	1	1	0	Fields, lf.	5	1	3	1	0	0
Buckley, c.	5	0	0	3	0	0	Hanlon, cf.	3	0	0	2	0	0
McGeachy, rf	5	3	2	1	1	0	Carroll, cf.	2	0	0	0	0	0
Bassett, 2b.	5	3	2	3	2	0	Sunday, rf.	5	1	0	2	1	0
Boyle, p.	4	2	2	0	4	0	Dunlap, 2b.	5	0	1	5	3	0
							Staley, p.	5	1	1	1	2	0
Totals.	44	12	13	27	10	2	Totals.	45	6	12	27	18	5

Indianapolis...0 0 5 2 0 3 0 1 1—12
Pittsburg.....0 0 4 1 0 0 1 0 0—6

Earned runs—Indianapolis, 6; Pittsburg, 4. Base on errors—I., 4; P., 1. On balls—I., 4; P., 5. Struck out—I., 1; P., 1. Umpire, McQuaid. Time, 1.50.

The above result was reversed, Sept. 20, when Fanning, late of the Davenport Club, made his first appearance with the home team. He split a finger in the second inning, and gave way to Rusie, who pitched the game out. Both were batted hard and often, Beckley making a home run, and Carroll two double baggers. Galvin let up in the ninth inning, when the home team batted out five runs. Bassett laid off with a lame leg.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, lb.	5	1	0	7	0	0	Carroll, c.	5	2	2	2	0	0
Seery, lf.	5	1	2	0	0	1	Rowe, ss.	5	2	1	2	4	1
Andrews, cf.	5	1	1	2	2	0	Beckley, 1b.	5	2	2	13	0	1
Denny, 2b.	5	0	1	5	1	2	White, 3b.	5	1	1	1	0	1
Glasscock, ss	4	0	1	0	3	0	Fields, lf.	5	0	1	3	0	2
Buckley, 3b.	4	1	1	1	4	1	Hanlon, cf.	5	0	2	1	0	0
McGeachy, rf	4	1	1	1	0	1	Sunday, rf.	5	1	1	3	0	0
Daily, c.	4	0	2	8	2	0	Dunlap, 2b.	5	1	2	2	6	0
Fanning, p.	1	0	0	0	1	0	Galvin, p.	4	1	1	0	4	0
Rusie, p.	3	1	1	0	2	0							
Totals.	40	6	10	21	15	5	Totals.	44	10	13	27	14	5

Indianapolis..1 0 0 0 0 0 0 0 0—1
Pittsburg.....1 5 0 2 2 0 0 0 0—10

Earned runs—Indianapolis, 3; Pittsburg, 4. Base on errors—I., 2; P., 3. On balls—I., 2; P., 7; Struck out—I., 2; P., 5. Umpire, McQuaid. Time, 1.40.

The Pittsburgs won for the tenth time Sept. 21, and thereby evened up the victories in the series then concluded. Getzein was knocked out of the box in the second inning, when the visitors bunched six safe hits, including a home run by Beckley, and secured five runs and a long lead. Fee held the Pittsburgs down to three scattering hits during the remainder of the contest. Sowders was batted hard in the seventh, and Staley was substituted. Andrews made a wonderful catch, Buckley and Carroll retiring in the sixth inning.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, lb.	5	1	0	14	0	0	Carroll, c.	3	0	1	2	1	0
Seery, lf.	5	2	1	0	0	0	Miller, c.	2	0	0	2	0	0
Andrews, cf.	5	1	2	1	1	0	Rowe, ss.	5	1	1	2	3	0
Denny, 3b.	5	1	0	2	0	0	Beckley, 1b.	5	2	2	8	0	1
Glasscock, ss	5	0	2	0	3	1	White, 3b.	4	1	2	2	2	0
Buckley, c.	2	0	1	2	0	1	Fields, lf.	4	2	1	2	0	0
Sommer, c.	2	0	1	1	1	0	Hanlon, cf.	4	0	2	1	0	0
McGeachy, rf	4	0	0	3	0	0	Sunday, rf.	4	0	0	4	0	1
Bassett, 2b.	4	0	1	1	8	1	Dunlap, 2b.	4	3	2	3	3	0
Getzein, p.	1	0	0	0	0	0	Sowders, p.	3	0	0	0	2	1
Fee, p.	3	1	1	0	3	0	Staley, p.	1	1	1	0	1	0
Totals.	41	6	9	24	16	2	Totals.	39	9	13*2	27	12	2

Indianapolis....0 0 0 1 0 1 4 0 (—5
Pittsburg.....3 5 0 0 0 0 0 1 —

*Glasscock out for running out of line.

Earned runs—Indianapolis, 1; Pittsburg, 6. Base on errors—I., 3; P., 1. On balls—I., 3; P., 4. Struck out—I., 3; P., 2. Umpire, McQuaid. Time, 1.45.

Indianapolis vs. New York.

The eighteenth game was played, Sept. 23, in Indianapolis, the New York team then scoring their twelfth victory of the series. Boyle and Keefe were batted freely, but the hits made off the latter were more scattering. O'Rourke and Glasscock led in batting for their respective teams, each of the former's hits bringing in runs. Connor brought in the winning run after two men were out in the last half of the ninth inning, and he made the circuit of the bases, as Andrews failed to field the ball home. Richardson, in the eighth inning, hit over the left field fence for a home run. A catch of a hot liner by Denny started a brilliant double play.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, 1b.	5	1	2	12	1	0	Gore, cf.	5	1	1	0	0	0
Seery, lf.	5	0	1	3	0	0	Tiernan, rf.	5	3	3	2	1	0
Andrews, cf.	5	0	0	2	0	0	Ward, ss.	5	1	1	1	6	1
Denny, 3b.	5	1	1	4	3	0	Rich'dson, 2b	5	1	2	2	5	0
Glasscock, ss	5	3	3	0	5	1	Connor, 1b.	5	3	2	16	1	0
Daily, c.	4	0	0	3	0	1	O'Rourke, lf	4	2	3	0	0	0
McGeachy, rf	4	2	2	0	0	0	Ewing, c.	4	0	0	5	3	0
Bassett, 2b.	4	2	0	2	4	0	Whitney, 3b.	4	0	0	0	1	2
Boyle, p.	4	0	0	0	1	0	Keefe, p.	4	0	0	1	3	0
Totals.	41	9	10	26	14	3	Totals.	41	11	12	27	20	3

Indianapolis..1 3 0 0 0 2 0 3 0—9
New York.....2 0 0 0 4 0 3 2 0—11

Earned runs—Indianapolis, 1; New York, 7. Base on errors—I., 5; N. Y., 1. On balls—I., 3; N. Y., 4. Struck out—I., 6; N. Y., 2. Umpire, McQuaid. Time, 1.50.

Chicago vs. Boston.

The Bostons beat the Chicagos for the ninth time, Sept. 23, in Chicago, thanks to timely hitting in two innings and faultless fielding. Gumbert was hit hard, especially in the fourth and seventh innings, when the Bostons batted out six earned runs. Clarkson was also pounded with ease, Ryan leading off with a home run. Clarkson, however, kept the hits widely scattered, except in the ninth inning, when the Chicagos earned two more runs. Running catches by Van Haltren and Smith were noteworthy features.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	1	1	0	0	Rich'dson, lf	5	2	2	2	0	0
VanHalt'n, lf	5	0	1	3	0	0	Kelly, rf.	5	1	2	0	1	0
Duffy, rf.	5	0	2	2	0	0	Nash, 3b.	5	0	0	3	0	0
Anson, 1b.	5	0	2	12	0	0	Brouthers, 1b	5	1	0	9	0	0
Pfeffer, 2b.	4	0	1	1	1	0	Johnston, cf.	5	2	2	1	0	0
William'n, ss	4	0	1	2	7	1	Quinn, 2b.	5	1	1	1	5	0
Burns, 3b.	4	0	1	2	4	2	Smith, ss.	5	1	1	3	4	0
Farrell, c.	4	1	1	6	1	2	Bennett, c.	5	0	2	6	1	1
Gumbert, p.	4	1	1	1	1	1	Clarkson, p.	4	0	0	2	3	0
Totals.	40	3	13	27	14	5	Totals.	44	8	11	27	14	0

Chicago .....1 0 0 0 0 0 0 0 0—2—3
Boston.....1 0 0 2 0 0 4 0 1—8

Earned runs—Chicago, 3; Boston, 6. Base on errors—C., 1; B., 2. On balls—C., 6; B., 3. Struck out—C., 7; B., 5. Umpire, Powers. Time, 1.50.

Cleveland vs. Philadelphia.

Superior fielding and opportune hitting helped the Philadelphias to a victory, Sept. 23, in Cleveland. Sanders shut out the home team, their seven safe hits being widely scattered. The Clevelands fielded poorly at critical points, a muff by McKean of a thrown ball in the fourth inning giving two runs, and wild throws by Radford and Gruber in the sixth letting in three more runs, Stricker's second base play was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf.	4	0	0	0	0	1	Delehanty, lf	4	0	2	2	0	0
Stricker, 2b.	4	0	2	4	7	0	Mulvey, 3b.	4	0	0	0	1	0
McKean, ss.	4	0	2	2	4	1	Myers, 2b.	4	1	1	5	7	0
Twitchell, lf.	4	0	0	0	0	0	Thompson, rf	4	2	1	3	0	0
Tebeau, 3b.	4	0	0	3	1	0	Clements, c.	4	1	0	5	0	0
Gilks, cf.	4	0	0	0	0	0	Sanders, p.	4	0	2	1	1	0
Sutcliffe, 1b.	4	0	2	11	0	0	Farrar, 1b.	4	1	1	7	0	0
Zimmer, c.	4	0	0	4	0	0	Hallman, ss.	4	0	2	2	3	1
Gruber, p.	3	0	1	0	4	1	Gleason, cf.	3	0	0	2	0	0
Totals.	35	0	7	24	16	3	Totals.	35	5	9	27	12	1

Cleveland.....0 0 0 0 0 0 0 0 0—0
Philadelphia....0 0 0 2 0 3 0 0 *—5

Base on errors—Cleveland, 1; Philadelphia, 2. On balls—C., 1; P., 3. Struck out—C., 5; P., 3. Umpire, Lynch. Time, 1.48.

Pittsburg vs. Washington.

The Washingtons commenced their last Western trip, Sept. 23, in Pittsburg, and then met with a defeat. The game was closely contested up to the seventh inning, when the Pittsburgs pounded Keefe, and scored the three winning runs. Staley pitched effectively, and with men on bases he twice struck out the side. John Irwin did the best batting, making four successive singles. The game was called on account of darkness at the end of the eighth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Carroll, c.	5	0	2	10	1	0	J. Irwin, 3b.	4	2	4	3	0	1
Rowe, ss.	5	0	0	2	2	0	Hoy, cf.	4	0	1	0	0	0
Beckley, 1b.	5	2	0	7	0	0	Wilmot, lf.	4	0	0	1	0	2
White, 3b.	5	2	3	1	1	1	Beecher, rf.	4	0	1	1	0	1
Fields, lf.	5	1	2	2	0	1	Wise, 2b.	4	0	0	1	9	0
Hanlon, cf.	4	1	1	0	0	0	A. Irwin, ss.	4	0	0	2	2	0
Miller, rf.	4	0	2	0	0	0	Mack, 1b.	4	1	2	14	0	0
Dunlap, 2b.	4	0	0	3	3

A Special Meeting

of the American Association was held Sept. 23, in Cincinnati, to take action upon the games said to have been forfeited by the St. Louis Club Sept. 7 and 8 in Brooklyn. After a careful review of the evidence in the case, the board of directors decided: "That the game played at Washington Park, Brooklyn, between the Brooklyn and St. Louis Clubs, Sept. 7, 1889, and which was declared forfeited to Brooklyn by a score of 9 to 0 by Umpire Goldsmith at the beginning of the ninth inning, as provided for in rule twenty-six, section two of the playing rules, be set back to the end of the eighth inning and the game awarded to the St. Louis Club, which at the time were in the lead by a score of 4 to 2. The board, arriving at this decision, finds that at that time and previous thereto, it had been too dark to continue to play, and the umpire should have so decided. The evidence absolutely shows that the members of each club conducted themselves in a manner unworthy of the profession and detrimental to the best interests of the national game, and they are thereby censured for needlessly delaying and prolonging the game instead of playing it to a finish in proper time. Mr. Goldsmith is hereby censured for his action in the case, and his dismissal from the staff of umpires is requested. And further, the Board finds that the decision of the umpire at Ridgewood Park, on Sunday, Sept. 8, in awarding the game scheduled for that day between the Brooklyn and St. Louis Clubs to Brooklyn, because of the failure of the St. Louis Club to appear upon the field, be sustained as the correct ruling under section 78 of the constitution of the American Association, and as also provided for in said section, a fine of $1,500 is ordered to be collected from the St. Louis Club and paid to the Brooklyn Club.

The Championship Record.

During the past week the Athletics passed the Baltimores, and the Columbus team also exchang d positions with the Kansas Citys. The record to Sept. 23, inclusive, is:

	Brooklyn	St. Louis	Athletic	Baltimore	Cincinnati	Columbus	Kansas City	Louisville	Won	Per Cent of Vic.
Brooklyn	..	8	10	6	15	8	16	19	82	.756
St. Louis	11	..	9	12	10	14	10	12	78	.639
Athletic	6	8	..	6	11	11	12	14	68	.576
Baltimore	7	7	6	..	8	10	11	16	65	.551
Cincinnati	5	7	9	11	..	11	9	14	66	.528
Columbus	7	6	3	7	9	..	9	13	54	.429
Kas. City	4	6	8	7	4	11	..	11	51	.415
Louisville	1	2	5	4	2	7	5	..	26	.208
Lost	41	44	50	53	59	72	72	99	490	

Games to Be Played.

Sept. 25, Brooklyn vs. Columbus, in Brooklyn.
Sept. 26, 28, 29, St. Louis vs. Louisville, in St. Louis.
Sept. 26, 28, 29, Kansas City vs. Cincinnati, in Kansas City.
Sept. 27, 29, Brooklyn vs. Baltimore, in Brooklyn.
Sept. 28, 29, 30, Athletic vs. Columbus, in Philadelphia.

THE TURF.

RACING AT GRAVESEND.

Sunshine and Rain Alternate—Kingston Wins the Oriental.

The prospect of a continuance of the rain storm from which New Yorkers had suffered for more than a week, together with the knowledge that the heaviness of the track would prevent the starting of many of the horses entered for the chief events, conduced to lessen the number of persons who, under favorable auspices, would assuredly have assisted at the opening of the Fall meeting of the Brooklyn Jockey Club, at Gravesend, L. I., on Tuesday afternoon, Sept. 17. The weather was not quite so bad as had been feared, but rain began to fall an hour before the time of starting the first race, and continued at intervals during the afternoon. The course was heavy and sticky, the fields small, but the sport was good, while the finish for the Oriental Handicap was one of the grandest ever witnessed, the event being won by Kingston by a head, while Los Angeles, Badge and Exile were a like distance apart. The only thing that marred the race was the unaccountably poor performance of the favorite, Raceland, the winner of the Suburban Handicap, who had been got in such magnificent condition that his trainer, owner, and others who follow the stable, thought that he could not be defeated. He got off well enough, but was at once taken back by Garrison, who allowed the others to get far away from him, and the horse finished next to last, coming to the line looking so fresh that he must have had a lot of unexpended vitality at his disposal had his jockey felt inclined to draw it out of him. Mr. Belmont and Trainer Rowe were dumbfounded at the manner in which the horse had performed, and his backers in general were loud in their denunciations of Garrison, who was taken to task by Mr. Withers and Rowe upon returning to the paddock, and it was reported that the outcome of the excited conference was the summary discharge of the Snapper at the request of Rowe. The stable lost considerable money upon what they considered a sure thing. Kingston opened in the betting at 8 to 5, but the support given to Raceland was so strong that the Dwyers' entry was forced back to 3 to 1, which were the starting odds, and the supporters of the gallant son of Spendthrift-Kapanga were well repaid for the confidence they reposed in the horse. Of the other events, three were carried off by favorites, and the last two by outsiders. The last furnished an exciting finish, Vivid and Bridgelight running a dead heat, and the former, against which the odds were 20 to 1 at the close, winning the run off easily. Result: Sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Fred Gebhard's Volunteer, by Mortemer-Sly Boots, 5—122, Hamilton, the favorite, first, in 1:02½; Fordham, 4—122, Murphy, second, by two lengths; Madstone, 3—116, Hayward, third, a neck behind.....Handicap sweepstakes, at $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—Islip Stable's Strideaway, by Glenmore-Spinaway, 5—118, Garrison, the favorite, first, in 1:58¾; J. A. B., 3—108, Bergen, second, by a neck; Joe Lee, 4—112, Barnes, third, a length behind.....The Prospect Stakes, for two year olds, at $100 each, $25 forfeit, with $3,000 added, of which $700 to second, and $300 to third, six furlongs—Warnke & Son's Reclare, by Reform-Clara, 115, Barnes, the favorite, first, in 1:16¾; Magnate, 118, Garrison, second, by two lengths and a half; Tournament, 118, Hamilton, third, two lengths away.....The Oriental Handicap, for three year olds and upward, at $100 each, h. f., with $5,000 added, of which $1,000 to second, and $500 to third, a mile and a quarter—Dwyer Bros.' Kingston, by Spendthrift-Kapanga, 5—127, Murphy, first, in 2:12½; Los Angeles, 4—116, Barnes, second, by a head; Badge, 4—114, Littlefield, third, a head behind; Exile, aged, 120, fourth, by the same distance. The pace was slow, all the best horses being under a pull for some time after the start. Badge taking the lead from Cracksman almost immediately, and retaining the pride of place till they turned into the homestretch, with Los Angeles lapping. Kingston and Exile were now sent along, and the race thereafter was between the four mentioned, who came down the stretch abreast, all the riders using all their skill, added to artificial persuasion, and it being anybody's race almost to the last jump. The result was largely due to the masterly riding of Murphy, whose skill shone conspicuously in this contest, while Little Barnes deserves great praise for the manner in which he rode Los Angeles, whose grand effort was a surprise to all except those connected with the California Stable.....Purse $1,000, of which $200 to second, and $100 to third, for maiden two year olds, the entrance money, $20 each, to the winner, selling allowances, five furlongs—Green B. Morris' Lisimony, by Lisbon-Patrimony, 105, Mosier, first, in 1:04; Onondaga-Ballot colt, 113, Anderson, the favorite, second, by a length; Cornelia, 100, Vint, third, lapping.....Purse $1,000, of which $200 to second, and $100 to third, for three year olds and upward, the entrance money, $20 each, to go to the winner, selling allowances, a mile and a sixteenth—Hanover Stable's Vivid, by King Alfonso-Flash, 3—97, Sims, and Bridgelight, by Brigadier-Romping Girl, 4—110, Taral, ran a dead heat, in 1:52¼, and in the run off Vivid won by fifteen lengths; Golden Reel, 4—107, Doane, the favorite, third, two lengths away.

The weather conditions were no better on Wednesday, 18, rain falling heavily during the morning and at intervals throughout the afternoon, making the track very sloppy and spoiling the racing, while it materially lessened the box office takings. The sport, if such it could be termed, opened with a big surprise in the utterly unlooked for victory of Senator Hearst's Philander, the odds against the colt at starting being 15 to 1, and the only straight ticket in the mutual boxes paying its fortunate holder $608. The heretofore unlucky owner of the horse was most heartily congratulated. Result: Sweepstakes, $20 each, for three year olds that had not won a race of the value of $1,500 in 1889, with $1,000 added, of which $200 to second, and $100 to third, to carry 75b below the scale, one mile—G. Hearst's Philander, by Wildidle-Precious, 108, Midgley, first, in 1:46½; Cartoon, 115, Hathaway, second, by a short head; Sluggard, 115, George Taylor, third, two and a half lengths away..... Handicap sweepstakes, for all ages, $20 each, $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Beverwyck Stable's Castaway II, by Outcast-Lucy Lisle, 3—103, Barnes, first, in 1:53; Diablo, 3—109, Anderson, the favorite, second, by three lengths; Little Minch, aged, 115, G. Covington, third, five lengths away.....Sweepstakes, at $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, six furlongs—C. Sattlee's Gregory, by Macaroon-Abundance, 118, G. Taylor, the favorite, first, in 1:18¾; Tulla Blackburn, 115, Taral, second, by a neck; June Day, 118, Isaac Murphy, third, five lengths away.....Sweepstakes, at $20 each, for horses that had not won a race of the value of $1,500 since Aug. 20, with $1,000 added, of which $200 to second and $100 to third, allowances, a mile and a furlong—S. S. Brown's Cortez, by King Alfonso-Innercauld, 107, Bergen, first, in 2:01¾; Princess Bowling, 3—104, Barnes, the favorite, second, by two lengths; Macbeth II, 4—107, G. Covington, third, beaten off.....Purse $1,000, of which $200 to second and $100 to third, for two year olds, the entrance fee, $20 each, to the winner, selling allowances, five furlongs—J. & A. H. Morris' Civil Service, by Reform-Bonnella, 118, F. Littlefield, the favorite, first, in 1:03½; King William, 105, Bergan, second, by half a length; Mamie B., 99, Lambly, third, a head behind.....Heavy handicap sweepstakes, at $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—A. J. Cassatt's Eolo, by Eolus-War Song, 4—123, W. Hayward, first, in 1:17½; Young Duke, aged, 124, Garrison, second, by two lengths; Jennie McFarland, aged, 110, R. Williams, third, a length behind.

There was a large assemblage on Thursday afternoon, 19, the weather being pleasant, although two or three light showers fell, while the warm sun was aided by a brisk west wind in the work of drying the track. Some good racing was witnessed, with the betting public faring well, as five of the half dozen events were won by favorites. Result: Sweepstakes, $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, six furlongs—A. J. Cassatt's Madstone, by Vanderbilt-Nina Turner, 3—109, Barnes, the favorite, first, in 1:18¾; King Crab, 4—115, I. Murphy, second, by two lengths; Tipstaff, 3—109, Mosier, third, by two lengths and a half.....Handicap sweepstakes, for all ages, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and three-sixteenths—S. S. Brown's J. A. B., by Glenelg-M. A. B., 3—108, Hamilton, the favorite, first in 2:08¼; Huntress, 4—100, G. Covington, second, by two lengths; Zephyrus, 3—100, Mosier, third, half a length behind.....The Culver Stakes, for two year olds and upward, at $100 each, $25 forfeit, with $2,000 added, of which $400 to second and $200 to third, six furlongs—Dwyer Bros.' Kingston, by Spendthrift-Kapanga, 5—122, Murphy, the favorite, first, in 1:19; Reporter, 3—116, Hamilton, second by two lengths; Geraldine, 4—119, Tompkins, third, by the same distance.....The Fulton Stakes, for three year olds, at $100 each, $25 forfeit, with $3,000 added, of which $700 to second, and $300 to third, a mile and a quarter—D. T. Pulsifer's Tenny, by Ravon d'Or-Belle of Maywood, 122, Barnes, the favorite, first, in 2:16¼; Senorita, 119, Hamilton, second, by three lengths; Hindoocraft, 122, Garrison, third, half a length away.....Sweepstakes, for maiden two year olds, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, five furlongs—W. B. Jennings' Onondaga-Ballet colt, 118, Anderson, first, in 1:06½; Major Daly, 118, I. Lewis, second, by a short head; Masterlode, 118, Taral, third, three lengths behind.....Sweepstakes, for all ages, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, one mile—A. J. Cassatt's Now or Never, by Stratford-By and By, 4—110, Hamilton, the favorite, first, in 1:47; Bella B., 4—107, Barnes, second, by a neck; Joe Courtney, 3—105, Atkinson, third, over two lengths away.

Considering the character of the card presented, the assemblage at the course on Friday afternoon, 20, was very good, while the weather was cloudy and cool and the track heavy. Nearly all the races were won by favorites, so the general public were pleased with the afternoon's returns. Result: Sweepstakes, at $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, half a mile—Dwyer Bros.' Oregon, by Onondaga-Skylight, 3—113, I. Murphy, first, in 0:50; Tipstaff, 3—112, Mosier, the favorite, second, by two lengths; Gunwad, 2—100, Cullen, third, three lengths away.....Handicap sweepstakes, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a quarter—A. J. Cassatt's Taragon, by Stratford-Ta'a, 4—114, W. Hayward, the favorite, first, in 2:10; Bronzomarte, 5—109, Mosier, second, by a scant length; Bellwood, 4—106, Bergen, third, half a length behind.....Sweepstakes, at $20 each, for horses that had not won a race since Sept. 1, with $1,000 added, of which $200 to second and $100 to third, allowances, a mile and a sixteenth—Oden Bowie's Belle d'Or-Belle Meade, 4—107, R. Williams, the favorite, first, in 1:49; Joe Lee, 4—110, Barnes, second, by three lengths; Borderaise, 6—107, H. Lewis, third, two lengths away.....Purse $1,000, of which $200 to second and $100 to third, for two year olds, the entrance money, $20 each, to the second, to carry 5lb under the scale, selling allowances, six furlongs—C. Sattlee's Gregory, by Macaroon-Abundance, 113, Anderson, the favorite, first, in 1:17; Caldwell, 113, I. Murphy, second, by a length and a half; Civil Service, 113, F. Littlefield, third, half a length behind.....Sweepstakes, at $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—Dwyer Bros.' Aurania, by Virgil-Ann Feef, 109, Barnes, the favorite, first, in 1:20½; Bill Barnes, 107, Bergen, second, by a length and a half; Cotillon, 111, Hamilton, third, half a length behind.....Purse $1,000, of which $200 to second, and $100 to third, for three year olds and upward, the entrance money, $20 each, to the winner, selling allowances, six furlongs—C. H. Pettingill's Mute, by Silent Friend-Annie McKinney, aged, 112, Barnes, first, in 1:16½; Pericles, aged, 114, Hamilton, the favorite, second, by two lengths; Freedom, 5—109, Mosier, third, a length in the rear.

A very large crowd was present on Saturday, 21, when the weather was cool, with a brisk wind from westward, while the track was in capital condition, and the sport thoroughly enjoyable. Garrison again appeared as the representative jockey of the Belmont stable, thus giving the lie to those who had so positively reported his summary discharge by Mr. Belmont. He signalized his reappearance by cleverly winning the Algeria Stakes with Magnate and the Ocean View Stakes with Come to Taw, the latter being a surprise party. Result: A sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, allowances, six furlongs—Dwyer Bros.' Fordham, by Falsetto-Semper Vixie, 4—104, Barnes, first, in 1:15½; Volunteer, 5—115, Hamilton, the favorite, second, by a head; Cracksman, 3—108, Bergen, third, three lengths away....Handicap sweepstakes, for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Islip Stable's Strideaway, by Glenmore-Spinaway, 5—112, Murphy, first, in 1:48¾; Badge, 4—116, I. Lewis, the favorite, second by a short head; Golden Reel, 4—102, Allen, third, three lengths in the rear.....The Algeria Stakes, for two year olds, at $100 each, $25 forfeit, with $2,000 added, of which $400 to second and $300 to third, six furlongs—A. Belmont's Magnate, by Ill Used-Magnetism, 118, Garrison, the favorite, first, in 1:16; Fallarat, 118, Hamilton, second, by two lengths; Ruperta, 115, Allen, third, a scant length behind.....The Ocean View Stakes, for three year olds, at $100 each, $25 forfeit, $2,000 added, of which $400 to second and $200 to third, a mile and a furlong—S. Bryant's Come-to-Taw, by Long Taw-Moilie Seabrook, 122, Garrison, first, in 1:56; Reporter, 122, Bergen, second, by three lengths; Madstone, 122, Hayward, third, two lengths behind.....Sweepstakes, of $20 each, for two year olds that had never won a race of the value of $1,500, with $1,000 added, of which $200 to second, and $100 to third, six furlongs—J. N. Mulholland's Tulla Blackburn, 115, Taral, first, in 1:17; Major Daly, 111, R. Williams, second, by a head; June Day, 112, I. Murphy, the favorite, third, three lengths off.....Welter handicap sweepstakes, at $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—Green B. Morris' Barrister, by Bramble-Miss Harding, 115, Murphy, first, in 1:44; Oarsman, 5—108, Taral, second, by half a length; Macbeth II, 4—112, Covington, third, two lengths away.

Thoroughbreds at Chicago,

On Monday afternoon, Sept. 16, every favorite disappointed its backers, although most of the winners were well supported. The attendance was good, as was the racing. Result: One mile—Featus, 96, Delong, first, in 1:42½; Cashier, 100, Soden, second; C. Burke, 102, Monahan, third.....Seven furlongs—Hornpipe, 101, Francis, first, in 1:27¾; Sayre, 115, Eilke, second; Litbert, 114, Gerhardy, third.....Five furlongs—Shaw, 102, Delong, first, in 1:03; Fremont, 93, Gardner, second; Artistic, 103, Soden, third.....Five furlongs—Tom Karl, 97, Delong, first, in 1:40¾; Tom Daly, 106, Magee, second; Moonstone, 100, Francis, third.....Steeplechase, over the short course—Evangeline, 142, Hamilton, first, in 2:55½; Cataline, 140, Cochrane, second; Ralph B., 124, Johnson, third.

The weather was raw and chilly, the attendance small, and the track fairly good, on Tuesday afternoon, when the backers of the first choice horses had their inning. Result: Seven furlongs—Barthol, 114, Richardson, first, in 1:03½; Pink C., 108, Francis, second; Amelia, 116, Soden, third.....Six furlongs—Lulu McKee, 91, Stuart, first, in 1:17¾; Nickel Plate, 94, Gardner, second; Packhorse, 91, Francis, third.....One mile—Lizzie B., 103, Eilke, first, in 1:46; Hanselle, 120, Singleton, second; Beaconsfield, 145, Ford, third.....Seven furlongs, Balance, 105, Delong, first, in 1:29; Steve Jerome, 102, Soden, second; Unlucky, 106, Goodale, third.....One mile and seventy yards—Madolin, 98, Delong, first, in 1:47; Fred Fink, 102, Francis, second; St. Albans, 108, Soden, third.

Another long shot surprised the talent on Wednesday, 18, Cashier, at 20 to 1, beating Martin Russell, a strong favorite, in the fourth event. The weather was cool, and the attendance excellent. Result: Four and a half furlongs—Bobby Beach, 118, Eilke, first, in 0:56½; Jake Saunders, 118, Kiley, second; Freemont, 115, Gardner, third..... Selling race, six furlongs—Contempt, 105, Soden, first, in 1:16; Robin, 99, Delong, second; Elsie B., 103, Gerhardy, third.....One mile and a sixteenth—Spalding, 104, Soden, first, in 1:49; Donovan, 107, Delong, second; Tudor, 100, Abbas, third.....One mile—Cashier, 112, Armstrong, first, in 1:41½; Martin Russell, 110, Gerhardy, second; Bonnie King, 106, McAuliffe, third.....Six furlongs—Tom Stevens, 99, Goodale, first, in 1:16½; Black Diamond, 97, Francis, second; Katie T., 101, Soden, third.

Three of the events on the card for Thursday, 19, were carried off by favorites, and the fair sized crowd present returned home well satisfied. Abbas, the jockey who was suspended on the charge of tricky riding, was reinstated. Result: One mile—Hornpipe, 100, Abbas, first, in 1:42½; Prophecy, 100, Francis, second; Fayette, 98, Gerhardy, third.....Selling race, six furlongs—Rutn, 103, Goodale, first, in 1:15; Leo Brigel, 98, Gerhardy, second; Sheridan, 97, Gardner, third.....Handicap, one mile and a furlong—Monita Hardy, 102, Magee, first, in 1:56¼; Sayre, 117, Eilke, second; Big Three, 112, Gerhardy, third.....Selling race, one mile—Pearl Jennings, 102, Delong, first, in 1:42¼; Litbert, 104, Gerhardy, second; Arimdel, 110, Goodale, third..... Six furlongs—Romaine, 112, Soden, first, in 1:17; Redlight, 118, Magee, second; Regent's Valentine, 105, Jackson, third.....Selling race, six furlongs—Enterprise, 91, Delong, first, in 1:17; Irma H., 105, Abbas, second; Catherine B., 101, Francis, third.

There was another big upset on Friday, when Dave Hennessy, against whom 20 to 1 was offered, easily winning the closing race. Three favorites rewarded their backers, however. Result: Five furlongs—Romaine, 107, Soden, first, in 1:02¼; Lady Blackburn, 118, Magee, second; Innocence, 99, Francis, third.....Five furlongs—Moonstone, 110, Francis, first, in 1:01½; Tom Karl, 107, Delong, second; Tom Daly, 110, Eilke, third.....Six furlongs—Woodcraft, 107, Gerhardy, first, in 1:16¾; Ireland, 99, Magee, second; Loupe, 111, Richardson, third.....Six furlongs—Tudor, 104, Abbas, first, in 1:28; Lulu Stone, 107, Gerhardy, second; Cashier, 113, Armstrong, third.....Six furlongs—Dave Hennessey, 101, Francis, first, in 1:15½; Leo Brigel, 97, Gerhardy, second; Irma H., 105, Eilke, third.

Trotting at Fleetwood.

The Grand Circuit meeting at the track of the New York Driving Club opened on Tuesday, Sept. 17, when the weather was threatening, with a heavy rainfall during the latter part of the afternoon, which compelled a postponement of one of the events. Continued rain on the following day occasioned a further postponement, but on Thursday the clouds cleared away, and pleasant weather was enjoyed during the remainder of the meeting. Result: The Morrisania Stake, $5,000, for 3:00 class—E. C. Walker's Miss Alice, by Alcantara, first, in 2:24, 2:22¾, 2:22; Sprague Golddust second, Jimmy Temple third, and Diamond fourth. Class 2:25, purse, $1,500—F. O. Burridge's Frank T., by Hill's Duroc, first; Greenlander (won the first heat) second, Issaquena third, and Violin fourth. Time, 2:23½, 2:24¾, 2:24¾, 2:37. Class 2:32, purse $1,000—T. Grady's Edward, by Volney, first; Sir Gay (won the first and second heats) second, East Brefney third and Essex fourth. Time, 2:26½, 2:30, 2:31, 2:32, 2:33. Class 2:21, purse $3,000—Crit Davis' Hal Pointer, by Tom Hal, first; Wickopee (won the second heat) second, Onie D. (won the first heat) third, and G. R. S. fourth. Time, 2:20¼, 2:20¼, 2:20¾, 2:21¼, 2:24. Class 2:28, purse $1,500—S. R. Clark's Moonlight, by Richmond, first, in 2:29, 2:27¼, 2:25½; Camille second, Reina third and Fredcrica fourth. Class 2:22, purse $1,500—Keating & Lee's Sensation, by Peacock, first; Longford (won the first heat) second, Persica (won the fourth heat) third, and Saxon fourth. Time, 2:22½, 2:22¾, 2:22, 2:25, 2:24. The Fleetwood Stake, $5,000, class 2:30—Hamilton Busby's Prince Regent, by Mambrino Prince, first; Reference (won the fourth and fifth heats) second, and Katherine S. (won the first and second heats) third. Time, 2:22½, 2:23¾, 2:23½, 2:24, 2:25, 2:26, 2:29. Four year old stake, $5,000 added—Summit View Farm's Repetition, by Red Wilkes, first, in 2:23½, 2:28, 2:26½; Gillig second, Gurnsey distanced in the third heat. Class 2:17, purse $1,000, pacing—David Ray's Emma, by Egbert, first, in 2:24, 2:22, 2:21¼; Balsora Wilkes second. Class 2:19, purse $1,500—W. H. McCarthy's Geneva S., by Abdallah Mambrino, first, in 2:23, 2:27, 2:26; Kit Curry second, Colvina Sprague third, and Company distanced in third heat. Special trot, $5,000—Sire Brothers' Harry Wilkes, by George Wilkes, first, in 2:26¾, 2:19, 2:21; Gean Smith second.

The Stallion Stake.

The postponed trot for the rich Balch Stallion Stake of $10,000 was decided at Beacon Park, Boston, Mass., on Monday afternoon, Sept. 23. This time the weather was delightfully clear and cool, the track in admirable condition, and the crowd to witness the contest was fully up to the expectations of the projector. Five of the thirteen nominations came to the starting post, and the result of the race was a reversal of the battle waged at Hartford, when the Maine bred stallion was vanquished by Alcryon. This time he won in three straight heats, beating his former conqueror badly. Summary: C. H. Nelson's Nelson, by Young Rolfe-Judith, first, in 2:18½, 2:15¾, 2:18¾; Alcryon second, Pilot Knox third, and Junemont fourth. The winner received $5,000, the second horse $2,500, the third $1,500, and the fourth $1,000. A free for all pacing race followed, the purse being $1,000, and the result: J. E. Turner's Joseph Jr. first, Allen Maid (won the first heat) second, Wickopee third. Time, 2:18¾, 2:18¾, 2:20, 2:20.

THE ANNUAL FAIR of the Queens County Agricultural Association will be held at Mineola, L. I., during the current week, commencing Sept. 24 and lasting four days. The managers expect that all former successes will be eclipsed this time. The trials of speed commence at 10 A. M. each day, and the association offer $8,250 in premiums. The track is now in splendid condition, as are the roads leading to Mineola, and the prospects are that the weather throughout will be fine. This fair surpasses in all respects all others annually held on Long Island, and thousands of people from a distance always make it a point to attend it.

THE New York Jockey Club have issued their programme for the Fall meeting at the new track, which opens on Wednesday, Oct. 2, continuing on Thursdays, Saturdays, Tuesdays and Wednesdays till Oct. 15, eight days in all. There will be six races each day, with fourteen stake races, for which the entries received are numerous enough and of such quality as to ensure fine sport. The amount of added money is $66,250, which speaks well for the liberality of the management.

SHOW NEWS.

[CONTINUED FROM PAGE 481.]

WYOMING.

Cheyenne.—Ed. Harrigan appears in "Old Lavender" Sept. 23. "A Brass Monkey" to good business 16. C. A. Gardner had an excellent house 21.

VARIETY, MINSTREL AND CIRCUS.

A LETTER received by a friend of Chas. Andress conveys the news that Mr. Andress has taken unto himself a wife. The lady's name is not mentioned, nor is the date or place where the event occurred.

EDWARD ORRIN is expected to arrive on the S. S. Etruria, due in this city Saturday, Sept. 28.

THE ORRIN BROTHERS will send a party to their show in Mexico Oct. 30. They expect to open in good style Nov. 8 with a very attractive bill.

THE CLIPPER has received this frank and interesting letter from Charles W. Fish, the prince of bareback equestrians, who is now resting in this city:

DEAR CLIPPER: The question has often been asked me: "Why don't you go to Mexico again?" My answer is: "Because I once wrote a letter to THE CLIPPER from that country, which, for some reason, gave offense. I think the real cause of offense must have been in the translation of that letter, for I was particular to qualify my remarks. I stated that "in describing some of the customs I, of course, do not write about the educated or refined class. Now, if offense was taken it must have been by some who were not educated or refined. As a public man, I suppose I should have used my pen for other purposes. I wrote to you, as I often had from other countries, describing only those subjects which I thought would interest and give information, to people in the amusement profession, of countries that might possibly be visited by them in the course of their tours. I had no idea of creating unpleasant feelings among a people who had received me so royally, and among whom I had passed so many happy hours. Why should they be offended at my letter, when so many writers worthy of the name, have discussed glowingly of the beauties in which the country abounds. Its history needs a poet's pen to tell of its heroes and beauties, for none other can do them justice. I did not speak of the uncomfortable customs and rude manners of other countries, not excepting my own native land. After all had been said condemning my letter, I was told that one paper in the City of Mexico finally came out and asserted that all I had said was *literally* true. If I wrote of "the mote in my neighbor's eye," I was fully conscious of "the beam" which might possibly exist in my own. I may add that I have never seen any of the articles condemning my letter, but have only "heard of them." This will prove interesting reading to our Mexican friends. What have they to say in reply?

ONE of the Forepaugh trains was wrecked at Scarsboro, Ia., Sept. 19, causing a damage to the show of nearly $25,000, and badly injuring two canvasmen. The Cleopatra barge—worth alone $8,000—the Globe and the English bell chariots and several lion cages were completely ruined, but the animals were saved uninjured. The cooking utensils were also lost. Adam Forepaugh, who was on the train himself, attributes the accident to carelessness on the part of the railroad employes, and he will probably bring suit for damages.

HARRY BUDWORTH and Charley Frey have joined hands and will be known hereafter under the team name of Budworth and Frey.

ESSIE CLINTON, formerly of Johnson, Murphy and Clinton, has doubled with Hattie Wescott, the firm name being Clinton and Wescott. They began their season's work Sept. 9 at Chicago, Ill.

WORD comes from East Tawas, Mich., that Holland & Gormley's Circus failed to appear at that place Sept. 13, as billed, and disappointments were many.

CHAS. REED, manager of Advertising Car No. 1, of the Forepaugh Shows, was presented by his employes with an elegant gold headed umbrella and cuff buttons, at Alliance, O., Sept. 14, as a token of their esteem. It was a pleasant surprise to Mr. Reed, who fervently expressed his gratitude.

BELMONT'S ELITE CIRCUS closes the Summer season Oct. 11 at Turner, Ill., and after laying off a week will be reorganized for a tour of the Southern States. Business has been very good, and all are in splendid spirits. J. Cunningham, contortionist, joined Sept. 16. The De Bars, George and Master Emery, are doing a clever turn on the trapeze. F. McDonald and wife leave Oct. 5 to join Barnum & Bailey for their trip across the water.

The present roster of the May Davenport Burlesque Co. is: Wm. Watson, business manager; H. J. Davenport, treasurer; J. J. Morton and Eunice Marcelot, Ed. R. Logan, P. J. O'Neil, Smith bros., Ella Watson, Helen Clarence, Alice West, Bertha Kaufman, Jennie Morton, Lillie Dean, Carrie Cleveland, Lillie Walton, Bertie Ward, Mamie DeForrest, Minnie Archer, Elsie Gray, Prof. Lowensky and Nellie M. Day.

AT Lauer's Garden, Reading, Pa., this week: Girard and Earle, Mlle. Nina, Harry Bruns, Martinette, Shoch and Spangler, Needham and Kelly, and Clint. M. Newton.

ROGER DOLAN is gathering signatures for a petition to be presented to Gov. Hill for the pardon of his former partner, McCarty, who killed his wife at Buffalo, N. Y., some time ago.

GALLAGHER AND STEWART have organized a comedy company to travel through New England this season under the management of Philip Sidney.

M. J. O'NEILL, formerly of Doris' Museum, and more recently of the Grand, this city, has returned to his first love, and will hereafter do the press work for Doris' Eighth Avenue and Harlem Museums.

DIAMOND AND HART were at the Grand Museum, this city, last week, and not Leonard and Hart.

COOL BURGESS has left the Cal Wagner Minstrels.

NOTES FROM LEAVITT'S EUROPEAN MINSTRELS.—We have been playing to fine business thus far, and every turn in the olio seems to be a success. Our genial manager, Harry Barnes, opens the olio with a vim that is really refreshing to see, and nightly he is the recipient of recalls. Symonds, Hughes and Rastus, in their sketch, "The Old Fashioned Homestead," have also made decided hits. The Electric Trio have proven themselves to be of good merit and a strong card. Joe Hunt (banjoist) and Jas. Roy (the boy tenor) are kept busy responding to encores nightly. Doremus and Clayton, with their trick donkey, Jasper, is a novelty that Messrs. Leavitt and Barnett are proud of. Harry Armstrong is working his end in great "shape," as is also Eddie Manning. Waller and Forrest are in line, and their act is a go from the start. Prof. Tom Symington, with his excellent band of fifteen pieces, is winning much praise from public, press and performers.

FRANK C. LEOPOLD, of McClelland's United Monster Shows, met with a very untimely death, from injuries received at Appola, Pa., Sept. 13. The injuries were from a fall in turning a double somersault. The show people did all in their power to relieve his sufferings, and now mourn the loss of one whose place will be hard to fill. His parents were called to his bedside, and bore the remains to their final resting place at Erie, Pa. Deceased was yet young in the profession, and a promising future seemed to await him.

AT the Olympic Theatre, Ashland, Wis., this week: Frank and Pearl Carlton, Matt and Mamie Dalton, the Nestor Bros., Minnie Baker, Helen Marr, Libbie Clark and Mc Coy.

CHAS. GEYER wishes it distinctly understood that he is no longer connected with Harding and Ah Sid, all reports to the contrary notwithstanding. Mr. Geyer writes that next season he enters the minstrel firm of McIntyre & Heath.

FRED H. DAVENPORT has been engaged by the Haverly-Cleveland Minstrels to do fancy lettering on mirrors, etc., in an advertising way.

FRED IRWIN, of the Irwin Bros.' Specialty Co., was a CLIPPER caller Sept. 24. His season opens 26 at Hoboken, N. J., his troupe being made up as follows: Two American Macs, Richmond and Glenroy, Alice Raymond, Gordon and Lee, Ida Lillian Abrams, Petrie and Elise, Prince Pharoh, Geyer and Lord, Emma Lee, Brazil and Alton, Irwin Bros. proprietors; Fred Irwin, manager; Bob Gordon, stage manager. The show will use all new lithograph work, and have expensive and elaborate billing.

UPON John P. Hogan's return from Montreal, Can., Sept. 20, he was somewhat surprised by seeing a very life like crayon portrait of himself in the parlor. It was a present from Ed. M. Sanford, one of his pupils. Mr. Hogan brought home some very interesting souvenirs of his trip, one being a pipe, made from the root of a tree, the exact counterpart of an elk's head. Mr. Hogan was down with the malar al fever for several days after his return.

PRIMROSE AND WEST have had the elements to contend with since their opening at Trenton, N. J., last week, but this fact seems to have made little difference with their business. The minstrels have played to full houses at every stand, and from every where and every one comes the gratifying news that the organization is better than any that these gentlemen have heretofore controlled. They opened the regular season at the Grand Opera House, Philadelphia, Pa., Sept. 23, to a large and enthusiastic house.

THE company at Moore's Theatre Comique, Astoria, Ore., commencing Sept. 16, comprises Eddie Fontenear, Beattie and Bentley, Billy and Josie Hite, Laura Garland, Jack Perkins, Dottie Moore, Ida Campbell and Mlle. Eva.

HARRY LA REANE has joined with Harry Perry, and they will hereafter be known as Perry and La Reane.

THE PAYNES have joined Jen and Georgie Powers, and all are playing as the Crescent Four. They have met with big success.

DEATHS IN THE PROFESSION.

CHARLES GILDAY died Sept. 9 of acute pneumonia, while on the voyage from Glasgow, Scot., to New York. Before sailing he was complaining of a severe cold, which developed into the disease which terminated his life. His funeral took place at sea and on the day of his death. His wife was with him, and everything done to ward off the blow. He was born at Detroit, Mich., about thirty years ago, and commenced his stage career with Frank Bennett as a partner. Afterwards he joined Seaman, Somers and Gunaven, and the quartet were about the first to do a four song and dance. The quartet broke up, and with Gunaven he did a two act. He was married to Fannie Beane Aug. 1, 1877, at Deadwood, Dak. Under the name of Beane and Gilday, the couple toured this and other countries, and were one of the most popular sketch teams in the business. They were engaged to travel this season with the Two Macs Co. He was a member of Phil adelphia, Pa., B. P. O. E., and, up to February last, was a member in good standing of the benefit society connected with the order. The last assessment came due, and, through negligence, was unpaid, thus depriving his wife and three children from realizing the benefit of several hundred dollars. His wife and three children are living at 154 Waverly Place, this city, and are left comparatively destitute. The faithful wife is heartbroken over her great loss, and the outlook is none too bright, three boys, aged respectfully four, seven and eleven, depending on her efforts for support and education. She is a brave little woman, and, with her clever talents and many warm friends, should not be discouraged for the future.

MOLLIE BOYD'S death is referred to in our Cincinnati, O., letter.

WILKIE COLLINS the famous novelist, died at London, Eng., mor

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There was a larger number of people present on the 20th, the weather conditions were about the same and the sport enjoyable. Result: Purse $300, of which $75 to second, and $25 to third, one mile—Queen of Trumps, 109, Stoval, first, in 1:45¼; Cora Fisher, 104, Sloane, second, by a length; Birthday, 112, Richercek, the favorite, third, three lengths in the rear.....Purse $300, of which $50 to second, and $25 to third, selling allowances, six furlongs—Cast Steel, 91, Steppe, first, in 1:17¼; Sunday, 110, Stoval, the favorite, second, by three lengths; Haramboure, 88, Lawrence, third, two lengths away.....Purse $300, of which $50 to second, and $25 to third, selling allowances, six furlongs—Deer Lodge, 100, Sloane, the favorite, first, in 1:16½; Fred Woolley, 85, Griffin, second, by half a length; Vatout, 107, Leaman, third, a length away.....The St. Leger Stakes, for three year olds, at $100 each, h. f., with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—J. W. Guest's Heron, by Harry O'Fallon-Laura B., 118, Goodale, first, in 2:14¾; Long Dance, 118, Stoval, the favorite, second, by two lengths; Outbound, 118, Brice, third, eight lengths behind. .....Purse $300, of which $75 to second, for two year old fillies, half a mile—Silence, 110, West, first, in 0:50¾; Chantress, 110, Brice, second, by a head; Camilla, 110, Tally, third, two lengths off.....Purse $300, of which $75 to second, for maiden two year old fillies, half a mile—Dollikens, 110, Fox, first, in 0:50; Happiness, 110, Stoval, second, by a length and a half; Julia Magee, 110, Seaman, third, a length behind.....Purse $300, of which $75 to second, for all ages, seven furlongs—Newcastle, 111, Hill, the favorite, first, in 1:33; War Peak, 102, Smith, second, by a length; Jake Miller, 101, West, third, four lengths away.

Everything was favorable on Saturday and a large crowd witnessed a series of excellent races, in which the favorites were beaten in all but one. Result: Purse $300, of which $75 to second, a handicap one mile—Nevada, 100, Smith, first in 1:43¾; Carus, 103, Lewis, second by a length; Wary, 112; Fox, the favorite, third, two lengths behind....Purse $300, of which $75 to second, penalties and allowances, a mile and a sixteenth—Brandolette, 106, Hollis, the favorite, first, in 1:52¾; Harry Glenn, 119, Seaman, second, by a head; Burch, 119, McCafferty, third, half a dozen lengths away.....The Belle Meade Maiden Stakes, for two year olds that had not won up to the time of entry, $50 each, h. f., with $500 added, of which $100 to second, six furlongs—W. L. Cassidy & Co's Kitty Cheatham, by Blazes-Kate Fisher, 102 O'Hara, first, in 1:17¼; Eberlee, 110, Stoval, the favorite, second, by a length; Ban Chief, 105, Hollis, third, four lengths away.....Purse $300, of which $75 to second, for three year olds, six furlongs—May O., 119, Hill, first, in 1:17¼; Bethbroeck, 119, Goodale, second, by a length; Lakeview, 122, Stoval, third, a like distance behind.....Purse $250, of which $50 to second, for two year olds, half a mile—Carter B., 108, Vincent, first, in 0:51; Flyer, 105, Stoval, second, by two lengths; Lady Jones, 110, Mathews, third, a length behind.....Purse $300, of which $75 to second, a handicap, one mile—Sis O'Lee, 110, Fox, first, in 0:50½; Wimmer, 113, Stoval, second, by a head; English Lady, 110, Hollis, third, by a neck.

The Pigskin in New Jersey.

Racing was resumed at the half mile track at Merchantville, N. J., on Tuesday afternoon, Sept. 17, and although the condition of the track did not promise good sport, there was a fairly good attendance. Result: Four and a half furlongs—Leather Stocking, 122, Hueston, first, in 1:02; Clatter, 122, second, by two lengths; Glenluco, 122, third, a length behind.....Selling race, six furlongs—Souvenir, 109, Thayer, first, in 1:26; Carlow, 115, second; Lottery, 110, third.....Seven furlongs—Lakewood, 110, first, in 1:52; Lancaster, 110, second; Cheney, 107, third.....Selling race, a mile and a sixteenth—Billy Brown, 129, Tribe, first, in 2:06; Santa Cruz second, and Futurity third.....Selling race, seven furlongs—Red Leaf, 117, first, in 1:40½; Brier second, and John Gray third.

There was another light assemblage on Wednesday afternoon, 18, but, although the going was very bad, the racing was first rate. Result: For maidens, five furlongs—Albemarle, 122, Palmer, first, in 1:12; Aquarco, 122, second, by four lengths; Queen Hattie, 113, third.....Selling race, six and a half furlongs—Kismet, 105, Hueston, first, in 1:33½; Santa Cruz, 110, second, by a length; Veto, 100, third, two lengths behind.....Selling race, six and a half furlongs—Banker, 110, Hueston, first, in 1:34½; Tornado, 105, second, by a length; Monte Cristo, 115, third, half a length behind.....Selling race, six furlongs—Carlow, 111, Hueston, first, in 1:26¼, making Hueston's third winning mount in succession; Edward F., 108, second, by half a length; Queen of Hearts, 115, third, a length away. .....Seven furlongs—Osborne, 122, Avery, first, in 1:44; Guonod, 122, second, by a neck; Lute Arnold, 122, third, four lengths away.

The assemblage to witness the races on Thursday, 19, was larger, the weather better and the track improved. Result: Maidens, four and a half furlongs—Albemarle, 122, Murray, first, in 1:06; Foose, 122, second by four lengths; Davis, 109, third, a length behind.....For beaten horses, six furlongs—Glenluco, 119, Palmer, first, in 1:26; Gounod, 112, second, by two lengths; Racquet, 112, third, a length behind.....Selling race, six and a half furlongs—Clatter, 116, Treadwell, first, in 1:26; Souvenir, 110, second, by a length; Edward F., 110, third.....For all ages, seven furlongs—Sunshine, 119, Carson, first, in 1:45; Monsoon, 122, second, by a length; Harrison, 100, third, a length behind..... Selling race, one mile—Santa Cruz, 112, Palmer, first, in 2:00½; Kismet, 122, second, by a neck; Banker, 122, third.

The attendance on Friday, 20, was satisfactory, and the conditions favorable. A new starter in the person of James Watson handled the flag. Result: Selling race, five furlongs—Glenluco, 112, Palmer, first, in 1:10; Monte Cristo, 119, second, by a length; King's Creek, 113, third, three lengths behind.....Selling race, five furlongs—R. K. Fox, 119, M. Daly, first, in 1:11¼; Judge Ruffian, 113, second, by a length and a half; Guess, 113, third, half a length behind.....Four and a half furlongs—Harrison, 105, Myers, first, in 1:03½; Queen Hattie, 112, second, by a head; Mated, 112, third, by a similar distance.....One mile—Rosette, 119, Palmer, and Keystone, 122, Kenny, ran a dead heat in 1:50½, and the former won the run off by half a length; Traveler third, three lengths off.....Six furlongs—Aquarco, 116, Palmer, first, in 1:26; Illenois, 108, second, by half a length; Pat Moran, 105, third.

THE Fall meeting of the American Jockey Club commences at Jerome Park on Wednesday, Oct. 3, continuing every week day till Tuesday, Oct. 15, inclusive, making twelve days in all. The sum of $84,550 is hung up in added money and purses, and the programme includes eleven stake events, for which the entry list is large.

Sport at Waverly.

The usual trots at the fair at Waverly, N. J. came off last week, with the following result: Class 2:25, purse $400—William G. first, in 2:30, 2:29½, 2:26½; Harry Mills second, Arbutus third and Eclipse fourth. Class 3:00, purse $300—Maud G. first (Great Eastern won the fifth and sixth heats) second, and Ella D. (won the first and second heats) third. Time, 2:38¾, 2:38¼, 2:36¾, 2:37, 2:42½, 2:41½, 2:43½. Running race, five furlongs, heats—Mollie Thomas first, in 1:06, 1:10; Velvet second, Lagadere third and Fenton fourth. Class 2:35, purse $350—John A. Logan first, in 2:32½, 2:31½, 2:32½; Lady Bug second, Oxford third and Mary C. fourth. Class 2:30, purse $350—Wichita first, May Temple (won the first and second heats) second and Nancy third. Time, 2:34, 2:36, 2:32½, 2:32¼, 2:33½. Double teams, purse $300—Billy Button and William G. first, in 2:30¼, 2:27¾, 2:29; Harry Mills and Arbutus second. Class 2:40, purse $300—Alice K. first, in 2:35½, 2:34½, 2:34¼; Ella D. second, Dan H. third and Horace fourth. Purse $800, free for all—Newton B. first, George C. (won the first heat) second and Aline third. Time, 2:30¾, 2:25, 2:26½, 2:25. Class 2:48, purse $300—Captain Lyons first, in 2:36¾, 2:37½, 2:33½; Grace Miller second, Great Eastern third and Chester Girl fourth. Class 2:30, purse $350—Charley M. first, in 2:28¼, 2:28½, 2:28¼; Frank M. second, John A. Logan third and Jerome fourth. Purse $600, free for all pacers—Roy Wilkes first, Virginia Wilkes (won the first and second heats) second and Honesty third. Time 2:28½, 2:25, 2:24, 2:27½, 2:22½. Running, five furlongs, $200—Mollie Thomas, 115 lb, first; Lagardere, 115 (won the first heat) second, and Teuton, 115, third. Time, 1:07, 1:08, 1:07.

Runners at the Hub.

Friday, Sept. 20, was the opening day of the initial meeting of the Boston Jockey Club, at Franklin Park, Saugus, Mass., and there was a goodly crowd present to give the organization an encouraging send off. The score of bookmakers who occupied places in the betting ring were kept busy, and as the favorites were successful in all but one event, they had none the best of it. Result: Purse $300, for three year olds and upwards, six furlongs—Lady Pulsifer, 113, Griffith, the favorite, first, in 1:22; Romp, 119, Whyburn, second, by a length; Victrix, 103, Day, third, a length and a half behind.....Purse $500, for all ages, one mile—Speedwell, 112, Day, the favorite, first, in 1:50½; Iceberg, 91, Jones, second, by a length; Maid of Orleans, 115, Blaylock, third, half a length away.....Purse $300, selling allowances, for all ages, seven furlongs—Maia, 104, Perkins, the favorite, first, in 1:37; Prince Edward, 102, Day, second, by a length and a half; Carrie G., 99, Penny, third, a head behind.....Purse $500, for two year olds, penalties and allowances, five furlongs—Little Bill, 118, Doane, the favorite, first, in 1: 6½; Marie Lovell, 110, Griffith, second, by three lengths; Miss Annie Filly, 115, Reagan, third, by the same distance.....Purse $300, for all ages, a hurdle race, mile and a quarter—Sandford, 135, Post, first, in 2:33; Voltigeur, 148, Hayden, the favorite, second, by two lengths; Mentmore, 142, Whyburn, third, fifteen lengths.

About two thousand persons attended the races on Saturday, 21, when the list of pencillers numbered nearly fifty. The weather was pleasant, the track heavy, and the favorites were beaten in the majority of the events. Result: Purse $500, of which $70 to second and $30 to third, six furlongs—Romp, 120, Whyburn, the favorite, first, in 1:21½; Alfred B., 116, Kelly, second, by a neck; Fingeolet, 112, Blaylock, third.....Purse $300, of which $70 to second and $30 to third, for all ages, a mile and a furlong—Lady Pulsifer, 102, Griffith, the favorite, first, in 2:06; Iceberg, 91, Jones, second, by two lengths; Reward, 91, Penny, third, a head behind.....Purse $500, of which $70 to second and $30 to third, for all ages, selling allowances, one mile—Maia, 105, Perkins, the favorite, first, in 1:38¾; Keynote, 104, Barton, second, by a length and a half; Carrie G, 95, Penny, third, by a like distance.....Purse $300, of which $70 to second and $30 to third, for all ages, seven furlongs—California, 112, Kelly, first, in 1:38¾; Pouery Sec, 109, D. Watson, second, by a length and a half; Bay Ridge, 114, Blaylock, third, a length behind.....Purse $300, of which $70 to second and $30 to third, hurdle race, selling allowances, a mile and a quarter—Tarquin, 142, Moran, first, in 2:38; Lijero, 151, Riley, second, by half a length; Voltigeur, 148, Hayden, the favorite, third, two lengths away.

BILLIARDS.

Ives Challenges Carter.

The following clipping from *The Chicago Herald* shows that young Ives considers himself worthy of Eugene Carter's skill. The match will be an interesting contest; "I challenge Eugene Carter for the Schaefer and Foley emblem, representing the championship at the fourteen inch balk line style of billiards. As *The Chicago Herald* is named as stakeholder, I herewith deposit $50 as a preliminary forfeit. The game is to be played for a money stake of $250 or $500 a side, which is left optional with Mr. Carter, on a standard size (5x10) table with 2⅜in. balls. This challenge is to remain open for forty days, the time stipulated in the conditions. If it is not accepted in the above mentioned period I shall claim the trophy and championship. F. C. IVES."

THE RING.

THE FIGHT between Jack Ashton and George Godfrey has been postponed on account of an attack of malaria from which the former is suffering, and which necessitated a stoppage of training. Jack and Madden have changed their quarters to Block Island, where it is thought Ashton will be able to shake off the effects of the untimely attack and get into good condition for the meeting.

JOHN L. SULLIVAN'S benefit, arranged to take place at the Palace Rink, Brooklyn, L. I., on Monday evening, Sept. 23, did not come off, owing to the non arrival of the champion from Boston till long after the time set for the opening of the doors, and the further fact that he was not in condition to appear on the stage.

JIM MCCANN of New Bedford, Mass., and Jim Powell of Woonsocket, R. I., fought for a purse of $30 in a barn a few miles from the latter place Sept. 22, the battle being finished in the fourteenth round, in which Powell was knocked senseless. Time, 40m.

WE HAVE letters for Wm. Muldoon and John Dempsey.

MURPHY DEFEATS VAN WAGONER.—The twenty-five mile road race between W. F. Murphy, of Brooklyn, N. Y., and Wm. Van Wagoner, of Rhode Island, came off over the Irvington-Millburn course in New Jersey, Sept. 21. Van Wagoner was the favorite, but when he held the lead he went a quarter-mile out of his course and was defeated. Murphy's time was 1h. 40m. 26s. Van Wagoner was much chagrined over his defeat, and asked for another race, but it is doubtful if he will be accommodated.

CHARLEY GOTTERT, proprietor of the American Hotel, Hicksville, L. I., and the leading sporting man of the village, was to have a tournament at live and clay pigeons on his premises on Saturday, Sept. 14, but the rain storm compelled a postponement. It will take place in a couple of weeks, and some of the crack wing shots of that section will try conclusions on the occasion.

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Lady Snake Charmer,
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WITH LONG HAIR,
DRAMATIC PEOPLE,
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FIRST CLASS COMEDIANS,
Write quick. Good workers, and strictly gentlemen. No others need write.
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New Era Exposition, St. Joseph, Mo.

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One Old Man, rest Juvenile parts. Address quick, enclosing photo.
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Comedians, Vocalists, and Instrumentalists.

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Three Spotted Children,
TWO GIRLS AND A BOY,
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TWO WONDERFUL ACTS.

An Extraordinary Acrobatic Song and Dance. Their Equal Has Never Been Seen.

The boy is the finest flip flap thrower in America. The two girls turning forward, back and twisting somersaults, the only females that can turn twisting spotters on the surface. Their new act, known as the three brother act, performed by the two girls and the boy, performing the most difficult feats, one girl turning a back somersault from her sister's shoulders on to her brother's; also turning a spotter on her brother's shoulders, the other girl turning a forward from her sister's shoulders on to her brother's; also a twister from her sister's shoulders on to her brother's—the only females known to have accomplished that extraordinary feat. Also three high a number of ways and the usual feats that make the act. I claim they are the only females in America that can turn a back and forward and a twister and forward somersault in a swing on the surface, and a twister from one person's shoulder to another's.

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Irwin Bros.' Show, as per route until Oct. 5, after Keller House, Chicago, Ill.

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Artistic Song and Dance, Jigs and Reel.
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25 cents each, Song and Orchestra Parts.
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PEOPLE IN ALL BRANCHES of the VARIETY BUSINESS.

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NICK HUGHES AND CLARE FARRON,
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READ WHAT THE BOSTON MANAGERS SAY:

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Week of Sept. 16, the team of Nick Hughes and Clare Farron are playing an engagement at this house this week, and are giving UNEQUALED SATISFACTION to one of the most critical audiences in Boston. They are WESTERN PEOPLE, and somewhat unknown to Eastern Managers, but I can MOST HEARTILY RECOMMEND THEM. THEY ARE ARTISTS, do a good long turn, FREE FROM VULGARITY AND ROUGHNESS, create hearty laughter, and will prove a VALUABLE ADDITION TO ANY VAUDEVILLE SHOW IN AMERICA.
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LAURA ASHBY.
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LOUIE. **LA CLEDE BROS.** CHAS.

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For 1890.

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Will buy a half interest in an entertainment that can be made worth
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For PHINEAS and ST. CLAIR.

TROMBONE IN BRASS. Sept. 28
ASA COMMINGS, Ridgeville, Ind.,
Langstaff's "U. T. C." Company.

WANTED,
EIGHT SPECIALTY PERFORMERS

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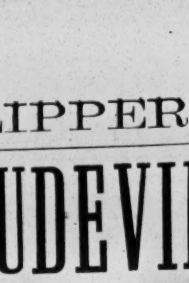

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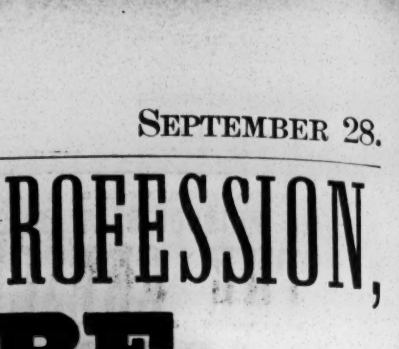
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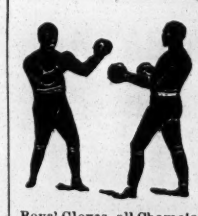

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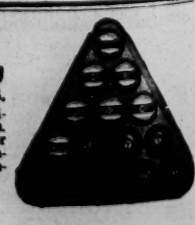
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